

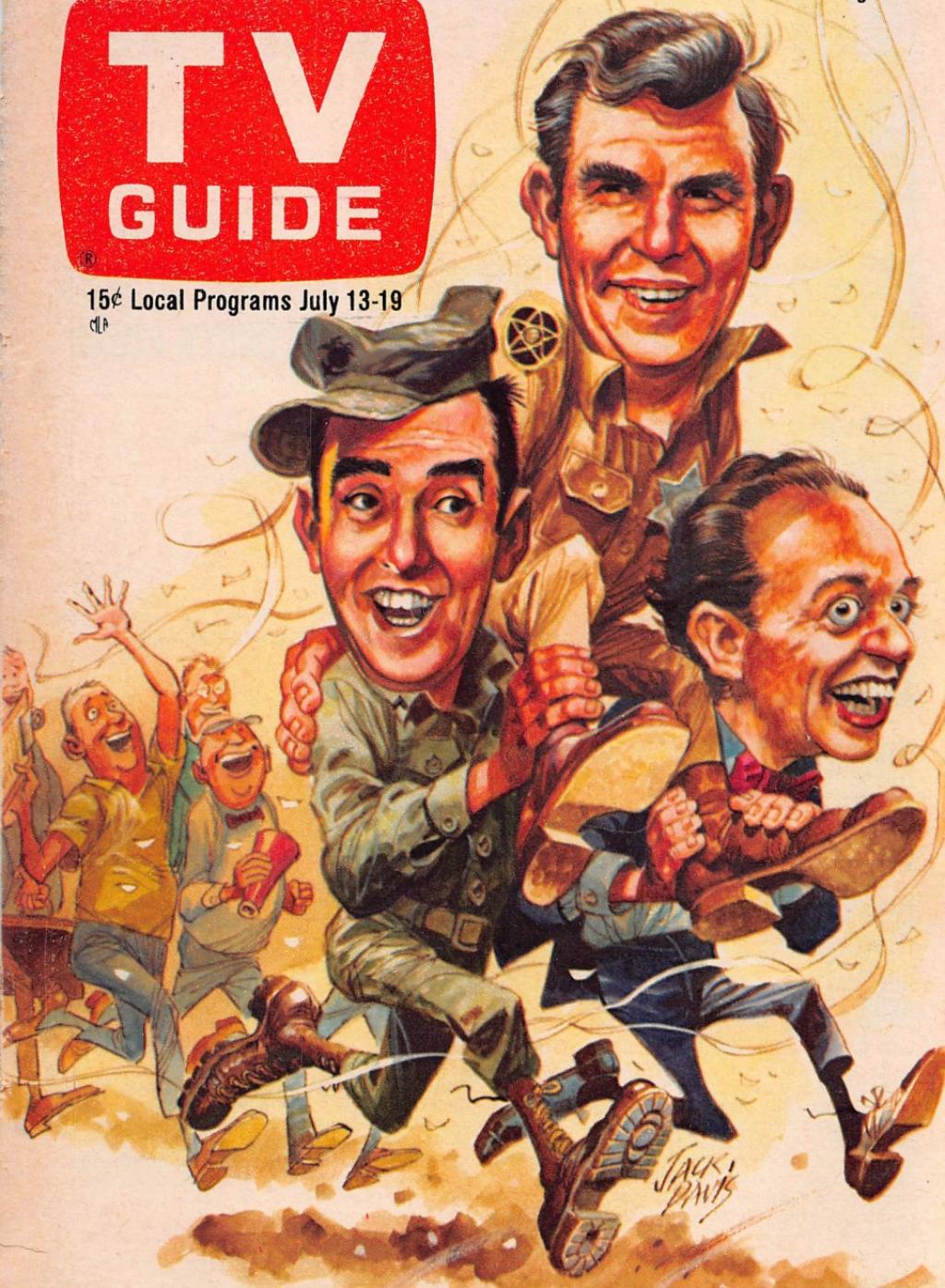
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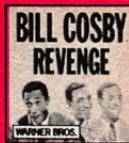
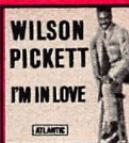
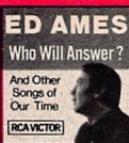
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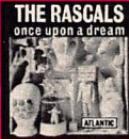


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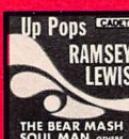
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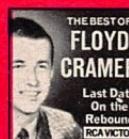
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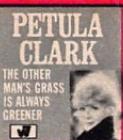
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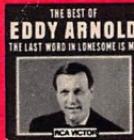
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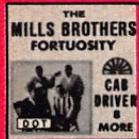
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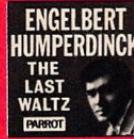
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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

ROWAN AND MARTIN are getting approximately \$25,000 for two personal appearances at the Indiana State Fair this August, an indication of a hit show's value. They will also do at least one Hollywood Palace . . . The Beautiful Phyllis Diller Show, which debuts this fall, has something for everybody, from RUDI GERNREICH to the DOODLETOWN PIPERS, plus other guests such as RAYMOND BURR, DOROTHY MALONE and LEONARD NIMOY. JOHNNY CARSON and SONNY AND CHER help her launch the series in September.

SHELLEY WINTERS appears on the new LUCILLE BALL show Here's Lucy next season. JACK BENNY has signed up too . . . JOSEPH CAMPANELLA, this past season's boss of Mannix's computer-type detective agency, plays a crook in an FBI episode . . . CBS won the bidding for "Francis Albert Sinatra Does His Thing." The hour-long special will be telecast on the network Nov. 25.

JOSEPH COTTEN is dividing his time between Hollywood and Europe. He's doing a two-part episode for It Takes a Thief, then goes to England for a Journey to the Unknown, ABC's new suspense show . . . ABC ordered 13 new TV movies from 20th Century-Fox. The 90-minute films are for ABC's movie-of-the-week package aimed at TV's "young adult audience."

CLAUDINE LONGET, ANDY WILLIAMS' wife, poses as a high-fashion model for a TONY FRANCIOSA segment of Universal's new NBC series The Name of the Game . . . Former McHale's Navy lackey Lt. ROBERT HASTINGS takes part in a country feud in the ANDY GRIFFITH movie "An Angel in My Pocket." HASTINGS and JOE FLYNN (another former McHale's officer) recently returned from visiting the troops in Vietnam.

Veteran game-show host ALLEN LUDDEN is trying to get back into the regular lineup. He is host of a pilot of Ludden Unlimited, a variety and talk-type program aimed at NBC. JUDY CARNE, JIM BACKUS and BOB CRANE support the first outing . . . JOHN LARCH, crusty sea captain on the ill-fated Convoy series, joins "The Wrecking Crew," DEAN MARTIN's new adventure movie . . . And CHUCK CONNORS went to Italy for one of those Roman Westerns, "Kill and Come Back."

CLINT EASTWOOD (Rawhide) has two more movie assignments, "Two Mules for Sister Sara" and "The Warriors" . . . One of the longest running shows on TV, the syndicated Death Valley Days Western is beginning its 17th year . . . ABC is talking to ROBERT HORTON about doing another series . . . SAL MINEO checked into Honolulu for one of JACK LORD's Hawaii Five-O segments.

*Trade-mark, Teletype Corp.

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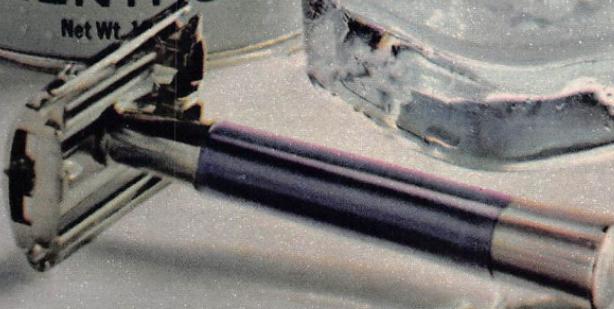
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AS WE SEE IT

■ Two stations in Amarillo, Texas, have shown the networks how to carry full coverage of a major national event and still provide alternative programming for viewers who would rather watch something else.

The event was the funeral of Sen. Robert F. Kennedy on June 8. The stations were the ABC affiliate KVII-TV (Channel 7) and the NBC affiliate, KGNC-TV (Channel 4). The general manager of the CBS affiliate in Amarillo could not be reached when the other two managers came up with their spur-of-the-moment plan.

■ It was a simple-enough arrangement: The stations merely rotated coverage. Channel 4 carried the NBC funeral coverage from 8:30 to 11:30 A.M. while Channel 7 showed Saturday morning children's programs. From 11:30 A.M. to 4:45 P.M. Channel 7 carried ABC's funeral coverage while Channel 4 ran feature films and *The Mike Douglas Show*. At 5:30 P.M. Channel 4 took over with NBC's coverage until the end; Channel 7 carried movies and local news. Each channel advised its audience what the other was carrying throughout the day.

Viewers in Amarillo thus were given an alternate program to watch during a day that was taken up largely with rerunning tapes of earlier events and marking time. Yet they could watch as much of the funeral proceedings as they desired.

■ If stations can rotate coverage, certainly networks can. Obviously, in cities with only one station, the national event should be offered to viewers. But in areas with two or more stations, alternative programming as well as the national event should be carried. In our opinion it would be more of a service to viewers and it might save the networks a few dollars that could be better spent on prime-time informational programs.



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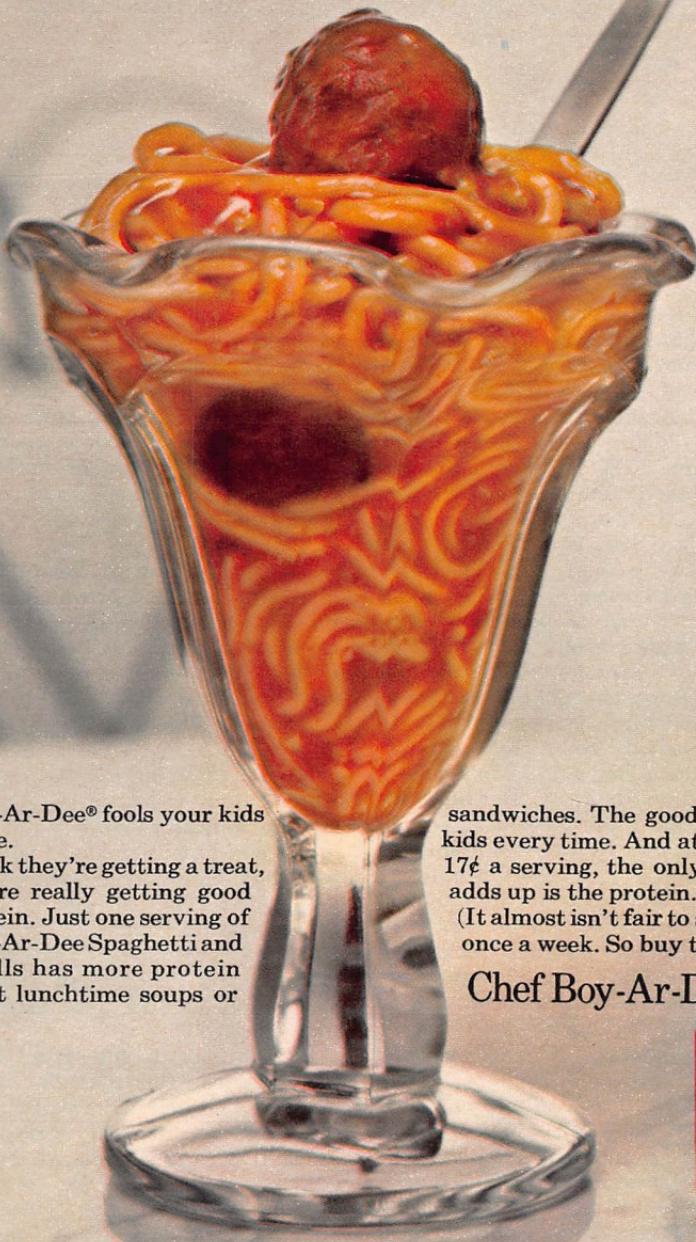
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A Good Joke Turneth Out The Vote

Presidential candidates always have been ready with the quip—generally at a rival's expense

By P. M. Clepper

One day last March, the Rusk-Fulbright confrontation had been monopolizing television. That evening the President of the United States began a speech by remarking that he wanted to hurry home to see a rerun of "The Dean Rusk Show." The audience laughed. On network newscasts, where films of the speech were shown later, President Johnson came through like a mild Bob Hope.

To Robert Orben, one of Red Skelton's writers, such an occurrence confirms his views about TV and political humor. President Johnson was not just telling any old joke to warm up the audience. The gag had been freshly crafted for a serious purpose by some clever unknown gnome in the White House. In an entertaining form, the Chief Executive got his message across: He was dismissing the Senate Foreign Relations Committee's hearing as a *staging* of little importance. The audience that got that message was in the millions across the country, because, significantly, the jokes were the *only* portion of the talk carried by most news shows, which are always in need of day brighteners.

This year's Presidential campaign is the fifth to be conducted under television's influence, and—at least until the assassination of Sen. Robert Kennedy cast a pall over the campaign—all White House aspirants used

humor as a means of getting increased exposure via the small screen. Orben himself was hired in 1960 by one of the political parties (he won't say which) and thinks he was possibly the first such *paid* joke writer. Parties have used professional gag men as far back as the Herbert Hoover-Al Smith campaign and probably before, but these were partisan volunteers whose activities were kept as secret as possible. Today, when office-seekers hire Madison Avenue image-polishers, poll-takers and makeup men, staff gag writers are no longer in hiding.

The head writer of *Laugh-In*, Paul Keyes, at one time provided jokes for Richard Nixon. Bob Howard, once a Bob Hope staffer, now with *The Merv Griffin Show*, does so now. Mort Sahl says that, years back, Joseph P. Kennedy engaged him to create jokes for his son John F. Kennedy. Show-biz-wise Gov. Ronald Reagan uses lines from Pat Buttram of *Green Acres*. During Reagan's battle with campus rebels and hippies, he used anti-hippie jabs that later were swiped by "civilian" comics. They included: "A hippie wears a button reading, 'Make Love, Not War,' but doesn't look capable of either," and "A hippie looks like Tarzan, walks like Jane and smells like Cheetah."

In addition to the pros, nonprofessionals contribute to the gag-bags of politicians. Mrs. Elizabeth Carpenter, press secretary to Mrs. Johnson, is said to have supplied President Johnson with jokes for years. Bill Moyers, while on the White House staff, contributed many politically

hued gags, along with more serious speech material. And Alice Roosevelt Longworth (Teddy's daughter) is credited with a damaging joke that years back helped swing the election against dapper Thomas E. Dewey. "He looks," she said, "like the figure of the bridegroom on a wedding cake."

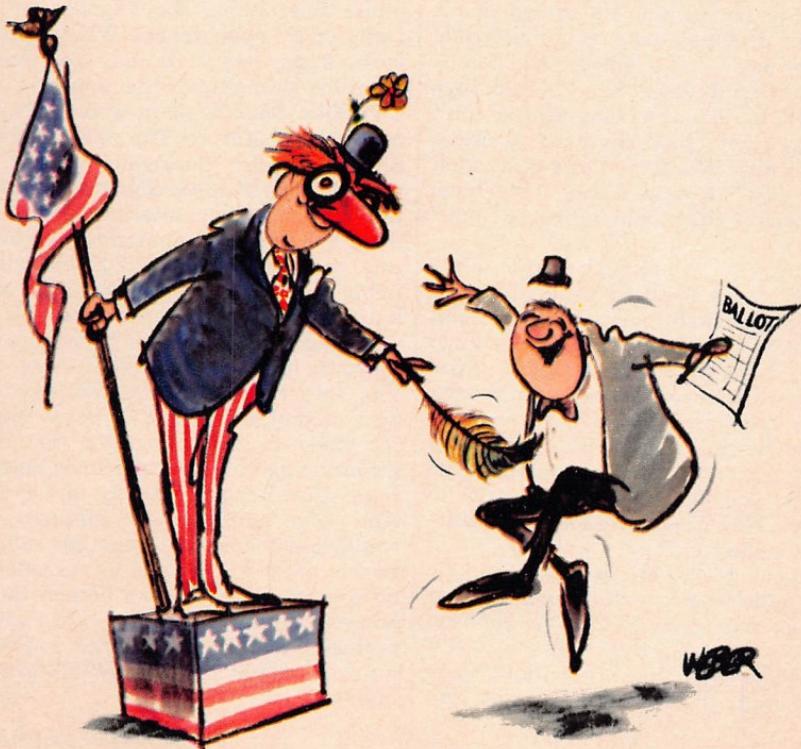
These days, some campaign-wise candidates make themselves the target of their humor. Richard Nixon, for one, has a string of poking-fun-at-myself jocks, such as the one about a teen-age girl asking him to autograph his picture, and blurting out, "That's a wonderful picture of you, Mr. Nixon—it doesn't look like you at all!"

But the jokes are more likely to be directed at a candidate's political adversaries. Governor Rockefeller is usually twitted because of his wealth. His poorer opponents in both parties have suggested that he use the slogan, "Make Money, Not War."

Harold Stassen is the perennial whipping boy of all the jesters. When Gov. George Romney was asked if there were any conditions under which he'd change his mind and accept his party's nomination, he quipped, "Yes—if Stassen is drafted and refuses."

Years ago in Minnesota, it was said of Hubert Humphrey that he "met each new situation with an open mouth." In the 1964 campaign, Goldwater clocked him "at 275 words a minute, with gusts up to 340."

Sen. Eugene McCarthy's early good showing was airily tossed aside by President Johnson: "The New Hampshire primaries are unique in politics. They're the only races where anyone can run—and anyone can win." Instead of charging emotionally that McCarthy is soft on Communism, his critics graffitied, "Senator McCarthy Eats Chicken Chow Mein." →



continued

Robert Orben is convinced that one joke kept Nixon out of the White House in 1960. It was: "Would you buy a used car from this man?" Orben explains, "The Democrats might have said, 'This man is untrustworthy,' but the Republicans would have made an issue of it, charging unethical practices. But no one can argue with a joke. That one was pinned on Nixon and it stuck! It made the very little difference that counted. He lost by 16/100ths of one percent of the vote."

It was far from close in 1964, but jokes aided in Barry Goldwater's downfall, too. One had the Arizonan saying that in the event of an enemy attack the first thing to do is "pull the wagons into a circle."

The "ins" are often envisioned by humorists as if they imagined themselves to be God. Orben had one about President Johnson getting off his cabin cruiser, taking two steps on the water, going under, coming up, snapping his fingers disappointedly and muttering, "Some day . . ." Laugh-In had Moses telling Dan Rowan, "The Pharaoh says it's OK to dissent as long as you don't disagree with him. It's hard to argue with a man who thinks he's descended from God." Rowan muses, "We have the same problem where I come from."

Actually, a surprisingly large number of cracks about all political figures have a religious hook. Because John F. Kennedy's Catholicism was a huge issue, there were gags about it, especially when he was teamed with Southerner Lyndon B. Johnson, a member of the Disciples of Christ. Supposedly their prayer for victory began, "Ave Maria, you-all." They were said to drink a New Frontier cocktail—Southern Comfort and holy water.

Eugene McCarthy uses his Catholic and professional backgrounds for wit against opponents. Before Mr. Johnson withdrew, McCarthy said in a TV interview that he knew that some Democratic leaders didn't want any

primary contests nor any opposition at the convention: "If they had their way, there will just be a puff of white smoke issued from the White House."

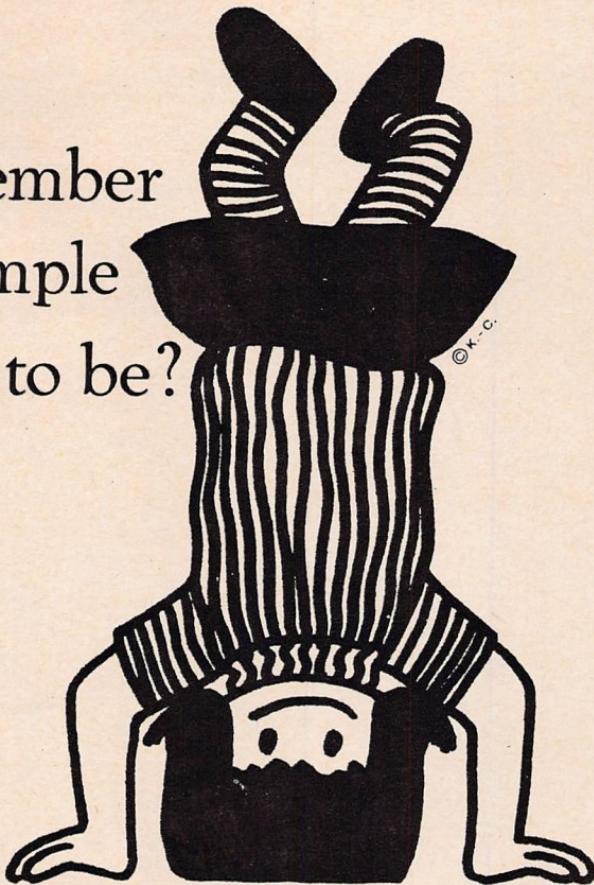
The need for an on-duty gag writer is demonstrated by another McCarthy joke. He said he was equally concerned that all those millions of Chinese had the atom bomb and that one American did, a reference to Mr. Johnson. Since it got excellent response from the first audience on which he tried it, he used it again. And again. Which would have been OK years back, before television. But he had to delete it from his warm-ups after a TV commentator called it "the McCarthy joke." TV uses up a politician's gags just as fast as it uses up Johnny Carson's.

According to Gene Wyckoff's new book "The Image Candidates," it is a mistake for candidates to spend too much time talking about issues, especially in TV appearances. What counts most is the *image*. It may get more votes for Humphrey if he appears on *The Mike Douglas Show* and for Nixon doing a stint on *The Joey Bishop Show* and for Rockefeller being a guest on *The Tonight Show* if they try to be ingratiatingly entertaining rather than brilliantly illuminating. At any rate, some of them like the television lights so much they sometimes are hard to dismiss from the cameras.

Ronald Reagan (who is by no means the only one guilty of this) was on *The Joey Bishop Show* a few months ago. Bishop fed him a getaway line. He knew, he said pointedly, that the governor had pressing demands on his time. But Reagan humbly hung on. And why not? In one lifetime, he couldn't get around to enough rallies to be seen in person by as many persons as were viewing him in their homes, at his charming best—with, perhaps, a few of Buttram's jokes written on his cuff, ready to lure a laughing voter.

END

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Shades of Dr. No toying with the intrepid James Bond! Memories of Flash Gordon's fate at the hands of Ming the Merciless! Remember Fu Manchu? Well, here we go again, with the stalwart Yankee in the toils of the Oriental torturer—this time a Red Chinese played by Khigh Dheigh (seen below with the torturee, Jack Lord, right, and Andrew Duggan). It is the first installment of a new series, *Hawaii Five-O*, and our hero, Mr. Lord, is trussed up in diving gear, his ears blocked, his sense of smell cut off, his eyes covered. The blackguards proceed to put him in a soundproof room and submerge him in water warmed to body temperature. He has no sensations! There is no up or down!! He is completely, utterly cut off, nothing to touch or feel. Total deprivation. His mind will turn into lukewarm glue in a matter of hours. He's got problems. Things are getting grimmer, grimmer all the time. Oh, the fiends! Will Lord escape? He'd better, or it'll be the first one-episode series in television history.





A VAMPIRE FOR ALL SEASONS

By Robert Higgins

Jonathan Frid's fang mail proves his appeal as the Nation's most lovable ghoul

The fang club mail cascades in at the rate of 1500 letters a week. From Newark, Ill., a smitten matron air-mailed: "I wish you'd bite me on the neck. I get so excited watching you I could smoke a whole pack of cigarettes." In New York, a teeny-bopper penned: "I just sit there drooling over you." In San Francisco, meanwhile, an otherwise level-headed housewife pledged to beef up her iron-poor plasma with Geritol if the neck-nipper would drop by for a cup of corpuscles.

The cause of all this commotion is a 175-year-old vampire named Barnabas Collins, who is chief ghoul around ABC's weekday *Dark Shadows*, TV's

first spook soap. *Shadows*, set in a Gothic mansion on the storm-lashed Maine coast, comes complete with a gaggle of flesh-and-blood characters (a reclusive mistress of the manse, dozens of bosomy cousins, "teched" medicos) along with gore galore, madness, the supernatural (ghosts are as plentiful as pockmarks were in the 13th Century) and, you can imagine, lots of worried-looking actors.

With hemoglobin-happy Barnabas around, who wouldn't be worried? So far he's bitten to death nine AFTRA card holders. But they didn't all go from a nip on the neck. One luckless lady expired from fright when she accidentally caught Barnabas climbing out of his coffin after a day's nap. Yet Barnabas's ghastly carryings-on haven't bothered the estimated 15,000,000 weekly viewers—with nine times as many teen-agers as adults

tuned in—one iota. Far from it. They've catapulted Barnabas into TV's hottest cadaver.

No cadaver is Jonathan Frid, the 44-year-old Canadian actor who has ridden to daytime television's stellar heights on Barnabas Collins' coat-tails. Without the fangs and the Raggedy Ann bangs he sports as Barnabas, Frid is a gangling, organ-voiced man who, before slipping into Barnabas's coffin, split his time between jobs as a Shakespearean actor (the American and Toronto Shakespearean Festivals); TV (shows like *Look Up and Live* and *As the World Turns*); and the unemployment line. Thanks to Barnabas, however, Frid has kissed both the Bard and unemployment insurance bye-bye. "I'm so busy," he gulps between sips on a martini in his bachelor quarters, "I haven't time to pick up my laundry. I find myself wearing bathing suits for underwear."

Days were when the only biting Frid got to do probably came at meal-times. As a relatively obscure actor, he stumbled onto the part of Barnabas after auditioning with a dozen villainous "look-alikes," and, he says, "harbored little hope" of getting the part. "I'd been turned down for roles so often," Frid continues, "I just assumed I wouldn't get it." It didn't matter much to him, though, because, back then he was seriously toying with the idea of teaching. "The middle-class security of a shady campus," he says, "was appealing."

The shady campus was forgotten when Frid found himself riding high as Barnabas Collins. And today, a year after landing the role, Frid is grappling with his new-found celebrity status as soap-opera spook, complete with fan clubs, public appearance ballyhoo ("ABC wanted me to be paraded through town in a hearse," Frid reports. "But you have to draw the line somewhere"); and an upcropping of Barnabas Collins jokes (Question: Do you know how Barnabas Collins will finally get caught? Answer: He'll be overdrawn

at the blood bank).

It's all notoriety, of course, if a bit on the pop plane. And in a lot of ways, the circusy trappings surrounding his popularity bother Frid. Born into a well-to-do Hamilton, Ontario, family (his father was in the construction business), Frid enjoys telling how his parents always considered the theater "the dramatic arts—something associated with Yale Drama School (Frid has a master's degree from Yale) and fraternities." "That part of the theater was fine," Frid continues, "only keep it off Broadway." Frid learned that, for an actor who likes to eat, Broadway was the theater. But he still shares some of his folks' high-toned views of the acting profession. To say nothing of the proper behavior of fans. Appalled, he says, "Teenagers come up to me and kiss Barnabas's ring."

Ring-kissing kids aside, Frid nonetheless admits to enjoying "all the attention," adding, "after all, no one wants to be alone in the world." Actually, Frid hasn't had all that much thinking time to devote to his recent good fortunes. "I've had problems with Barnabas," Frid says. "But at least they've been unusual problems."

They've been that. The problems started the day the weak-rated *Dark Shadows*—then a Gothic melodrama with supernatural undertones—decided (as Dan Curtis, *Shadows* creator, puts it) "to go all the way with the spook stuff." First spook out of the ghoul bag was Barnabas. Why a vampire? "They had always scared me," Curtis explains. "They still do!" But Curtis wasn't sure Barnabas would scare Mrs. America. Preparations were made to bump Barnabas off, if necessary. It would have been a dandy demise, too. The plan: Cut off his head, stuff his mouth with garlic and burn him on a funeral pyre.

Happily for the New York Fire Department, *Shadows'* sagging ratings started to climb soon after Barnabas cracked open his coffin.

To satisfy the viewers' craving →

for the vampire, *Shadows* spent five months showing how Barnabas had been made into a blood user by a sultry witch back in 1795. The ratings soared. Which was swell for *Shadows* but "hell on earth" for Frid. Unaccustomed to the rigors of five-days-a-week soap acting, he became a self-described "total nervous wreck." Part of the trouble had to do with what Frid calls *Shadows'* "incredibly complicated script." "There are times," he confesses, "when I have absolutely no idea what's going on!" Frid feels *Shadows'* tangled dramaturgy accounts in part for his popularity. "I'm sure," he says, "people get together to speculate on what the show is all about."

Frid's jangled nerves have since been semistabilized. Explains Frid: "There are vast inconsistencies in Barnabas's character. Being an involuntary vampire (are there any voluntary vampires?), Barnabas murders one minute and, in the next,

he's joining the family to pass judgment on someone else's behavior. He is rather *presumptuous*. I play him as a combination Macbeth and Richard III. When he's guilty he's Macbeth and when he's cunning and ruthless he's Richard. It works out splendidly."

At any rate, Barnabas Collins has now settled down to his reign as prince of daytime TV players. And although Jonathan Frid has found the path to popularity taxing at times, he says he's prepared for an even rougher tomorrow. "I can't help thinking," he says, "When is all this going to end?" If it does end, Frid won't feel too bad about it. "The show's been fun," he concludes. "It's high-brow soap opera. Instead of the house down the street, it's the scary mansion off the coast of Maine. And Barnabas has an incredible range. He's a lover, a murderer, a neck biter . . . I love him!"

Bloody well said.

END

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CATV Eager to Start Own Shows

Cable TV systems, now serving nearly 3200 communities, may originate programs of their own—but may not carry commercials in them, the Federal Communications Commission has decreed. The ruling has given CATV operators both elation and pause. Many are eager to augment their piping of on-air channels into subscribers' homes. In New York City, for instance, Manhattan Cable TV next September will begin twice-nightly uninterrupted, uncut showings of such movie classics as "Citizen Kane," "The 400 Blows" and "Rashomon." On the other hand, cable TV leaders attending an industry convention in Boston last week left no doubt they viewed the no-commercials edict as discriminatory and sure to be challenged in the courts. The FCC held, in a San Diego case, that advertising on CATV might economically injure a struggling local UHF TV station.

Late in September the first live TV pictures of U.S. astronauts in flight may flicker across living-room screens. The Russians long ago beamed TV images from their spacecraft, but not until the three-man Apollo mission is air-borne, sometime after Sept. 20, will the U.S. have sent a TV camera aloft with its spacemen. On T-plus-4 of the 10½-day "open end" Apollo flight, the crew will begin a series of 11 live TV transmissions of from five to 20 minutes' duration during passes over the U.S. The astronauts will be able to focus the black-and-white camera on themselves or aim it out the

window for earth and space shots. It will produce a slow-scan picture of 10 frames per second (vs. the normal 30), producing an effect akin to semi-animation. Live commentary by the Apollo team will accompany the TV feeds, NASA officials report. All three commercial TV networks will air the impromptu space "shows."

Sometime this fall NBC will "sneak preview" a possible weekly series devoted to "soul music." The trial hour will, in fact, be titled "Soul." Produced by Ed Friendly and George Schlatter, high-flying packagers of *Rowan and Martin's Laugh-In*, it will star such soulful performers as Nipsey Russell, George Kirby, Redd Foxx, the Chambers Brothers, the Soul Sisters, and H. B. Barnum and his orchestra.

Monkees fans, a boisterously loyal teeny-bopper lot, will have to be satisfied with an occasional NBC special and some record albums in the months ahead. But they'll see their idols' weekly wackiness again, ultimately. The TV series, going off NBC in September, will be rerun by CBS beginning in the fall of 1969. Air time: Saturday mornings, amidst the rash of cartoon adventures.

NET has extended to all of the major Presidential candidates an offer of an hour each of live network prime time prior to the August conventions. So far, not one taker!

—Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

Viewer Service. To write comments to those in charge of a specific show, address mail to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. 19088. Your letters will be forwarded to the appropriate executives.

THE FIGHT ABOUT VIOLENCE

It is true that video violence is a corrupting influence on society, but not simply because it's there. The immorality of the situation lies in the fact that the industry has "glamorized" violence.

Terri Coons
Portland, Ore.

Drama—any kind of drama—is based on conflict. And conflict often results in violence. Violence for its own sake—the gratuitous bloodletting so often substituted for plot in programs like *Wild Wild West* and *Gunsmoke*—should be the target here; I don't think anyone questions that. But sweeping statements that all TV violence should be murdered are both foolish and ignorant.

Stephen King
Pownal, Maine

Violence is no longer seen as a crime against society, something to be avoided. And children's shows must share the blame. *The Three Stooges*, for example, depicts grown men hitting one another without provocation, poking one another in the eyes, without injury. Cartoons show cuddly little animals blowing each other up, pushing each other over cliffs, and coming out as good as new. These antics are as bad as, if not worse than, adult entertainment because they show no harmful effects from violent acts.

Irene Curran
Norwalk, Conn.

I would prefer that my children

watch the so-called "violence shows" and realize within an hour that the bad guy cannot win, rather than read the newspapers and find out how many bad guys get by with murder.

Cassie Bowers
Chester, N.J.

If parents believe that war, which is violence, is a solution to world problems, then why expect their children to believe differently? Maybe the violence of children and young adults is not the fault of TV only.

Pat Rindfleisch
Sheboygan, Wis.

No violence to be shown our sweet little darling children? Then no more newscasts from Vietnam, no more newspaper stories about the holiday traffic fatalities, no arguing between parents!

Cora E. Garland
Los Angeles

We should also look elsewhere for some of the causes of our increased crime rates. Population, for instance. What's the ratio of crime to population growth against 20 years ago?

Edwin A. Sirianni
Hollywood

Parents of today deny their own shortcomings and failures instead of admitting them and taking corrective measures. Parents are not taking time to bring up their children properly.

A. C. King I
Fresno, Cal.

You really ought to give them what they ask for and take away all the "bad things" like violence and sex. Then sit back and listen to them complain about all the dull programs.

Carol Wenz
Niverville, N.Y.

THIS WEEK'S MOVIES

By
Judith
Crist

- THE ERRAND BOY (NBC), *Saturday*
DEAR BRIGITTE (ABC), *Sunday*
MAN'S FAVORITE SPORT? (NBC), *Tuesday*
FLAMING STAR (ABC), *Wednesday*
WHERE THE SPIES ARE (CBS), *Thursday*
PORTRAIT OF A MOBSTER (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The network-movie rerun pendulum has swung to the other extreme this week, with goo and trivia outweighing the gore. And realizing that we asked for it doesn't help. Just settle for half a Jerry Lewis movie, David Niven's perennial charm and a glimpse of Dolores Del Rio's eternal beauty.

Things get off to a slyly satiric and hilarious start in "The Errand Boy," but Jerry Lewis the sponsor-director-co-author lets Jerry Lewis the clown run away with himself and blunt the fun before we're halfway through. The rest of this originally nimble take-off on movie-studio living is a chore for all of us.

The week offers two other "comedies." One is alleged family fare, labeled "Dear Brigitte," involving a professor, his family and his 8-year-old son, a mathematical genius who not only handicaps horses but also (hold on to your hats, family!) has a passion for Brigitte Bardot, which ought to convince you that Hollywood can't leave bad enough alone. The other is alleged grown-up fare, labeled "Man's Favorite Sport?", which might be trout fishing, slapstick shenanigans with camping equipment or getting compromised by girls, which ought to convince you that Hollywood can't leave sleeping bags lie. Two nice ladies—dandy actresses too—are trapped in these atrocities, Glynis Johns as the mommy of the genius in the first, Paula Prentiss as the girl

who gets caught in the bag in the second.

The Niven charm is on display in "Where the Spies Are," a schizophrenic espionage entertainment (sometimes spy spoof, sometimes a bit grim) that you can relax with if your hokum quotient is high. It's distinguished by some neat plotting, some marvelously literate dialog and the presence of the late lovely Francoise Dorleac as Niven's associate. At first sight Niven remarks, "I thought contacts like you only happen in paperbacks"—and how right he is! This is a relax-and-enjoy escapade.

Miss Del Rio is on display as Elvis Presley's mother in "Flaming Star," a 1960 film that marked just about the end of Presley's foray into serious dramatic roles. An earnest and restrained tale of misunderstanding and strife between Indians and settlers in Texas in the 1870's, the film presents Presley as a half-breed divided in his loyalties and the veteran Miss Del Rio, beautiful as ever, as his Indian mother.

The week's dab of gore is provided by "Portrait of a Mobster," a compendium of gangster-movie cliches in which everyone winds up dead and deserves it. The quality of the movie is matched only by the moral qualities of its heroes, types labeled Dutch Schultz, Vincent "Mad Dog" Coll, Legs Diamond, etc.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

GOLF 7:30 A.M., 3:30 P.M. (7, 7R, 11, 13)

British Open: final round.

BASEBALL 11 A.M. (3, 4, 7R, 8)

Los Angeles Dodgers vs. Atlanta Braves.

WRESTLING 11 A.M. (44)

ROLLER SKATING 12 Noon (2)

GOLF 1:30 P.M. (5)

ROLLER SKATING 1:30 P.M. (44)

PRO FOOTBALL HIGHLIGHTS 2 P.M. (4)

AUTO RACING 2:30 P.M. (5)

Sebring Grand Prix.

WRESTLING 3:30 P.M. (12)

HORSE RACE 5 P.M. (2, 8)

STOCK-CAR RACING, DIVING 5 P.M. (7, 7R,
11, 13) Daytona Firecracker 400, Acapulco
International Cliff-Diving Championships.

BOWLING 6 P.M. (2)

BOXING 8:30 P.M. (36)

BULLFIGHTING 10 P.M. (36)

SUNDAY

BASEBALL 10:45 A.M. (2)

Giants vs. Braves.

SOCER 12 P.M. (5, 8, 10, 12)

Santos of Brazil vs. Washington Whips.

ROLLER SKATING 8:30 P.M. (44)

FRIDAY

BASEBALL 5:55 P.M. (13, 44)

Athletics vs. Twins.

GOLF 8 P.M. (7, 11), 8:30 P.M. (13)

PGA Championship: highlights of second round.

WRESTLING 9 P.M. (2)

SPECIALS

Miss Universe Sat. 10 P.M. (5, 8, 10, 12)
"What Is Happening to America?"

..... Sun. 2 P.M. (3)

Time for Americans Sun. 4 P.M. (7R, 11, 13);
Mon. 7:30 P.M. (7, 13)

Forum: Parapsychology Sun. 9 P.M. (9)

Vanishing Cowboy Tues. 7:30 P.M. (4)

Of Black America Tues. 10 P.M. (5, 10, 12)
"The Musicians of the Blue Ridge"

..... Tues. 10 P.M. (6, 9R)

Israel Documentary Wed. 9 P.M. (2)

Cleveland Symphony Wed. 9 P.M. (6, 9R)

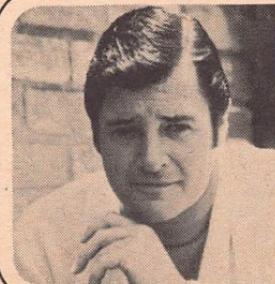
Hollywood Without Makeup Thurs. 9 P.M. (2)

On Location Fri. 7:30 P.M. (7, 11)

"You Don't Back Down" Fri. 9:30 P.M. (6, 9R),
11:30 P.M. (9)

"What Is Happening to America?"

..... Fri. 10 P.M. (4)



The man who leads two lives.
A profile of actor-director
Richard Long of *The Big Valley*,
next week in TV GUIDE.

AT TAHOE

DANNY THOMAS

JULY 18 THRU AUG 4

FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771/SACRAMENTO AREA 481-3373

Harrah's

IN RENO

**ROY ROGERS &
DALE EVANS**

THRU JULY 24

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Or guarantee reservations?

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TV Programs

for week beginning

Saturday, July 13

Morning

- 6:00 **5** [COLOR] AGRICULTURE FILM
7 [COLOR] HIGH-SPEED READING
6:25 **13** [COLOR] NEWS
6:30 **4** [COLOR] ACROSS THE FENCE
5 SUMMER SEMESTER-Education
 [COLOR] Latin America: The geography of Colombia. Prof. Kempton Webb.
7 RATIONAL NUMBERS—Math
13 VOICE OF AGRICULTURE
7:00 **3** [COLOR] ACROSS THE FENCE
4 CARTOONS—Children

- 5** [COLOR] LONE RANGER-Cartoons
7 [COLOR] DICK TRACY—Cartoon
10 [COLOR] ACROSS THE FENCE
13 [COLOR] CAP'N DELTA-Cartoons
7:25 **12** SOIL CONSERVATION
7:30 **3** **4** [COLOR] COOL McCool
5 [COLOR] ROAD RUNNER-Cartoons
7 **7** **11** **13** BRITISH OPEN-Golf
 [SPECIAL] Final-round play in the British Open. See opposite. (Live)
 Regular programming is pre-empted.
8 FARM FORUM
 New developments in hybrid corn.

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 OAKLAND 94607
4 KRON-TV (NBC) 1001 VAN NESS AVE.
 SAN FRANCISCO 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 SAN FRANCISCO 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 SAN FRANCISCO 94102
9 KQED (NET) 525 FOURTH ST.
 SAN FRANCISCO 94107
20 KEMO (IND.) 2500 MARIN ST.
 SAN FRANCISCO 94124
32 KNEW-TV (IND.) 1011 BRYANT ST.
 SAN FRANCISCO 94103
44 KBHK (IND.) 420 TAYLOR ST.
 SAN FRANCISCO 94102

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110
36 KGSC-TV (IND.) 1536 KERLEY DRIVE
 95112

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (NET) P.O. BOX 6 95801
10 KXTV (CBS) 400 BROADWAY 95818,
 BOX 10 95801
13 KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRKR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
9 KIXE (NET) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

SATELLITE STATIONS

For those who watch:

- (72) Monterey County
 (76) Morgan Hill
 (80) Hollister
 (83) Modesto

See listings for:

{ **9** San Francisco

Morning

10 SUMMER SEMESTER—Education
COLOR Latin America: The geography of Colombia. Prof. Kempton Webb.

12 EXISTENCE—Agriculture

COLOR Topic: The production of agricultural mechanical devices. Guest: Ralph Parks (agricultural extension engineer, UC-Davis).

8:00 **3 4 COLOR SUPER 6**
5 8 10 12 COLOR CAPTAIN KANGAROO—Children

8:30 **2 EXISTENCE**—Agriculture
COLOR Topic: California's canned cling peach industry.

3 COLOR SUPER HEROES
4 COLOR SUPER PRESIDENT

9:00 **2 MOVIE**—Adventure
COLOR "The Three Swords of Zorro." (Italian; 1960) Zorro is captured by a tyrannical governor. Guy Stockwell, Gloria Milland, Michaela Wood. (90 min.)

3 MOVIE—Drama
COLOR "A Gift for Heidi." (1959) A young girl's life in the Swiss Alps. Sandy Descher, Douglas Fowley. (90 min.)

4 7 COLOR FLINTSTONES
5 8 10 12 COLOR FRANKENSTEIN JR.—Cartoons
7 11 COLOR SPIDER-MAN
13 COLOR SUMMER SESSION

9:30 **4 7 COLOR YOUNG SAMSON**
5 8 10 12 COLOR HERCULOIDS

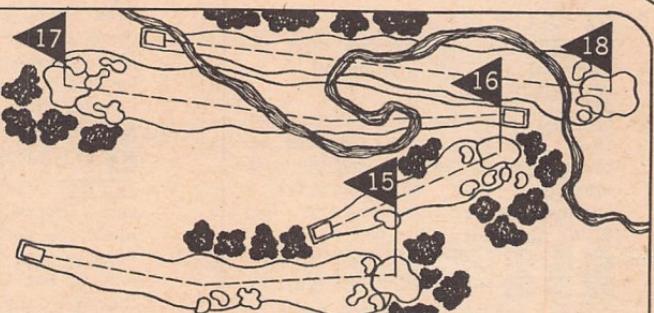
7 11 COLOR CASPER—Cartoons
10:00 4 COLOR BIRDMAN—Cartoons
5 8 10 12 COLOR SHAZZAN!
7 7 11 COLOR KING KONG
13 COLOR FOCUS ON EDUCATION

10:30 **2 MOVIE**—Western
 "Escape from Red Rock." (1958) After committing a bank robbery, a young man flees to Apache territory with the posse at his heels. Brian Donlevy, Gary Murray, Rick Vallin, Jay C. Flippin, Eilene Jansen. (90 min.)

3 4 COLOR ANT/SQUIRREL
5 8 10 12 COLOR SPACE GHOST—Cartoons
7 11 COLOR FANTASTIC FOUR

CLOSE-UP

HOLE	YDS	PAR
15	460	4
16	243	3
17	458	4
18	525	5



7:30 **7 7 11 13 BRITISH OPEN**

SPECIAL Closing action in the 97th British Open is telecast live via satellite from Scotland's venerable Carnoustie Golf Links.

This third of the Big Four events offers plenty of prestige but very little money. The \$48,000 purse includes a first prize of only \$7200.

Carnoustie's Championship Course demands accuracy, power and stamina. A par-72, 7252-yarder, it is rough and buffeted by North Sea winds. The Barry Burn, a nasty little stream, must be crossed seven times, and the traps

are challenging—particularly near the last four greens.

Expected entrants include defending champ Roberto DeVicenzo of Argentina and England's old reliable Peter Thomson, who has won the event five times.

The coverage will be rerun this afternoon at 3:30 P.M. If there's a tie, the 18-hole play-off will be joined in progress at 7 A.M. tomorrow. Chris Schenkel and Byron Nelson report. (Live)

Saturday July 13, 1968

Morning-Afternoon

7 13 COLOR GEORGE OF THE JUNGLE—Cartoons

10:45 44 COLOR FAMOUS WRITERS

11:00 3 4 7 8 BASEBALL

(COLOR) The Los Angeles Dodgers meet the Braves at Atlanta. Sandy Koufax conducts pre-game interviews, and reports the action with Curt Gowdy and Pee Wee Reese. (Live)

Alternate game: Phillies vs. Pirates.

5 10 12 COLOR MOBY DICK

7 11 13 COLOR BEATLES

20 MOVIE—Spanish

"Crimón Y Castigo." (1952) Roberto Canedo, Lilia Prado. (Two hours)

44 COLOR WRESTLING

11:30 5 10 12 COLOR SUPERMAN/AQUAMAN—Cartoons

7 11 13 AMERICAN BANDSTAND

(COLOR) Guests: Brenton Wood, Kenny O'Dell, and Shirley and Alfred. Host: Dick Clark. (60 min.)

Afternoon

12:00 2 ROLLER DERBY

(COLOR) The Bay Bombers meet the Northwest Cardinals. (60 min.)

44 MOVIE—Musical

(COLOR) "The Big Freeze." (German; 1961) This story of the romance between a skating instructor and her handsome pupil serves as a framework to introduce famous ice-show acts. Tony Sailer, Ina Bauer. (90 min.)

12:30 5 10 12 COLOR JONNY QUEST

7 11 13 HAPPENING '68—Variety

(COLOR) Guests: Dick Cavett, Frank Sinatra Jr., and the Peppermint Trolley Company ("Rolling 'Cross My Mind"). Judges for the amateur band contest are contending Olympic swimmers Mike Burton, Debbie Meyer and Ken Merton. Hosts: Paul Revere and Mark Lindsay.

1:00 2 MOVIE—Adventure

(COLOR) "Son of the Red Corsair." (Italian; 1958) Henry the Corsair sails under the skull and crossbones to find the traitor who caused his father's death. Lex Barker, Sylvia Lopez, Vira Silenti, Luciano Marin, Luigi Visconti, Saro Urzi, Antonio Crast. (Two hours)

5 POTPOURRI—Science

"Living Desert." Scheduled guest is Dr. George Lindsay of the California Academy of Sciences.

7 COLOR SPORTS WORLD

10 12 COLOR LONE RANGER

11 SPOTLITE ON SPEED

Dick Metcalf hosts boat races at Lake Merritt.

13 MOVIE—Western

"Santa Fe." (1951) An ex-Confederate soldier tangles with his outlaw brothers. Randolph Scott, Janis Carter. (90 min.)

20 MOVIE—Drama

"It Happened Tomorrow." See 7 P.M. Ch. 20 for details. (Two hours)

1:30 5 COLOR KPIX SPORTS—Golf

7 COLOR WORLD OF SPORTS

10 12 COLOR ROAD RUNNER

11 MOVIE—Musical

"Golden Girl." (1951) The story of Lotta Crabtree, famed entertainer in the days of the Civil War. Mitzi Gaynor, Dale Robertson, Dennis Day. (Two hours)

44 COLOR ROLLER GAME

1:35 7 MOVIE—Melodrama

"The Bloody Vampire." (Mexican; 1963) Count Frankenhausen, a suspected vampire, is having difficulty hiring servants for his castle. Carlos Agosti, Begona Palacios. (One hour, 55 min.)

2:00 3 COLOR FLINTSTONES

4 NFL ACTION—Pro Football

(COLOR) "The Linemen: Eyeball to Eyeball." Ground-level cameras put viewers where the action is—on the front line. Blocking and attacking are such NFL pros as Bob Brown, Ralph Neely, Gene Hickerson and Jerry Kramer. On the defense are such standouts as Merlin Olsen, Willie Davis, Deacon Jones and Bob Lilly. Frank Gifford reports the action.

7 AMERICAN BANDSTAND

(COLOR) Guests are Country and Western singer Buck Owens ("Sweet Rosie Jones"), and Jon and Robin ("You Got Style"). (60 min.)

8 MOVIE—Adventure

"Two Gladiators." (Italian; 1964) Two brothers battle for control of the throne after the death of Emperor Marcus Aurelius. Richard Harrison, Moira Orfei, Mimmo Palmara. (Two hours)

10 ADVENTURES IN PARADISE

Peruvian monk Juan Perez wants to go to an isolated South Sea island. Gardner McKay, Cesare Danova. (60 min.)

12 WELLS FARGO—Western

While tracking gunman Luke Frazer, Hardie runs into Frazer's younger brother. Luke: Charles Quinlivan. Hardie: Dale Robertson. Stash Weaver: John Hart.

2:30 **3 COLOR YOUNG SAMSON****4 WANTED—DEAD OR ALIVE**

The Pinto bank is robbed, and the town panics. Tom Wing, the bank owner, summons Josh for help. Steve McQueen.

5 SEBRING GRAND PRIX

SPECIAL COLOR Les Keiter narrates film highlights of the 12-hour Sebring (Fla.) Grand Prix won by Ken Miles and Lloyd Ruby in a Ford GT. Chris Economaki interviews several of the drivers.

12 HAVE GUN—WILL TRAVEL

A town hires Paladin to straighten out its crooked marshal. Paladin: Richard Boone. Elmo Crane: Buddy Ebsen.

13 GREATEST SHOW—Drama

COLOR A circus monkey dies and that augurs death for one of the performers. Magda: Yvonne DeCarlo. (60 min.)

44 MY FRIEND FLICKA—Drama

COLOR Ken, Flicka and a young colt team up to help a crippled child conquer his fear of horses. Ken: Johnny Washbrook. Rob: Gene Evans.

3:00 **2 GREATEST SHOW—Drama**

COLOR Clay Kelper holds a large block of stock options on the circus. Barry Nelson, Jack Palance. (60 min.)

3 MOVIE—Melodrama

"Cat Girl." (1957) A woman who believes she's under the curse of the leopard suspects her husband of infidelity. Barbara Shelley, Robert Ayres. (90 min.)

4 MOVIE—Science Fiction

"Slaves of the Invisible Monster." (1950) An insurance investigator searches for an invisible thief known as the Phantom Ruler. Richard Webb, Aline Towne, Stanley Price. (Two hours)

5 MOVIE—Drama

"Come to the Stable." (1949) During the attempt to obtain funds for a children's hospital, two nuns encounter a composer, a painter, and a gangster. Loretta Young, Celeste Holm, Hugh Marlowe. (Two hours)

7 FILM FEATURE**10 TWILIGHT ZONE—Drama**

Ilse, a small girl whose parents have perished in a fire, is apparently "Mute." Ann Jillian, Barbara Baxley. (60 min.)

12 ZANE GREY—Western

Sarah Harmon is traveling in a wagon train which halts at the scene of an Apache raid. Sarah: Esther Williams. Tully: Larry Pennell. Sergeant: Joseph Sargent. Quint: Ken Patterson.

20 SPOTLITE ON SPEED**36 BROTHER BUZZ—Children**

COLOR Trained dolphins perform at California's Marineland.

44 MOVIE—Drama

"Let's Get Tough." (1942) The murder of a Japanese sends the East Side Kids into the arms of the Black Dragon Society. Leo Gorcey, Bobby Jordan, Huntz Hall. (90 min.)

3:30 **7 11 13 BRITISH OPEN—Golf**

SPECIAL Closing action in the 97th British Open, a taped repeat of this morning's live telecast. For details, see the Close-up, page A-7. (90 min.)

Regular programming is pre-empted.

7 VOICE OF AGRICULTURE

Topic: the handling of fruits and vegetables from field to market. Guest: Don R. Kelley, chain store produce manager.

12 WRESTLING—Chicago**20 COLOR UPBEAT—Variety****32 MOVIE—Adventure**

"The Adventures of Michael Strogoff." (1937) A courier of the Czar encounters intrigue and romance during his efforts to reach a Siberian post. Anton Walbrook, Elizabeth Allan. (90 min.)

36 GARDENING—Clark Smith4:00 **2 CHECKMATE—Mystery**

Dr. Hyatt is invited by his friend Dr. Farrell to meet an interesting case, a woman with total amnesia. Laraine Day, Sebastian Cabot. (60 min.)

7 WELDON ROGERS—Music**8 ADVENTURES OF SEASPRAY**

COLOR A peaceful New Zealand village erupts into violence when a large fish-packing company makes a business offer. Wells: Walter Brown. Sue: Susanne Haworth. Mike: Gary Gray.

Saturday July 13, 1968

Afternoon

10 HE & SHE—Comedy

COLOR Jack Cassidy (Oscar) takes center stage as the "Jetman" show is made into a musical comedy. Paula: Paula Prentiss. Dick: Richard Benjamin. Arnold Penner: Stuart Margolin. (Rerun)

36 LEFT, RIGHT AND CENTER

Air pollution in San Jose is discussed by members of the League of Women Voters.

4:30 3 MOVIE—Adventure

COLOR "Seminole." (1953) In 1835 a sadistic Army officer is ordered to drive the Seminole Indians out of the Everglades. Rock Hudson, Anthony Quinn, Barbara Hale, Hugh O'Brian. (90 min.)

7 DEATH VALLEY—Drama

A couple desperately struggle to make enough money to leave their desert home. Cynthia: Mariette Hartley. Zeb: Richard Beymer.

8 SPORTS LINE—Johnny Lamb

10 MOVIE—Drama

COLOR "Ring of Fear." (1954) A homicidal maniac sets out to wreck the Clyde Beatty circus. Clyde Beatty, Pat O'Brien, Mickey Spillane. (Two hours)

12 VOYAGE—Adventure

COLOR "Sealed Orders." Admiral Nelson must disarm the superbomb he is delivering to a Pacific atoll. The admiral has little time and even less help—his crewmen are mysteriously vanishing from sight. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)

20 THUNDERBIRDS—Children

COLOR Lady Penelope's plan to hold a fashion show aboard an experimental plane is in danger. (60 min.)

36 DRAG RACING—Championships

44 GREEN HORNET—Adventure

COLOR The Green Hornet combs the city for the firebug who has set buildings ablaze seven nights in a row. Hornet: Van Williams. Kato: Bruce Lee.

5:00 2 8 HORSE RACE

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the \$162,100 Hollywood Gold Cup, a mile and one-quarter, three-year-olds and up. The winner of this richest race of the meeting receives the coveted Hollywood Gold Cup, one of racing's top trophies.

Gil Stratton conducts the interviews. Harry Henson calls the race. (Live)

Outstanding Eligibles

Horse	Owner
Gamely	W. H. Perry
Rising Market	Mr. and Mrs. Bert Martin
Indulito	Mrs. Edward Lasker
Quicken Tree	Rowan & Whitney
Hill Shine	Clement Hirsch

Compiled by the Daily Racing Form

4 SUSPENSE THEATER—Drama

COLOR Linda Stevenson ran off to Brazil with her ex-husband's two million dollars. Jerry: John Forsythe. Linda: Diana Hyland. (60 min.)

5 PERRY MASON—Mystery

Perry learns something about kiss-proof lipstick while gathering evidence for his client. Hale: Paul Fix. Mason: Raymond Burr. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR 1. The Daytona (Fla.) Firecracker 400 Stock-Car Race, taped July 4 at Daytona International Speedway. At press time, drivers expected to challenge defending champ (and Daytona 500 titlist) Cale Yarborough included Driver of the Year Mario Andretti, Grand National titlist Richard Petty, A. J. Foyt and Lee Roy Yarbrough. The winner of this prestigious race collects the bulk of a \$73,500 purse. Jim McKay and Chris Economaki report. 2. Rerun segment: the first Acapulco (Mexico) International Cliff-Diving Championships, filmed last December. Announcer: Keith Jackson. (90 min.)

32 CARTOONS—Children

44 TIME TUNNEL—Adventure

COLOR In 13th-century Asia, Tony and Doug try to help explorer Marco Polo defend a fort against Mongols. Tony: James Darren. Marco Polo: John Saxon. Doug: Robert Colbert. (60 min.)

5:30 2 **COLOR** ALL STAR BINGO

8 GIDGET—Comedy

COLOR Gidget tries to prove that her low grades in English are undeserved. Gidget: Sally Field. Russ: Don Porter.

12 LOST IN SPACE—Adventure

COLOR "The Flaming Planet." The Jupiter 2, disabled by a plant-monster

July 13, 1968 **Saturday**

Afternoon-Evening

smuggled on board by Dr. Smith, faces additional danger from the only planet where the spaceship might land. Sobram: Abraham Sofaer. John: Guy Williams. Don: Mark Goddard. (Rerun; 60 min.)

20 SEA HUNT—Adventure

The authorities ask Mike to help rescue a kidnaped Latin American diplomat. Mike: Lloyd Bridges. Costa: Christopher Dark. Avila: Rodolfo Hoyos.

32 COLOR WINCHELL-MAHONEY

TIME—Children

36 PETER GUNN—Drama

A blind item in a newspaper gossip column refers to clandestine activities of a wealthy novelist's wife. Gunn: Craig Stevens. Forest Graham: Richard Ney.

5:35 **9 YOGA FOR HEALTH**

Evening

6:00 **2 CHAMPIONSHIP BOWLING**

COLOR Dave Davis plays Jim Godman. Jack Drees reports. (60 min.)

3 8 COLOR NEWS-Frank McGee

4 5 COLOR NEWS

9 FOLK GUITAR

Laura Weber teaches the G chord. Songs are "Blue-Tail Fly" and "Red River Valley."

20 WACKIEST SHIP—Adventure

COLOR Miller's father is coming to Brisbane—and Miller has him believing that the Kiwi is an aircraft carrier. Pop Miller: Harry Bellaver. Miller: Mike Kel-lin. Butcher: Jack Warden. (60 min.)

36 COLOR BOB POOLE—Music

44 HY LIT—Variety

COLOR Guests: Hamilton Camp, the Orphans, and the Witches and the Warlocks. (60 min.)

6:30 **3 COLOR NEWS-Biondi, Doughty**

4 COLOR NEWS—Frank McGee

5 10 12 COLOR NEWS—Mudd

7 COLOR BATTLE OF WITS-Game

7 MONKEES—Comedy

COLOR Davy's girl-watching gets the Monkees embroiled in a melange of monsters, werewolves and vampires. Monkees: David Jones Micky Dolenz, Michael Nesmith, Peter Tork. Lorelei: Arlene Martel. Count Dracula: Ron Masak. Wolfman: David Pearl. (Rerun)

8 WALT DISNEY'S WORLD

COLOR "Greta, the Misfit Greyhound" proves too smart for her own good when she takes a short cut to ambush the mechanical rabbit. Losing her job as a racer, Greta is abandoned on a lonely desert road and forced to fend for herself. Shepherd: Tacolo Chacartegui. Narrated by Rex Allen. (Rerun; 60 min.)

9 UN CANTO DE MEXICO

11 COLOR ALL STAR BINGO-Game

13 MOVIE—Drama

"The Goddess." (1958) Paddy Chayefsky reputedly based this chronicle of an actress's rise from poverty to movie stardom on the life of Marilyn Monroe. Kim Stanley, Patty Duke. (Two hours)

32 COLOR PERFECT MATCH-Game

36 BILL ANDERSON—Music

COLOR Guests: Carl and Pearl Butler.

7:00 **2 11 12 COLOR POST TIME**

3 MOVIE—Melodrama

COLOR "The Terror of the Tongs." (English; 1960) A merchant captain vows to unmask his daughter's killers—a ruthless secret society specializing in white slavery. Geoffrey Toone, Christopher Lee, Yvonne Monlaur. (90 min.)

4 WIDE WONDERFUL WORLD

COLOR On a tour of islands in the Aegean, Don and Bettina Shaw visit Rhodes, site of the hospital of the crusading Knights of St. John; the ancient temple of Apollo on Delos; and Mykonos, where they learn about Peter the Pelican.

5 SAN FRANCISCO BEAT—Police

Police are hampered in their search for an insane man by an elderly playboy, a silent lawyer and a terrified wife. Warner Anderson, Tom Tully.

7 LIARS' CLUB—Game

COLOR Scheduled guests are Jonathan Harris of "Lost in Space," actress Julie Adams, Pia Lindstrom and Rolfe Peterson. Host: Hal March.

7 INVADERS—Drama

COLOR "The Possessed." David comes to the aid of a psychiatrist who is the unwitting guinea pig in a behavior-control experiment. David: Roy Thinnes. Ed: Kent Smith. Dr. Ted Willard: Michael Tolson. (Rerun; 60 min.)

9 NET JOURNAL—Report

Moonlike volcanic landscapes, sea-going

Saturday July 13, 1968

Evening

Iizards, flightless cormorants: These and other strange sights are included in a re-creation of Charles Darwin's 1835 voyage to the Pacific's remote Galapagos Islands. The program utilizes still photos of Darwin and his times as background to a voyage taken by a team of ornithologists, biologist and technicians from the Canadian Broadcasting Company. Their vessel: the Beagle II, a square-rigged brigantine that retraced the route to what Darwin called "a living laboratory of evolution." (Rerun; 60 min.)

10 DEATH VALLEY DAYS—Drama

COLOR A likeable old miner starts to lose all his friends when he starts winning bets. Jesse: Dub Taylor. Aaron: Don Haggerty. Gopher Green: Walter Burke. Cherokee Bob: Joe Perry. Soda Bill: Robert Sorrells. Big Jim: Gregg Palmer.

20 MOVIE—Drama

"It Happened Tomorrow." (1944) Through the supernatural aid of a departed friend, a reporter can predict tomorrow's news today. Dick Powell, Linda Darnell, Jack Oakie, Edgar Kennedy. (Two hours)

32 PDQ—Game

COLOR Celebrity guests: Stubby Kaye, Bill Bixby and Donna Loren.

36 MOVIE—Drama

"Gun of Zangara" (1959) dramatizes the events leading up to the 1933 attempt to assassinate Franklin Roosevelt. Robert Stack, Robert Middleton. (90 min.)

44 DOBIE GILLIS—Comedy

Thanks to Sabrina Armitage, Dobie and Maynard are invited to a very posh party. Dobie: Dwayne Hickman. Maynard: Bob Denver. Sabrina: Iris Mann.

7:30 2 12 O'CLOCK HIGH—Drama

Savage is a suspect in the murder of a young lady killed during a London air raid. Robert Lansing, Frank Overton, John Williams. (60 min.)

4 SAINT—Mystery

COLOR "Escape Route." The Saint goes to jail in an attempt to help the police smash an international organization that masterminds escapes for prisoners. Directed by series star Roger Moore. (Rerun; 60 min.)

Guest Cast

Penny Pearson Wanda Ventham
Wood Donald Sutherland
Harry Jeremy Burnham
Inspector Teal Ivor Dean

5 8 10 12 PRISONER—Adventure

COLOR "The General." Is knowledge, alone, wisdom? The Prisoner is the sole resister to a mass educational scheme for the Villagers: a crash-course method that would endow its students with a university degree in three minutes. But at what cost to the will of an individual's mind? Only a mysterious, unseen general knows the ultimate answer. The scheme is his and the Prisoner must find him. Prisoner: Patrick McGoohan. (60 min.)

Guest Cast

No. 2 Colin Gordon
No. 12 John Castle
Professor Peter Howell
Professor's Wife Betty McDowell

7 11 DATING GAME

COLOR Guest: Annemarie Huste, Jacqueline Kennedy's former cook.

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SWIMMING
BOATING
FISHING

Saturday July 13, 1968

Evening

32 COLOR TRUTH OR CONSEQUENCES—Game

44 MOVIE—Drama

"The Beginning or the End." (1947) The story behind the development of the atomic bomb, the part it played in the war and in postwar politics. Brian Donlevy, Robert Walker, Tom Drake, Hume Cronyn, Hurd Hatfield. (90 min.)

8:00 **7 11 COLOR** NEWLYWED GAME

7 I DREAM OF JEANNIE—Comedy

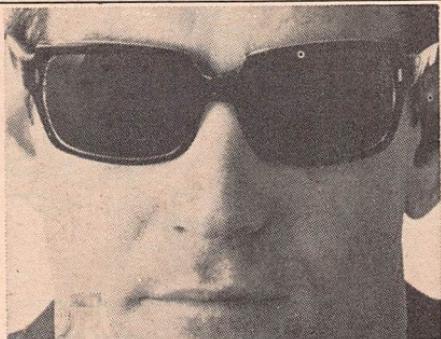
COLOR Part 3 of Jeannie's four-part misadventure: Barbara Eden does double duty as Jeannie (still trapped inside a NASA safe) and her brazen sister, who tries to snare Tony for good. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke. Habib: Ted Cassidy. Silk Vendor: William Bagdad. (Rerun)

9 STANDWELLS—Puppets

Shakespeare: Isabelle and Mlle. Garonce perform a scene from "Romeo and Juliet," and Jonathan plays King Henry V.

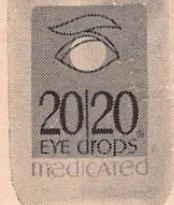
32 WOODY WOODBURY—Variety

COLOR Guests: actor Brock Peters,



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irritation due to
Sun. Wind.
Allergies.
Smoke.
Overindulgence.



singers Tex Williams and Laurie Frazier, comic Dick Patterson and the Flying Cavarettas, acrobats. (90 min.)

8:30 2 UNTOUCHABLES—Drama

Ness and his men attempt to track down the killer of a candidate for mayor. Ness: Robert Stack. Rosetta: Gail Kobe. Morelli: Anthony Caruso. (60 min.)

3 4 8 GET SMART—Comedy

COLOR Agent 99 quits CONTROL to marry the owner of a gambling casino. Jolted, Max heads for the gaming tables to begin an investigation of the suave Lothario. Bob Hope is seen in a cameo role. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt. (Rerun)

Guest Cast

Victor Royal Jacques Bergerac
Louis Maurice Marsac

5 10 MY THREE SONS—Comedy

COLOR A short visit from Katie's Aunt Cecile seems like an eternity to the Douglases, who stoically endure her well-intentioned interference in everything from dictating table etiquette to rearranging furniture. Aunt Cecile: Marsha Hunt. Steve: Fred MacMurray. Charley: William Demarest. Katie: Tina Cole. Robbie: Don Grady. Chip: Stanley Livingston. (Rerun)

7 7 11 13 LAWRENCE WELK

COLOR Maestro Welk offers a mixed bag of musical treats. Highlights: "I Get Along without You Very Well" (Norma Zimmer); "Where Are the Words?" (Lennons); "Can't Take My Eyes Off You" (Tanya Falan); "When I Look into Your Eyes" (Steve Smith); and "Talk to the Animals" (band). (Rerun; 60 min.)

9 EMILY DICKENSON—Profile

"Emily," a documentary drama about Emily Dickinson. Author Evangeline Machlin used the poet's letters and verse to depict Emily at three stages of her life: as a nature-loving child; as a young girl, awkward and unresponsive to school discipline; and as a woman, majestic and passionate in her relationship with a married man. (60 min.)

Cast

Emily, as a child Kathy Sillaway
Emily, as a young girl Ann Findlay
Emily, as a woman Jacquelyn Elliott
Emily's Father William Lyman

Evening

Miss Lyon Lois Llembucker
 Austin John Monteith

12 STAR TREK—Drama

COLOR Captain Kirk, assigned to protect a vital grain shipment at a space station, finds that he has troubles with tribbles. That's right, tribbles: balls of purring fluff that live on grain—and are incredibly prolific. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Nilz Baris: William Schallert. Koloth: William Campbell. (Rerun; 60 min.)

36 LOS ANGELES BOXING

COLOR Welterweights Hedgemon Lewis and Miguel Aguilar meet in a taped 10-round bout. Dick Enberg and Mickey Davies report the action. (90 min.)

9:00 3 4 MOVIE—Comedy

Jerry Lewis directed, co-authored and stars in "The Errand Boy," a 1962 spoof of the film industry. The skinflint head of a movie company precipitates comic catastrophe when he hires dimwitted Morty Tashman to spy on spend-

thrift employees. Disaster-prone Morty turns the studio upside down—and exposes everything from the enormous egos of movie moguls to the tiny talents of big stars. (Rerun; two hours)

Cast

Morty S. Tashman	Jerry Lewis
T: P.	Brian Donlevy
A. D.	Dick Wesson
Dexter Sneak	Howard McNear
Serina	Felicia Atkins
Miss Carson	Pat Dahl

5 10 HOGAN'S HEROES—Comedy

COLOR Already jammed to capacity, Stalag 13 is overrun by a swarm of escaping POWs, who must be swiftly dispatched to England. Hogan: Bob Crane. Klink: Werner Klemperer. LeBeau: Robert Clary. Schultz: John Banner. Newkirk: Richard Dawson. Carter: Larry Hovis. Helga: Cynthia Lynn. Kinchloe: Ivan Dixon. (Rerun)

Guest Cast

Braden	Robert Hogan
Mills	Dennis Robertson

CLOSE-UP**9:30 7 7 11 13 HOLLYWOOD PALACE**

COLOR Host Sammy Davis Jr. welcomes Diahann Carroll, Rowan and Martin, Peter Lawford, and the rocking Checkmates, Ltd.

The highlight is a capsule version of George Gershwin's classic American opera "Porgy and Bess," starring Sammy and Diahann.

Also: Rowan and Martin conduct a sidewalk interview about actors in politics, and Peter gives Sammy a musical French lesson.

Rod Alexander dancers, Mitchell Ayres orchestra. (Rerun; 60 min.)

Songs

"Summertime," "I Got Plenty o' Nuttin'," "There's a Boat That's Leavin' Soon for New York," "I Loves You, Porgy," "It Ain't Necessarily So," "Bess, You Is My Woman Now" Sammy, Diahann
 "Here's That Rainy Day," "Goin' Out of My Head" Diahann
 "Tonight," "Once in a Lifetime," "It Only Takes a Moment," "As Long as She Needs Me" Sammy
 "Soul Man" Checkmates, Ltd.

Diahann Carroll and Sammy Davis Jr.

Saturday July 13, 1968

Evening

8 RUN FOR YOUR LIFE

COLOR Paul is in Prague to team up with an American driver for an important road race. Paul: Ben Gazzara. Nick Cooper: Pat Harrington. Jan Vlasek: John van Dreelen. (Rerun; 60 min.)

20 KUP'S SHOW—Discussion

COLOR Guests include Jane Russell, Joan Bennett, Sarah Vaughan, Della Reese, and attorneys Mark Lane and Roy Cohn. Irv Kupcinet is the host. (Three hours)

44 MOVIE—Drama

"The Wicked Lady." (English; 1945) On her wedding day, a ruthless woman meets the man she really loves. Margaret Lockwood, James Mason. (Two hours).

9:25 7 13 COLOR POLITICAL TALK

9:30 2 WAGON TRAIN—Western

COLOR Wagonmaster Fenton Canaby is accused of deserting his wagon train. Canaby: Jack Kelly. Hale: John McIntire. Duke: Scott Miller. (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR Bristling at being cut from his own barbershop quartet, Uncle Joe

is a pushover for Selma Plout's scheme to win first prize in a talent contest for her daughter. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Selma: Elvia Allman. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. Betty Jo: Linda Kaye. Steve: Mike Minor. Grandpa: Burt Mustin. Floyd: Rufe Davis. Newt: Kay E. Kuter. Henrietta: Lynette Winter. Quimby: Richard Collier. (Rerun)

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR Sammy Davis Jr. is the host. See page A-15. (Rerun; 60 min.)

9 MUSEUM OPEN HOUSE

Host Russell Connor compares the styles and personalities of Vincent Van Gogh and Paul Gauguin, two of the important revolutionaries of early modern art.

32 MOVIE—Comedy

"A Kiss for Corliss." (1949) Corliss Archer tries to make her boy friend jealous by implying in her diary that she is about to marry a wolf. Shirley Temple, David Niven, Tom Tully.

CLOSE-
UP



MISS UNIVERSE

10:00 5 8 10 12

A beauty queen's advice: "Practice smiling. Smile at lamp posts and mail boxes. Don't be modest—this isn't the time."

SPECIAL COLOR Now for the pay-off on all that practice-smiling: The 17th Miss Universe is selected in Miami Beach. June Lockhart of "Lost in Space" is the TV hostess and Bob Barker is the emcee. Guests: singers Sandler and Young.

The contestants, representing over 70 countries, model their native dress, and the 15 semi-finalists compete in evening gowns and swim suits. Chats with Barker are used to trim the group to five finalists. And then . . .

The new queen is crowned and sceptered by last year's winner, Sylvia Louise Hitchcock of the U.S.

Judges include columnist Earl Wilson, Canadian photographer Yousuf Karsh and Miriam Stevenson Upton, Miss Universe 1954. (90 min.)

Sylvia Hitchcock, Miss Universe of 1967

10:00 **5 8 10 12** MISS UNIVERSE
[SPECIAL] [COLOR] Miss Universe is crowned. See opposite. (90 min.)

"Mannix" will not be seen tonight.

9 CRITIC AT LARGE—Littlejohn
David Littlejohn reviews recent performances of the Joffrey Ballet at Stanford and the Bolshoi in San Francisco. (Rerun)

36 BULLFIGHTS—Mexico City

10:30 **7** OH, MY WORD!—Game
[COLOR] Scheduled guests are Jane and Gordon Connell from the cast of "Mame." Host: Jim Lange.

7 MOVIE—Drama

[COLOR] "Welcome to Hard Times" (1967), a prairie saga about a frontier settlement ransacked by a passing gunman. Town leader Will Blue sets out to rebuild his community, while a vengeful saloon girl prepares for the gunman's return. Henry Fonda, Janice Rule, Aldo Ray, Keenan Wynn. (Rerun; two hours)

9 GAME OF KINGS—Chess

Koltanowski reviews the career of the American chess master Paul Morphy and recreates Morphy's most famous game, played at the Paris Opera House.

11 [COLOR] GREAT MOMENTS

13 MOVIE—Drama

"On the Waterfront." (1954) Cinematographer Boris Kaufman, director Elia Kazan and screenwriter Budd Schulberg all won Oscars for their work on this film classic about labor racketeers on the New York waterfront. Oscars also went to Brando, Eva Marie Saint, the film (as Best Picture), art direction and film editing. Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, Rod Steiger. (Two hours, 30 min.)

11:00 **2** JOE PYNE—Discussion

[COLOR] Guests and topics: Harry Pollard (British policy on North Vietnam), Marvin Davidov (anti-American demonstrations in Saigon), attorney Robert Brock (U.S. treatment of Negroes). (90 min.)

3 4 [COLOR] NEWS

7 11 [COLOR] NEWS—Keith McBee

9 BLACKS, BLUES, BLACK!

[COLOR] An internal view of black culture, beginning with those African habits, customs and traditions which have survived in the United States. (Rerun)

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Saturday July 13, 1968

Evening

44 MOVIE—Comedy

COLOR "The First Traveling Saleslady." (1956) The first of the traveling sales-ladies heads west to sell corsets and barbed wire. Ginger Rogers, James Arness, Carol Channing. (90 min.)

11:15 **7 COLOR** NEWS—Bob Marshall

11 MOVIE—Drama

"Elopement." (1951) After her graduation dance, a girl elopes with her psychology professor. Clifton Webb, Anne Francis, Charles Bickford. (Two hours)

11:30 **3** MOVIE—Science Fiction

"Man in Outer Space." (Czechoslovakian; 1964) A repairman making last-minute checks is aboard a spacecraft launched by a mechanical error. Milos Kopecky, Radevan Lukavsky. (90 min.)

4 MOVIE—Adventure

COLOR "The Iron Mistress." (1952) Fresh from Louisiana's backwoods, Jim Bowie arrives in New Orleans to sell lumber. He's immediately attracted to beautiful Judalon. Alan Ladd, Virginia Mayo, Phyllis Kirk. (Two hours, 10 min.)

5 COLOR NEWS

7 MOVIE—Drama

"East of Eden." (1955) Elia Kazan directed this adaptation of John Steinbeck's novel of fraternal rivalry, set in California during Word War I. James Dean, Julie Harris, Raymond Massey, Jo Van Fleet, Dick Dovalos, Burl Ives, Lois Smith. (Three hours, 15 min.)

8 MOVIE—Drama

"Love Has Many Faces." (1964) The mysterious death of an Acapulco beach boy threatens a wealthy woman's marriage. Lana Turner, Cliff Robertson, Hugh O'Brian, Stefanie Powers. (Two hours)

10 MOVIE—Adventure

COLOR "Scaramouche." (1952) Andre Moreau vows vengeance when a villainous nobleman kills his best friend. To keep out of sight, he joins an acting troupe as a clown. Stewart Granger, Eleanor Parker, Mel Ferrer. (Two hours, 5 min.)

12 MOVIE—Biography

"Jolson Sings Again." (1949) This sequel to "The Jolson Story" begins with

LOVE HAS MANY FACES

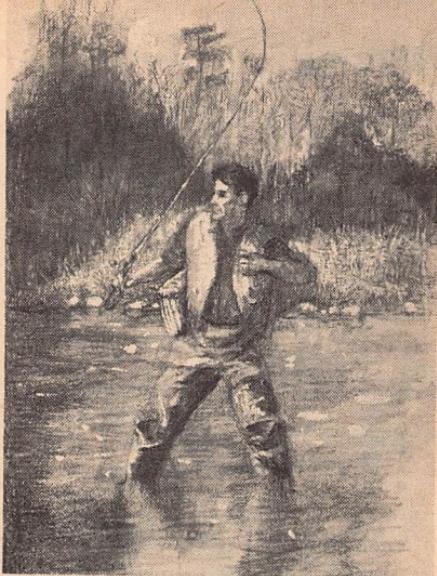
*Lana Turner
Cliff Robertson*

Saturday in COLOR

11:30pm following the
"Miss Universe Pageant"



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Al Jolson's night-club comeback. Larry Parks, Barbara Hale, Evelyn Keyes.

12:00 **5** MOVIE—Drama

"The Crowded Sky." (1960) Two planes fly toward a fateful meeting. In the airliner are 62 passengers who reflect on their lives. Dana Andrews, Rhonda Fleming. (One hour, 15 min.)

20 COLOR NEWS

12:30 **7** COLOR NEWS—Keith McBee

44 COLOR FAMOUS WRITERS

1:00 **3** SECRET AGENT—Adventure

Lisa Lanzio plans to kill the Nazi police chief who tortured her. Drake: Patrick McGoohan. Liza: Lelia Goldoni. (60 min.)

13 MOVIE—Drama

"The Son of Dr. Jekyll." (1951) The son of Dr. Jekyll tries to prove his father was a serious scientist, not a mad monster. Louis Hayward, Jody Lawrence, Alexander Knox. (90 min.)

1:15 **5** MOVIE—Western

"The Wild Westerners." (1962) In Virginia City, a U.S. marshal and his deputy investigate a series of murders and gold robberies. James Philbrook, Nancy Kovack. (One hour, 15 min.)

1:35 **10** TWILIGHT ZONE—Drama

A youngster persuades the residents of Maple Street that failure of the electric power in their homes, and inability to get their cars started, is the prelude to invasion from another planet. Tommy: Jan Handzlik. Steve Brand: Claude Akins. Mr. Goodman: Barry Atwater. Charlie: Jack Weston. Rod Serling hosts.

1:40 **4** MOVIE—Drama

"Fighting Chance." (1955) A horse trainer and his jockey pal find their friendship threatened by a woman. Rod Cameron, Julie London. (One hour, 25 min.)

2:30 **13** COLOR NEWS

2:45 **7** MOVIE—Mystery

"Twenty Plus Two." (1961) Private detective Tom Adler thinks there's a connection between the fact that Doris Delaney has disappeared and a film star's secretary has been murdered. David Janssen, Jeanne Crain. (One hour, 45 min.)

4:30 **7** MOVIE—Mystery

"The Thin Man Goes Home." (1944) A debonair private-investigator battles an espionage ring. William Powell, Myrna Loy, Gloria De Haven.

Morning

6:00 5 THE ANSWER—Religion

COLOR A teen-age girl tries to escape the unhappiness of her home life by marrying secretly. Margie: Jacklyn O'Donnell. Ronnie Hamlin: Del Erickson.

6:30 4 PROFILE—San Diego State

5 BIG PICTURE—Army

COLOR Topic: the role of the NCO.

10 HERALD OF TRUTH—Religion

Topic: "The Power of God's Word."

6:40 13 COLOR NEWS

6:45 13 SACRED HEART—Religion

COLOR "Making God's Word Mine."

7:00 4 CARTOONS—Children

5 INTERNATIONAL ZONE

"The Fourth of October," a report on Pope Paul VI's historic visit to the UN.

7 BROTHER BUZZ—Children

COLOR How animals are trained for movies and TV. Host: Pat McCormick.

10 THE ANSWER—Religion

A teen-age girl asks her parents for advice.

GIANTS VS ATLANTA

10:30 AM SUNDAY

LIVE • COLOR



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13 FAITH FOR TODAY—Religion

COLOR Author John Truax learns that he has an incurable disease. Truax: John W. Cunningham. Elsa: Anne May Nilsen.

7:30 3 CHRISTOPHERS—Religion

COLOR 1. Qualities of a good secretary. 2. Story of Thomas Davenport, who invented an electro-magnetic engine.

5 CHINA—Education

7 COLOR VOICE OF AGRICULTURE—Farming

10 SACRED HEART—Religion

COLOR "How to Approach God."

13 THIS IS THE LIFE—Religion

COLOR A white man adopts an Oriental child. Pastor Martin: Nelson Leigh.

7:45 10 COLOR DEAN'S DESK—Religion

11 MODERN ALMANAC

8:00 3 CAPITOL AND THE CLERGY

COLOR Topic: "Civil Rights and the Dissenter." Guest is Assembly speaker Jesse M. Unruh (D., Inglewood).

4 COLOR AGRICULTURE U.S.A.

5 8 10 LAMP UNTO MY FEET

COLOR A discussion of apathy and indifference of world governments toward the plight of the Jews in Europe before World War II. Guests include Arthur Morse, whose book "While Six Million Died" chronicles the history of American non-involvement. Host: Marvin Kalb.

7 IT IS WRITTEN—Religion

7 COLOR CATHEDRAL OF TOMORROW—Religion

13 COLOR CAP'N DELTA-Cartoons

8:15 11 ALABEMOS AL SENOR—Pena

8:30 2 INSIGHT—Religion

COLOR A nun becomes involved in politics. Sister Marietta: Diane Baker.

3 COLOR IT IS WRITTEN—Religion

4 COLOR HERITAGE—Religion

5 8 10 LOOK UP AND LIVE

COLOR "We Will Speak, Who Will Answer?" second in an eight-part interview series on church involvement in community affairs. Today: a look at Portland, Ore. Moderator: Malcolm MacEwan (KOIN-TV).

7 HELP—Religion

COLOR Scheduled guests are the Gentle Folk, a folk trio. Host: Dr. Robert J. Hall.

11 KNTV INFORMA—Ed Crigg

Morning

12 ALLEN REVIVAL—Religion**13 COLOR MISS PAT'S PLAYROOM****9:00 2 MOVIE**—Adventure

"Along the Mohawk Trail." (1956) Hawkeye and his companion Chingachgook try to help settlers overthrow a dictator. John Hart, Lon Chaney Jr. (90 min.)

3 MOVIE—Adventure

COLOR "Buccaneer's Girl." (1950) A singer unwittingly learns the true identity of a pirate. Yvonne DeCarlo, Philip Friend, Elsa Lanchester. (90 min.)

4 MOVIE—Drama

"Jaguar." (1956) A South American youth comes under suspicion during a murder investigation. Sabu, Barton MacLane, Mike Connors. (90 min.)

5 ENCOUNTER—Discussion**7 DOCTORS AT WORK****7 COLOR FAITH FOR TODAY****8 10 COLOR TOM AND JERRY****11 COMICOS Y CANCIONES**—Comedy**12 HERALD OF TRUTH**—Religion**13 MOVIE**—Drama

"Paratrooper." (1954) An Air Force officer feels responsible for the death of a subordinate killed while making a parachute jump. Alan Ladd, Leo Genn, Susan Stephen. (90 min.)

9:30 5 NEXT QUESTION—Interview**7 7 COLOR MILTON THE MONSTER**—Cartoons**8 10 12 COLOR UNDERDOG****11 NOCHES TAPATIAS**—Variety**10:00 5 10 12 CAMERA THREE**

COLOR Actor Michael Kane ("The Bedford Incident") performs his adaptation of Anton Chekhov's short story "A Moscow Hamlet," which he included in his one-man show at Expo 67. Kane also does Matthew Arnold's poem "Dover Beach." Host: James MacAndrew.

7 7 COLOR LINUS—Cartoons**8 COLOR CARTOON CIRCUS****11 UN CANTO DE MEXICO**—Music**2 COLOR GIANTS PRE-GAME****3 4 FRONTIERS OF FAITH**

COLOR "The Underground Church," second of two programs on new trends in religion. Dr. Harvey G. Cox, author of "The Secular City" and professor at Harvard Divinity School, talks about the

clergy's place in secular affairs and the role of the church in combating racial discrimination. Interviewer: the Rev. Richard R. Gilbert of the United Presbyterian Church.

5 8 10 12 COLOR FACE THE NATION—Interview**7 7 COLOR BUGS BUNNY****11 BIBLE ANSWERS**—Religion

Two elderly men discuss life after death with a young doctor.

13 EXISTENCE—Agriculture

COLOR Topic: agriculture in Egypt. Guest: Dr. William J. Flocker of the department of vegetable crops at the University of California, Davis.

44 COLOR FUN HOUSE—Cartoons**10:45 2 BASEBALL**—Giants

COLOR The Giants meet the Braves at Atlanta. Russ Hodges and Lon Simmons report the action. (Live)

11:00 3 INSIGHT—Religion

An egotistic man loses his illusions in a series of talks. Man: Albert Salmi.

4 RAWHIDE—Western

Favor decides to return to Philadelphia and help raise his two young daughters. Favor: Eric Fleming. Eleanor Bradley: Dorothy Green. (60 min.)

5 77 SUNSET STRIP—Mystery

Part 1 of a two part story. A client named Maria Rodriguez sends Randolph on an assignment to Las Vegas. Randolph: Richard Long. Maria: Donna Martell. Spencer: Roger Smith. (60 min.)

7 7 COLOR BULLWINKLE**8 FAITH FOR TODAY**—Religion

COLOR "The Scars of War." A successful business man recalls how his life was saved by a religious woman during the war. Pastor William A. Fagal is host.

10 CALENDAR—Discussion

COLOR Guests include Rick Chapman of the UC at Berkeley Counseling Center. Host: Dick Crusier.

11 AMERICA'S PROBLEMS AND CHALLENGES—Documentary**12 LAMP UNTO MY FEET**

COLOR See 8 A.M. Ch. 5.

13 CISCO KID—Western

COLOR Cisco and Pancho learn that an old friend has been murdered. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

Sunday July 14, 1968

Morning-Afternoon

11:30 ③ THIS IS THE LIFE—Religion

A man gets the chance to avenge a 20-year-old wrong. Matt Schuster: Robert Foulke. Arthur Faraday: Stephen D. Mines. Douglas: Bartlett Robinson.

⑦ ⑦ DISCOVERY '68—Children

COLOR "Life on the Mississippi" explores the ways of the river and the men who transport cargo through her dangerous waters. Films show the stern-wheeler steamboats of the past, and the design, construction and launching of a modern towboat. Host Bill Owen visits the wheelhouse, engine room and kitchen of the Austen Cargill, largest tow boat on the Mississippi. (Rerun)

⑧ THIS IS THE LIFE—Religion

COLOR An efficiency-minded executive learns to think of his employees. Mac McKinnon: Rusty Lane. Ted: Richard Tretter. Lloyd Barstow: Ron Hagerthy.

⑩ RIFLEMAN—Western

The Argentez family doesn't feel welcome in North Fork. Lucas: Chuck Connors. Manolo Argentez: Perry Lopez.

⑪ FAITH FOR TODAY—Religion

Three people reveal their feelings of inadequacy to their pastor. William A. Fagal is host.

⑫ LOOK UP AND LIVE

COLOR See 8:30 A.M. Ch. 5.

⑬ WESTERNER—Drama

Gypsy Lije Wesley is accused of murdering a rancher, but Buckhart's investigation indicates he's innocent. Buckhart: Michael Ansara. Lije: John Milford.

Afternoon

12:00 ③ CALIFORNIA U.S.A.

COLOR "Horsepower and Hydrocarbons" examines air pollution.

④ COLOR GREEN THUMB-Gillespie

⑤ ⑧ ⑩ ⑫ SOCCER—Santos vs. Whips

COLOR Exhibition game: Santos of Brazil vs. Whips at Washington. Santos, the Brazilian champion, is led by Pele, who has demonstrated during his U.S. tour why he earns a reported \$400,000 annually. Santos uses a short, sharp passing game and strong defense. Wash-

ington has displayed an adequate offense and defense. Jack Whitaker and Mario Machado report. (Live)

⑦ COLOR PAGE ONE—Interview

⑦ FILM FEATURE

⑪ WORLD TOMORROW

⑯ LORETTA YOUNG—Drama

"Beyond a Reasonable Doubt." One jury member is not convinced of the accused murderer's guilt. Alison Ives: Loretta Young. Jonathan: Gayle Kellogg.

⑭ MOVIE—Adventure

"Belle of the Yukon." (1944) A reformed confidence man opens a Yukon gambling house. Randolph Scott, Gypsy Rose Lee, Dinah Shore, Bob Burns. (90 min.)

12:30 ③ FLIPPER—Adventure

COLOR Porter calls in a marine research scientist to help deal with a sudden infestation of sharks. Porter: Brian Kelly. Dr. William Tollner: Marshall Thompson. (Rerun)

Thompson is Dr. Tracy of "Daktari."

④ COMMUNITY CIRCLE

COLOR Scheduled guests are Edwin T. Carter, curator of painting at the M. H. de Young Memorial Museum; Mrs. Judith Dresch, director at the Manhattan Playhouse in Palo Alto; and Capt. S. Hill, selection officer for the 12th Marine Corps district. Host: Phil Wilson.

⑦ COLOR PIA—Interview

⑦ INSIGHT—Religion

A businessman's faith is shaken when his teen-age daughter is brutally attacked. Robert Lansing, Marion Ross.

⑪ WONDERS OF THE WORLD

⑯ FAMOUS PLAYHOUSE—Drama

⑳ MAYOR'S REPORT

12:45 ⑯ SOCIAL SECURITY FILM

1:00 ③ ④ ⑦ COLOR MEET THE PRESS—Interview

⑦ SPORTS WORLD

⑪ COLOR RAINBOW

⑯ COLOR STATE CAPITOL

⑯ VOICE OF MEXICO—Variety

⑯ MOVIE—Drama

COLOR "It Happened Tomorrow." See 7 P.M. Ch. 20. (Two hours)

1:30 ③ COLOR SUNDAY MAGAZINE

④ MOVIE—Drama

"Concert of Intrigue." (French; 1954) In

July 14, 1968 **Sunday**

Afternoon

pre-World War I Europe, Italian count Enrico Alberti falls in love with the niece of a top Austrian official. Brigitte Bardot, Pierre Cressoy. (90 min.)

12:30 **7 (7) COLOR ISSUES AND ANSWERS**—Interview

11 KENNY FORMAN—Religion

13 COLOR THIS IS STOCKTON

19 FILM FEATURE—Travel

32 OPINION: WASHINGTON

44 MOVIE—Drama

"Divorce of Lady X." (English; 1938) A British debutante decides to change the outlook of a woman-hating divorce lawyer. Merle Oberon, Laurence Olivier. (90 min.)

1:45 **2 COLOR GIANTS POST-GAME**

2:00 **2 MOVIE**—Western

Time approximate: "My Darling Clementine." (1946) When his brother is murdered, Wyatt Earp accepts the job as marshal of Tombstone. Henry Fonda, Linda Darnell. (Two hours)

3 NBC NEWS SPECIAL

SPECIAL COLOR "What's Happening to America?" The first of a four-part series of conversations by prominent citizens, probing the elements of discontent in American society. Tonight: C. Vann Woodward, professor of history at Yale University, and Kenneth Clark, professor of psychology at City College of New York. Edwin Newman is the moderator. (60 min.)

5 MOVIE—Western

"Adventures in Silverado." (1948) A young stagecoach driver encounters a hooded highwayman. William Bishop, Gloria Henry, Forrest Tucker. (90 min.)

7 MOVIE—Comedy

"A Day at the Races." (1937) The pretty operator of a sanitarium hires a horse doctor to help her pay the mortgage on her property. Groucho, Chico, Harpo Marx; Allan Jones. (Two hours)

7 NAVY FILM—Documentary

8 MOVIE—Melodrama

"Werewolf of London." (1935) A botanist, traveling in Tibet, discovers an extraordinary flower, useful in combating werewolves. Henry Hull, Warner Oland, Valerie Hobson. (90 min.)

10 WILLIAM F. BUCKLEY JR.

COLOR The liberal Republican vs. the conservative Republican. Guest: Seth Taft, GOP liberal who was defeated for office as mayor of Cleveland. (60 min.)

11 GREATEST SHOW—Drama

COLOR "Big Man from Nairobi." Slate hires Gil McMasters to train the animals he's brought over from Africa. McMasters: Cornel Wilde. Slate: Jack Palance. Susan: Ellen McRae. (60 min.)

12 WELLS FARGO—Western

13 TO BE ANNOUNCED

19 AMERICA SINGS—Gospel Music

32 BISHOP SHEEN—Religion

COLOR Bishop Sheen discusses the importance of considering the needs of other people.

2:30 **7 TO BE ANNOUNCED**

12 RIFLEMAN—Western

Teen-ager Johnny Clover wrecks a classroom, and Lucas, a member of the school board, seeks damages from Johnny's uncle. Lucas: Chuck Connors. Johnny Clover: Dennis Hopper. Gus Fremont: John Hoyt.

Sunday 2pm



A HORROR CLASSIC

"The Werewolf of London"
The Original 1935 Thriller

Sunday July 14, 1968

Afternoon

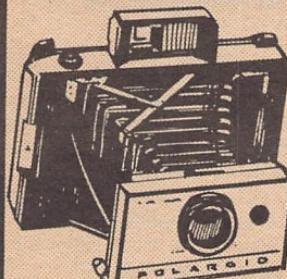
- 13** [COLOR] TRUTH OR CONSEQUENCES—Game
19 FILM FEATURE
32 [COLOR] WONDERAMA—Children
3:00 3 WORK-A-THON—Report
[COLOR] A progress report on the recently completed day-long work-a-thon conducted by the four Sacramento stations. Host Lee Nichols reports on job count and cash contributions tallied.
4 [COLOR] SPEAK OUT—Finley
10 MOVIE—Adventure
"Wee Willie Winkie." (1937) A little girl in India tries to help the British Army settle matters with the natives. Shirley Temple, Victor McLaglen, June Lang. (90 min.)
11 LARAMIE—Western
[COLOR] Jess's temporary job as substitute for Sheriff Mort Corey may become permanent. Jess: Robert Fuller. Wade: Pat Conway. (60 min.)
12 HAVE GUN—WILL TRAVEL
Paladin balks when an Austrian prince tries to hire him for a Mexican invasion. Paladin: Richard Boone. Prince Franz: Scott Marlowe. Ludwig: Eduard Franz.
13 DATING GAME
[COLOR] Guest: Annemarie Huste, Jacqueline Kennedy's former cook.
Postponed from an earlier date.
19 FILM FEATURE—Sports
20 [COLOR] ED HURST—Variety
44 MOVIE—Western
"Fort Defiance." (1951) A Civil War deserter, who caused the death of his entire company, heads West. Dane Clark, Ben Johnson, Peter Graves. (90 min.)
3:30 3 ANIMAL KINGDOM
[COLOR] See 5:30 P.M. Ch. 4 for details.
4 YOUTH INQUIRES—Discussion
[COLOR] "Should Youth Juries Be Part of Our Judicial Courts?" Guests: Judge Verle Gray, Nevada City; and Robert Keldgord, California director, National Council for Prevention of Delinquency.
5 POW!—Variety
"The Clutching Hand," Chapter 13: "The Mystic Menace." Jack Mulhall, Rex Lease, Mae Busch. (60 min.)
6 **9** SPEAKING FREELY
7 TO BE ANNOUNCED
8 FILM FEATURE

- 12** MERV GRIFFIN—Variety
[COLOR] Guests include Tony Randall, Hermione Gingold, singers Jackie and Roy, actress Amanda Trees and society columnist Doris Lilly. (Rerun; 60 min.)
13 [COLOR] NEWLYWED GAME
19 ALLEN REVIVAL—Religion
4:00 2 MOVIE—Drama
"Rocky." (1948) Roddy McDowall, Edgar Barrier. (90 min.)
3 MOVIE—Drama
"The Littlest Hobo." (1958) Sentimental tale of a dog and a lamb who come to the aid of an invalid girl. Buddy Hart, Wendy Stuart, Carlisle Mitchell. (90 min.)
4 TARGET: CORRUPTORS—Drama
Marino is doubtful when young DA Michael Hayes says he's going to clean up the city. Lee Philips. (60 min.)
7 **7** **11** **13** TIME FOR AMERICANS—Discussion
[SPECIAL] [COLOR] "Newark: Anatomy of a Riot," a panel discussion focusing on last summer's New Jersey riots and their aftermath. Topics include the conditions that caused the riot; the possibility of outside agitation; the city's welfare programs; the present state of racial tensions; and Newark's future. Panelists include moderator Raymond A. Brown, vice chairman of the Governor's Select Commission on Civil Disorders; Donald Malafonte, administrative assistant to Mayor Hugh Addonizio; and civil-rights leader Robert Curvin. Narrator: ABC newsman Frank Reynolds. Writer-producer: Ernest Pendrell. (60 min.)
8 ANTHOLOGY—Drama
A suburban housewife is pursued by two Oriental thieves. Bonita Granville.
19 DALE DAVIS—Religion
20 SPOTLITE ON SPEED
36 DALE EVANS—Evangelist
4:30 5 **10** 21st CENTURY
[COLOR] "Anatomy of a Shoot," a behind the scenes look at the Jet Propulsion Laboratory in Pasadena, Cal. Cameras detail the launch, flight and lunar touchdown of Surveyor 7. (Rerun)
6 **9** SPECULATION—Discussion
Cooking experts Mildred Knopf, Mike Roy and Jinx Kraken discuss international cuisine. Host: Keith Berwick.

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Afternoon

8 INSIGHT—Religion

The perennial problem is that of control vs. license in sexual behavior. Actors: Darryl Hickman and Christine White.

12 MOVIE—Drama

"Imitation of Life." (1934) Fannie Hurst's story of a young widow, with a 3-year-old daughter, who struggles to make a living in Atlantic City. Claudette Colbert, Warren William. (90 min.)

19 FILM FEATURE

20 THUNDERBIRDS—Children

COLOR The rescue team struggles against time to remove a giant solar reflector before it destroys a Mediterranean village. (60 min.)

36 LIFE FOR TODAY—Religion

44 WIDE COUNTRY—Drama

Dr. Carl Lukins, a brilliant foreign surgeon, is forced to work as a veterinarian because he can't obtain a license to practice in America. Eduard Franz, Erika Peters, Earl Holliman. (60 min.)

5:00 4 CAMPAIGN AND THE CANDIDATES—Report

DEBUT COLOR This weekly, half-hour series highlights the Presidential hopefuls and their campaigns. NBC News diplomatic correspondent Elie Abel will serve as anchor man, reporting on the men, the issues and the public reactions.

5 PERRY MASON—Mystery

Evidence found in a dead man's apartment may explain why Fay Allison and her roommate took an overdose of sleeping pills. Louise Marlowe: Frances Bavier. Fay: Sue England. (60 min.)

7 MOVIE—Drama

COLOR "King of the Khyber Rifles."

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(1954) During the Sepoy Mutiny in India, a half-caste British officer is given command of the Khyber Rifles. Tyrone Power, Terry Moore. (Two hours)

7 MOVIE—Drama

"That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades beautiful Irene to become his bride. Errol Flynn, Greer Garson, Walter Pigeon. (Two hours)

8 COLOR TENNESSEE TUXEDO

9 JOYCE CHEN—Cooking

Recipe: barbecued spare ribs.

10 MOVIE—Adventure

COLOR "Captain Falcon." (Italian; 1965) In 13th-century Italy, a baron and his soldiers attempt to usurp the territory ruled by the Count of Roccalta. Lex Barker, Rossana Rori. (Two hours)

11 MOVIE—Adventure

"Affair at Ischia." (West German; 1964) A playboy and his former girl friend become involved in the shady business dealings of a millionaire yachtsman. Tony Sailor, Eve Astor. (90 min.)

13 VOYAGE—Adventure

COLOR "Sealed Orders." Admiral Nelson must disarm the superbomb he is delivering to a Pacific atoll. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. (Rerun; 60 min.)

19 REX HUMBARD—Religion

36 ALLEN REVIVAL—Religion

5:30 2 DOCTOR'S NEWS CONFERENCE

COLOR "Is There Drug Abuse in Your Home?" A discussion on the problem of drug abuse in the home.

3 MOVIE—Science Fiction

COLOR "The Lost World." (1960) Sir Arthur Conan Doyle's tale of a zoology professor who encounters prehistoric animals in a remote area of South America. Michael Rennie, Jill St. John, Claude Rains, Fernando Lamas. (Two hours)

4 ANIMAL KINGDOM

COLOR "Porpoise with a Purpose." Bill Burrud chronicles the capture and training of a dolphin (christened Kathy) for the Marineland of the Pacific oceanarium. Kathy undergoes a regular physical before entering her new home, where she learns to jump on cue, tail-walk and perform in water ballets with whales and other dolphins.

July 14, 1968 **Sunday**

Afternoon-Evening

6 9 FRENCH CHEF—Cooking

Julia Child prepares a Genoise cake with butter-cream filling.

8 AMATEUR HOUR—Variety

COLOR Host Ted Mack welcomes singers Ronald Potvin, Meryl Vogel, and the Chord Swipers; instrumentalists Edward Meredith, Albert Schlisserman, and the Blue Grass Band; and the Ableaires, drill team. Lloyd Marx orchestra.

9 GAME OF KINGS—Chess

See Sat. 10:30 P.M. Ch. 9 for details.

20 SEA HUNT—Adventure

An unexpected storm capsizes Mike's boat. Mike: Lloyd Bridges.

32 COLOR WINCHELL-MAHONEY TIME—Children

36 MOVIE—Comedy

"Footlight Glamor." (1943) The daughter of one of Dagwood's biggest clients convinces Blondie to put on a play. Penny Singleton, Arthur Lake. (90 min.)

44 MOVIE—Comedy

"Beware of Blondie." (1950) A beautiful client swindles Dagwood out of a considerable sum of money. Penny Singleton, Arthur Lake. (90 min.)

Evening

6:00 2 GIDGET—Comedy

COLOR Gidget and her friends stage a boyfriend boycott in hopes of forcing them to improve their manners. Gidget: Sally Fields. Russ: Don Porter.

4 8 FRANK McGEE REPORT

COLOR Scheduled: world news and a profile of Mayor Carl Stokes, first Negro mayor of Cleveland. Newsman: Mark Lansman.

5 COLOR NEWS-Magers, Tompkins

6 9 NET JOURNAL—Report

See Sat. 7 P.M. Ch. 9. (Rerun; 60 min.)

9 PROFILE: BAY AREA

12 21st CENTURY

COLOR "Can We Live to Be 100?" At the dawn of this century, average life expectancy was 49 years. The goal for the 21st Century: 100 years—in good health. Walter Cronkite reports as cameras focus on steps toward that goal: experiments that may reveal the secrets of the

aging process; a treatment unit that protects patients against secondary infection; a vaccine that has prevented leukemia in mice; a blood-cell separator that enables donors to give more blood; computers that gauge a patient's ability to live and respond to treatment; and the use of extreme cold to freeze and destroy diseased tissue. Also: interviews with heart-transplant surgeons Christiaan Barnard and Adrian Kantrowitz. (Rerun)

13 MOVIE—Musical

"Pal Joey." (1957) John O'Hara's musical-drama about a brash singer who dreams of opening his own night club. Frank Sinatra, Kim Novak. (Two hours)

19 CHURCH SERVICE—Baptist

20 WACKIEST SHIP—Adventure

COLOR The Kiwi's crew volunteers to destroy enemy base. Butcher: Jack Warden. Riddle: Gary Collins. (60 min.)

6:30 2 MY FAVORITE MARTIAN

Uncle Martin substitutes for Tim to interview an important dignitary. Ray Walston, Bill Bixby, J. Pat O'Malley.

ATTACK AND RETREAT
Arthur Kennedy • Peter Falk



SUN. MON. 7:30 PM
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2
KTVU

Evening

4 COLOR NEWS—Wilson, Small

5 MARSHAL DILLON—Western

There's going to be a showdown between the blacksmith and a gunman who once courted his wife. Wells: Adam Kennedy. Beaudry: Val Dufour. Jeanne Wells: Fin-tan Meyler Matt: James Arness.

8 ANIMAL KINGDOM

COLOR "The Last Safari." A search for the African lion on the Serengeti Plains of East Africa includes films of the wildebeest, a lioness out for a kill, leopards and elephants, and Lake Nakuru where literally millions of pink flamingos nest. Host: Bill Burrud.

11 MOTHERS-IN-LAW—Comedy

COLOR Series producer Desi Arnaz appears as bullfighter Raphael del Gado. In the first of a two part story, the matador descends on the Hubbard household with his colorful entourage, whose eating and partying cause quite a spectacle in the suburbs. Eve: Eve Arden. Kaye: Kaye Ballard. (Rerun)

12 COLOR NEWLYWED GAME

19 ASSEMBLY OF GOD—Religion

32 COLOR PERFECT MATCH—Game

7:00 **2 HOLLYWOOD AND THE STARS**

"Natalie Wood: Hollywood's Child." Natalie helps Joseph Cotten narrate the story of her life, during which she has spent 20 of her 25 years in movies, winning three Oscar nominations.

4 FLIPPER—Adventure

COLOR The boys are amused by an elderly sponge diver who claims that Flipper is his reincarnated brother. But Porter finds the old man a problem: He's poaching in the marine preserve.

Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Alexis Demopoulos: Dino Terranova. (Rerun)

5 8 10 12 LASSIE—Adventure

COLOR "The Foundling." Lassie's ability to communicate with other animals is put to the test when she tries to reunite a fawn and its mother. Corey: Robert Bray. Bill: Mark Tapscott. Jeanne: Diana Christian. (Rerun)

6 MAGIC CARPET

"Road to Adventure." A look at the inexpensive tourist accommodations found in youth hostels.

7 11 VOYAGE—Adventure

COLOR Talk of mutiny rumbles through the Seaview after an accident radically alters Nelson's personality. The admiral is now a raging tyrant, suffering from delusions of persecution. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. Doctor: Richard Bull. (Rerun; 60 min.)

7 FLYING NUN—Comedy

COLOR The convent becomes a training camp, and Carlos a fight promoter, when the sisters inherit a prize fighter. Unfortunately, the will neglected to mention that the boxer doesn't want to box! Sr. Bertrille: Sally Field. Mike: Ron Masak. Carlos: Alejandro Rey. Mother Superior: Madeline Sherwood. (Rerun)

9 NET FESTIVAL—Music

"Ellington at the Cote d'Azur." Time: August 1966. Place: the French Riviera. Event: the Antibes Jazz Festival. The incomparable Duke Ellington and Ella Fitzgerald, queen of jazz singers, cut loose in an all-Ellington concert. Cameras also catch Duke at the Fondation Maeght, a modern-art museum where he joins bassist John Lamb and drummer Sam Woodard in a brief burst of blues against a background of sculpture. (Rerun; 60 min.)

9 BEYOND THE EARTH

The solar system and the boundaries of the universe are discussed by Dr. John A. Russell.

20 MOVIE—Drama

"It Happened Tomorrow." (1944) Through the supernatural aid of a departed friend, a reporter can predict tomorrow's news today. Dick Powell, Linda Darnell, Jack Oakie. (Two hours)

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32 PDQ—Game

COLOR Celebrity guests: Stubby Kaye, Bill Bixby and Donna Loren.

36 MOVIE—Drama

"Whirlpool." (English; 1959) When her boy friend kills a man in the cafe where she works, a waitress panics and flees. Juliette Greco, O. W. Fischer, Marius Goring, Muriel Pavlow. (Two hours)

44 ARREST AND TRIAL—Drama

Socialite Kit Patterson is so wild about Glen Edwards that she helps him pull off a huge swindle. But when the victim calls the cops, Kit's left alone to face the music. Kit: Victoria Shaw. Sam Thayer: Jim Backus. Edwards: Cesare Danova. Bernie Allen: Jack Weston. Egan: Chuck Connors. (90 min.)

7:30 2 MOVIE—Drama

"Attack and Retreat." (Italian-Russian; 1966) In 1942, an Italian soldier behind the Russian front is separated from his company during an attack. Arthur Kennedy, Peter Falk, Tatyana Samoilova, Raffaele Pisu. (Two hours, 30 min.)

3 4 7 WALT DISNEY'S WORLD

COLOR "The Mystery of Edward Sims," first of two parts. Reporter Gallegher uses the tools of his trade to aid a Cornish immigrant accused of murdering a land-office employee. (Rerun; 60 min.)

Cast

Gallegher	Roger Mobley
Whit White	John McIntire
Jason Gore	John Dehner
William Killigrew	David Watson
Eldon Cain	Michael Strong
John Blythe	Warren Oates
Ephrem Killigrew	John McLiam
Erm White	Jeanette Nolan

5 8 10 12 GENTLE BEN

COLOR Tom keeps close tabs on a performing bear that's trying to adapt to the wilderness. The animal, released by its retired trainer, is in danger of starving to death. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell. Hugo: Sidney Blackmer. (Rerun)

6 9 FESTIVAL—Comedy

A farce about a family outing in the midst of World War II. Players include Beatrice Fredman, Harvey Rubin, Jim Jacobs, Frank Bates, Bob Karwowsky.

19 CENTRAL ASSEMBLY OF GOD**32 COLOR TRUTH OR CONSEQUENCES—Game**

8:00 **5 8 10 12 ED SULLIVAN**

COLOR Guests: the Mamas and the Papas, singers Ed Ames and Florence Henderson, comedians Jack Carter and John Byner, juggler Jean Claude, puppet Topo Gigio, and Jorgen and Conny, balancing act. (Rerun; 60 min.)

Highlights

"12:30," "California Dreamin'," "Monday, Monday," "I Call Your Name"Mamas and Papas
 "My Cup Runneth Over," "When the Snow Is on the Roses"Ed
 "My Favorite Things," "Climb Every Mountain," "Do Re Mi," "Sound of Music"Florence

6 9 AWARD SERIES

A report on the prolific pachyderms of the Portland (Ore.) Zoo, where the elephants had four babies, a rarity for elephants in captivity. Zoo director Jack Marks, veterinarian Matthew Mayberry and animal trainer Morgan Berry discuss

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Sunday July 14, 1968

Evening

the Portland elephant herd. Host is Warren Hewitt of KOAP-TV, Portland.

7 11 13 FBI—Drama

COLOR Espionage major Jan Anka (alias Albert Robinson) is trapped by his assumed identity. While the FBI probes Anka's connection with one murderer, the spy makes plans for another victim: the girl who has suddenly shown up, convinced that Anka is her long-lost father. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Anka/Robinson Michael Rennie
Janet Julie Sommars
Martin Eldon Harold Gould
Edith Eldon Phyllis Hill

9 WILLIAM F. BUCKLEY JR.

COLOR Author-playwright Norman Mailer discusses his role in the 1967 March on the Pentagon. Mailer also talks about the policies of President Johnson, De Gaulle and Castro. (50 min.)

32 WOODY WOODBURY—Variety

COLOR Guests: singer Carmen MacRae, actors Peter Breck and Patty McCormack, and comic Joey Villa. (90 min.)

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR Series producer Desi Arnaz and Desi Arnaz Jr. in the conclusion of a two-part story. When matador Del Gado (Desi) plans to produce a variety show, the Hubbards, Buells and their children all tune up for parts. Desi sings "The Straw Hat Song" (with Desi Jr. on drums), and Eve Arden and Kaye Ballard warble "Turn Around." Tommy: Desi Arnaz Jr. Roger: Roger C. Carmel.

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Herb: Herbert Rudley. Jerry: Jerry Fogel. Suzie: Deborah Walley. (Rerun)

Kaye Ballard is profiled in the article in next week's TV GUIDE.

6 9 BOSTON SYMPHONY—Music

The orchestra performs Schumann's Symphony No. 2 in C Major and Strauss' "Neu Wien." (60 min.)

7 WILL SONNETT—Western

COLOR Will undertakes Jeff's defense when the youth is charged with murder in a town that touts its lawfulness—but won't provide legal counsel. Will: Walter Brennan. Jeff: Dack Rambo. Lawyer: William Schallert. (Rerun)

44 COLOR ROLLER GAME

8:50 9 FILM SHORT

9:00 3 4 7 8 BONANZA—Western

COLOR "Desperate Passage." The Cartwrights fight their way through savage Paiutes with the sole survivors of an Indian massacre: a man charged with murder, and a woman who knows—but can't reveal—that he is innocent. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. Candy: David Canary. (Rerun; 60 min.)

Guest Cast

Josh Tanner Steve Forrest
Mary Burns Tina Louise

5 10 12 GLEN CAMPBELL—Variety

COLOR Glen's guests: singer Vikki Carr, comic Pat Morita, and the Cream, English rock trio. Los Angeles newsman Ralph Story conducts man-in-the-street interviews about Pat Paulsen's Presidential campaign. Pat Paulsen, Don Wyatt, Jimmy Joyce singers, George Le Fave dancers. (60 min.)

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"Your Heart Is Free," "Happy Together"Vikki

"Sunshine of Your Love," "Anyone For Tennis?"Cream

"It Must Be Him," "The Twelfth of Never," "Free Born Man"Glen

7 11 13 MOVIE—Comedy

COLOR "Dear Brigitte" (1965), about an eccentric poet-professor and his efforts to camouflage his son's scientific genius. As far as Prof. Leaf can tell, his son has only one promising normality—a crush on Brigitte Bardot. Miss Bardot makes a cameo appearance. (Rerun; two hours)

Cast

Prof. Robert LeafJames Stewart

Vina LeafGlynis Johns

KennethFabian

Erasmus LeafBilly Mumy

Pandora LeafCindy Carol

CaptainEd Wynn

Peregrine UpjohnJohn Williams

Dr. VolkerJack Kruschen

9 PARAPSYCHOLOGY—Discussion

SPECIAL An examination into the world of parapsychology (the psychological aspects of supernatural phenomena). Among those participating are retired Episcopal bishop James A. Pike; the Rev. Arthur Ford; science writer Karl Abraham of the Philadelphia Evening Bulletin; Carroll Nash, director of the Parapsychology Laboratory at St. Joseph's College; and Karlis Osis, director of research for the American Society for Psychic Research. (90 min.)

20 MEL BELLI—Discussion

COLOR "The Road to Freedom." Scheduled guests: President Francois "Papa Doc" Duvalier of Haiti; Dr. Samuel I. Hayakawa of S.F. State College; and author Alex Haley ("Autobiography of Malcolm X"). (Two hours)

36 MOVIE—To Be Announced

9:30 6 9 BY REQUEST

1. Resolved: Those who oppose U.S. policy in Vietnam should refuse to serve if drafted. Collegiate debating teams from Dartmouth and UCLA tackle the two-sided issue of opposition to both the military draft and our Vietnam policy.
2. Burma: Producer Adrian Cowell nar-

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and easy to use.*



THE NORWICH PHARMACAL CO.

Evening

rates films of his five-month stay among Burmese farmers who are resisting the government's attempt to collectivize their farms. (90 min.)

32 MOVIE—Drama

"Island of Desire." (1952) A nurse, a Marine corporal and a British pilot are marooned on a Pacific island. Linda Darnell, Tab Hunter. (90 min.)

10:00 2 ROLLER DERBY

[COLOR] The Bay Bombers meet the Braves at Kezar Pavilion. (90 min.)

3 4 8 HIGH CHAPARRAL

[COLOR] Buck and Manolito try to rescue two sisters from the Apaches, but get only one. Defying Big John and the Cavalry, the cowboys go back, unarmed, to bargain with their lives for the other girl's release. Buck: Cameron Mitchell. Manolito: Henry Darrow. John: Leif Erickson. Victoria: Linda Cristal. Blue: Mark Slade. (Rerun; 60 min.)

Guest Cast

Medicine ManGeorge Keymas
AnnMary Jo Kennedy

5 10 12 MISSION: IMPOSSIBLE

[COLOR] An African stockbroker plans to wreck his country's pro-Western economy with a flood of forged currency. To bankrupt the bogus bonanza, the IMF lures the schemer into a stock deal to be financed by an amazing money machine. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Cinnamon: Barbara Bain. (Rerun; 60 min.)

Guest Cast

De BruisBrock Peters
TagoorMichael Shillo

7 AVENGERS—Adventure

[COLOR] Steed and Mrs. Peel come to the rescue of a disrupted top-level ministers' conference. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Boyd: Clifford Evans. (Rerun; 60 min.)

44 MOVIE—Mystery

"Charlie Chan in Reno." (1939) Charlie tries to clear the name of his client's estranged wife. Sidney Toler, Ricardo Cortez, Phyllis Brooks. (90 min.)

10:30 9 FOREIGN COMMERCIALS

Award winning foreign commercials of 1968 are presented.

11:00 3 [COLOR] SUNDAY MAGAZINE

4 5 20 [COLOR] NEWS

7 7 11 13 [COLOR] NEWS

—Keith McBee

8 10 12 [COLOR] NEWS-Reasoner

9 BOOK BEAT—Robert Cromie

Theodore Sorensen, former special assistant to President Kennedy, talks about his biography of Kennedy.

11:05 20 CHRISTOPHERS—Religion

[COLOR] A profile of Louis Braille, developer of a writing system for the blind.

11:15 7 [COLOR] NEWS—Bob Marshall

7 [COLOR] VOICE OF CALVARY

8 SACRED HEART—Religion

[COLOR] "Must I Pray One Way."

10 MOVIE—Drama

"Ladies Courageous." (1944) Exploits of the WAFFS at the beginning of World War II. Loretta Young, Geraldine Fitzgerald. (One hour, 45 min.)

11 [COLOR] GREAT MOMENTS

12 PETER GUNN—Mystery

Mobster Bert Fisher has Jacoby kidnaped. Jacoby: Herschel Bernardi.

13 JOEY BISHOP—Variety

[COLOR] Scheduled: comic actor Jack Soo, singer Manuela and comic Charlie Callas. Regis Philbin. (90 min.)

11:30 2 HUMAN JUNGLE—Drama

"Skeleton in the Cupboard." Six years after Sir William Bridley's death, his disinherited daughter Grace decides to try and break his will. Grace: Ann Firbank. Corder: Herbert Lom. (60 min.)

3 4 JOHNNY CARSON—Variety

[COLOR] Guests include Louis Armstrong, Carl Reiner, actress Elsa Lanchester, singer Damita Jo and comedian Eddie Lawrence. (Rerun; 90 min.)

5 [COLOR] NEWS—Harry Reasoner

7 MOVIE—Adventure

[COLOR] "Secret Agent 077—Operation Hong Kong." (West German; 1964) Two pilots become involved in a dope smuggler's plan for a double-cross. Horst Frank, Maria Perschy. (90 min.)

11 [COLOR] VOICE OF CALVARY

44 [COLOR] FAMOUS AUTHORS

11:45 5 MOVIE—Drama

"Fame Is the Spur." (English; 1947) A young man with enthusiasm and ideals becomes interested in the rights of the worker. Michael Redgrave, Rosamund John. (Two hours, 10 min.)

July 15, 1968 **Monday**

Morning

Morning

6:00 **3 RHYME AND REASON**

1. A visit to an Indian campfire ceremony. 2. How archeologists first learned to read Egyptian hieroglyphics. (60 min.)

5 **SUMMER SEMESTER-Education**

COLOR Health: "The Cost of Personal Health Care." Dr. Douglas Damrosch.

7 **COLOR A.M.—Jim Dunbar**

6:25 **4 COLOR FARM NEWS**

13 **COLOR NEWS**

6:30 **4 COLOR MICHIGAN—Education**

5 **SEA POWER—History**

Profs. Potter and Werner discuss "The Rise of English Sea Power" and the Anglo-Dutch wars of the 17th Century.

10 **SUMMER SEMESTER-Education**

COLOR Health: "The Cost of Personal Health Care." Dr. Douglas Damrosch.

13 **COLOR ED ALLEN—Exercise**

7:00 **3 4 7 8 TODAY**

COLOR Scheduled: James McCague, author of "Second Rebellion," concerning the draft riots of 1867; Joe Garagiola talks about the expansion of major league baseball teams; and film historian John Springer discusses the "Garbo Film Festival" at the Museum of Modern Art in New York City. (Two hours)

5 **NEWS—Ron Magers**

10 **COLOR FOCUS ON FARMING**

12 **CHRISTOPHERS—Religion**

COLOR Actress Jane Wyatt reads from the writings of William Penn, the Quaker founder of Pennsylvania.

13 **COLOR AGRICULTURE TODAY**

7:05 **5 10 COLOR NEWS—Joseph Bentz**

7:15 **13 COLOR CARTOONLAND**

7:30 **5 NEWS—Ron Magers**

10 **COLOR SUN-UP—Interviews**

11 **MODERN ALMANAC**

"Modern Mosquito Control" shows the use of chemical insecticides.

12 **COLOR NEWS—Joseph Bentz**

12 **COLOR ROGER RAMJET**

8:00 **5 10 12 CAPTAIN KANGAROO**

COLOR Pet Corner: a honey bear and a caracara (hawk). (60 min.)

7 **VIRGINIA GRAHAM—Interviews**

COLOR Actress Peggy Cass is a guest.

11 **LADIES DAY**

Views of Arizona: the Grand Canyon.

8:15 **2 COLOR RELIGION—Protestant**

8:20 **13 MILTON THE MONSTER-Cartoon**

8:30 **2 COLOR JACK LA LANNE**

7 **MOVIE—Comedy**

"Special Delivery." (German; 1955) A baby is left in the garden of the U.S. embassy in an Iron Curtain country. Joseph Cotten, Eva Bartok. (Two hours)

11 **COLOR HOCUS POCUS-Cartoons**

8:50 **13 COLOR CARTOONLAND**

9:00 **2 COLOR POPEYE—Cartoons**

3 4 8 **SNAP JUDGMENT—Game**

COLOR Guests: satirist Henry Morgan and actress Phyllis Kirk.

5 **HOTLINE—Discussion**

COLOR Scheduled guest is Tom Sorenson, a former member of the late Sen. Robert Kennedy's staff. (Live; 60 min.)

7 **JACK LA LANNE—Exercise**

10 12 **CANDID CAMERA—Comedy**

Comedian Woody Allen plays a business executive who dictates a love letter to a public stenographer.

11 **HOCUS POCUS CLUBHOUSE**

13 **DATING GAME**

9:25 **3 4 8 COLOR NEWS—Dickerson**

9:30 **2 COLOR ROMPER ROOM—Children**

3 4 7 8 **COLOR CONCENTRATION—Game**

10 12 **BEVERLY HILLBILLIES**

COLOR The Clampett mansion is the object of a clash between the world's wealthiest woman and the world's wealthiest hillbillies. Tracey: Martha Hyer.

11 **COLOR JACK LA LANNE**

MON. - FRI. 7:30

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Movies

MON. - FRI. 7:30

Monday July 15, 1968

Morning-Afternoon

- 13 COLOR TRUTH OR CONSEQUENCES—Game**
10:00 **3 4 7 8 PERSONALITY—Game**
COLOR Celebrities: Gordon MacRae, Joan Fontaine and Joan Rivers. On-film personality: actor Robert Vaughn.
5 COLOR SECRET STORM—Serial
10 12 ANDY GRIFFITH—Comedy
Comic chaos ensues as Andy tries to prove that Henry Bennett isn't a jinx. Henry: John Qualen. Barney: Don Knotts.
11 TREASURE ISLE—Game
13 BABY GAME
10:25 **13 COLOR NEWS**
10:30 **2 DR. KILDARE—Drama**
When he and Gillespie visit the state mental hospital, Kildare recognizes one of the patients as a leading bone specialist. Martha Lantzing: Mary Astor. Dr. Lantzing: Sidney Blackmer. (60 min.)
3 4 7 8 HOLLYWOOD SQUARES—Game
COLOR Players: Bill Bixby, Fred Clark, Wally Cox, Abby Dalton, Nanette Fabray, Gypsy Rose Lee, Paul Lynde, Soupy Sales and Charley Weaver.
5 REMEDIAL READING—Education
DEBUT COLOR A six-week daily course in remedial reading, designed to be of special value to those participating in job-training programs in business, industry and government.
7 11 13 DICK CAVETT—Variety
COLOR Scheduled guest: comic-actress Judy Carne of "Rowan and Martin's Laugh-In." (90 min.)
10 12 DICK VAN DYKE—Comedy
Who is the mystery man Sally met on a cruise? Rob and Buddy are very curious, but Sally is very close-mouthed.
11:00 **3 4 7 COLOR JEOPARDY**
5 8 10 12 COLOR LOVE OF LIFE—Serial
11:25 **5 8 12 COLOR NEWS—Bentii**
10 COLOR NEWS—Dave Browne
11:30 **2 COLOR NEWS—Mann, Anderson**
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
11:45 **5 10 12 COLOR GUIDING LIGHT**
11:55 **3 4 7 COLOR NEWS—Newman**
8 COLOR NEWS—Jay Peterson

Afternoon

- 12:00 2 SCIENCE FICTION THEATER**
A geophysicist invents a camera that takes pictures of the past, but he is the only one who can see the photos. Gene Lockhart, Mack Williams, Than Wyenn.
3 5 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
7 11 13 BEWITCHED—Comedy
"Laugh-In" regular Arte Johnson ("very interesting") stars as Samantha's cousin Edgar, who's determined to protect the bewitching witch from her dangerously mortal husband. Darrin: Dick York.
12 DIVORCE COURT—Drama
COLOR A woman claims that her husband's excessive drinking has ruined their marriage. Arlene: Jean Blake. Walter: Paul Prokop. Judge: Voltaire Perkins.
44 COLOR CARTOONS—Children
12:30 **2 PASSWORD—Game**
COLOR Celebrity guests: Arlene Francis and Skitch Henderson.
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 COLOR TREASURE ISLE
11 LU RYDEN—Variety
13 MOVIE—Comedy
COLOR "Forever Darling." (1965) A chemist and his wife find that their marriage is breaking up. Lucille Ball, Desi Arnaz, James Mason, Louis Calhern, John Emery, John Hoyt. (90 min.)
1:00 **2 MOVIE—Drama**
"Storm Over Lisbon." (1944) A Lisbon cafe becomes the meeting place of a dancer and an American correspondent carrying secret information. Erich von Stroheim, Vera Ralston. (Two hours)
4 COLOR DOCTORS—Serial
5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 COLOR DREAM HOUSE
44 PAT BOONE—Variety
COLOR Guests: comics Allen and Rossi, actress Glynis Johns, and singers Roy Clark and Rene Armand. (Rerun; 90 min.)

July 15, 1968 **Monday**

Afternoon

ABC AFTERNOON SERIES

ABC has shuffled its afternoon schedule. Changes are listed below.

DEBUT "It's Happening": 1:30 P.M.
"Children's Doctor": 1:55 P.M.
"Dating Game": 2:30 P.M.
DEBUT "One Life to Live": 3:30 P.M.
"Dark Shadows": 4 P.M.

1:30 **3 4 COLOR** ANOTHER WORLD

5 8 10 12 COLOR HOUSE PARTY

COLOR Guest: escape artist Steve Baker. Host: Art Linkletter.

7 7 11 COLOR IT'S HAPPENING-Variety

DEBUT **COLOR** Paul Revere and Mark Lindsay (of "Happening '68") host this daily potpourri of pop music, fashions, fads and news of Hollywood. Special guest: Joey Bishop. On film today: Don Adams of "Get Smart," Sally Field ("The Flying Nun") and insult comic Don Rickles. Announcer: Keith Allison.

1:55 **7 7 11 COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 **3 4 COLOR** YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Jacques Bergerac and Patricia Crowley.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME

2:25 **5 8 COLOR** NEWS—Edwards

10 12 COLOR NEWS

2:30 **3 4 COLOR** MATCH GAME

COLOR Guests: actors Peter Lawford and Meredith MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman claims that her husband is a criminal. Julia: Barbara Bishop. Steve: Ed Fury. Judge: Voltaire Perkins.

44 FATHER KNOWS BEST—Comedy

Margaret's parents give her a small house they own, and she decides to rent it. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue.

2:45 **20 DAVEY AND GOLIATH—Religion**

COLOR Davey and Father discover a strange treasure.

2:55 **3 4 COLOR** NEWS—Kalber

3:00 **2 SUPERMAN—Adventure**

COLOR An archeologist announces that he has found a necklace that keeps its wearer from harm. Clark: George Reeves.

3 MOVIE—Drama

"The Interns." (1962) A group of young doctors face their last year of internship. Michael Callan, Cliff Robertson, Suzy Parker. (Two hours)

4 ROUTE 66—Drama

Car trouble lands Buz and Tod in an out-of-the-way town called Garth. Buz: George Maharis. Tod: Martin Milner. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Guests include Peter Lawford; Barbara Parkins of "Peyton Place"; jazz pianist Erroll Garner; singers Denver, Boise and Johnson; yoga expert Kiku Mata; and Carl Bakal, author of "The Right to Bear Arms." (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM
20 COLOR DESIGNING WOMAN



BEWITCHED **12:00 NOON**
& MOVIE
MATINEE **12:30 PM**

MONDAY

Forever Darling
Lucille Ball • Desi Arnaz

COLOR

13

Monday July 15, 1968

Afternoon

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Sgt. Tim O'Gara, who used to soldier with Ken's father, is frantic over the fate in store for his old horse. Ken: Johnny Washbrook. Rob: Gene Evans.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 ONE LIFE TO LIVE

DEBUT COLOR Philadelphia's fashionable Main Line provides the setting for this weekday drama. Regulars . . . Dr. Larry Wolek: Paul Tully. Meredith Lord: Trish Van Devere. Anna: Doris Belack. Vince: Anthony Ponzini.

8 MOVIE—Drama

"Breakthrough." (West German; 1963) Railroad worker Harry Dolling commandeers a train and sets out to smash through the barricades that separate East and West Berlin. Eric Schuman, Maria Korber. (Two hours)

10 PAT BOONE—Variety

COLOR Guests include comics Dick Shawn and Marty Ingels, singer Marjorie McCoy, and the Strawberry Alarm Clock ("Incense and Peppermints"). (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include evangelist Billy Graham, actor-singer Noel Harrison, the singing Harpers Bizarre, comedienne Totie Fields and fencing instructor Forrest Mayo. (90 min.)

20 COLOR STAN WILSON—Children

32 COLOR DAPHNE'S CASTLE

36 ADEL HALL—Interview

Guest: Liz Brinker, employment opportunity. (60 min.)

Alfred Hitchcock's *I Confess*

MONDAY
4:30 PM



TV GUIDE

44 COLOR CAPT. SAN FRANCISCO

4 RAWHIDE—Western

"Rawhide," telecast Sun. at 11 A.M., will now also be seen Mon.-Fri. in this time spot. Today: The local sheriff blames some wandering Cheyennes for stampeding the herd. Little Hawk: Abraham Sofaer. (60 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

20 COLOR JOHNNY CYPHER

44 COLOR POPEYE—Cartoons

4:30 2 CISCO KID—Western

COLOR A minister learns that his brother is the boss of a corrupt town. Cisco: Duncan Renaldo.

5 MERV GRIFFIN—Variety

COLOR Guests include Tallulah Bankhead, Robert Culp of "I Spy," actress France Nuyen (Mrs. Culp), Pat Paulsen of "The Smothers Brothers Show," Margaret Truman, singer Enzo Stuart and baseball player Tony Conigliaro. Mort Lindsey orchestra. (Rerun; 90 min.)

7 MOVIE—Drama

"I Confess" (1963), Alfred Hitchcock's study of a priest in spiritual and psychological turmoil. Montgomery Clift, Anne Baxter, Karl Malden. (90 min.)

7 BEWITCHED—Comedy

According to Darrin, he booked the downtown hotel suite to give Samantha a rest from the housework.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

On a fishing trip, Mason pulls a blonde out of the water who claims she was



Tannehill News

with

Solon Gray's

National

Perspective

6 PM Weekdays

Color 7

forced to swim for her life. Sally Fenner: Peggie Castle. (60 min.)

13 COLOR CAP'N DELTA-Cartoons

20 COLOR SPEED RACER—Cartoon

36 FACTS AND FUN

44 COLOR MARINE BOY—Cartoon

4:35 **9** YOGA FOR HEALTH

5:00 **2** LEAVE IT TO BEAVER—Comedy

One of Ward's golf clubs loses its head while Beaver is swinging it. Beaver: Jerry Mathers. Ward: Hugh Beaumont.

3 **4** COLOR FLINTSTONES

7 COWBOY IN AFRICA

See Sun. 5:30 P.M. Ch. 11 for details.
(Rerun; 60 min.)

9 FRENCH CHEF—Cooking

Julia Child prepares a swordfish dinner. Included are tapenade hors d'oeuvres, green beans, and baked bananas flambee.

Repeated Wed. 7 P.M.

12 MERV GRIFFIN—Variety

COLOR Guests include Shelley Berman; actor Orson Bean; comedians Hendra and Ullett, and Patti Deutsch; and singer Lori Burton. (60 min.)

13 COLOR NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

32 ROCKY AND HIS FRIENDS

36 CISCO KID—Western

COLOR A cattleman is secretly running a rustling operation. Duncan Renaldo.

44 THREE STOOGES—Children

5:30 **2** DENNIS THE MENACE—Comedy

An unfriendly neighborhood feline convinces Mr. Wilson that there should be a tax on cats. Dennis: Jay North.

3 TRAVVENTURE THEATRE

New Orleans in its gayest mood, the French quarter, fireworks and dancing in the streets are caught by the camera.

4 ADDAMS FAMILY—Comedy

The Addamses plan to launch Lurch on a folk-singing career. Morticia: Carolyn Jones. Lurch: Ted Cassidy.

8 MUNSTERS—Comedy

Herman can't sleep, so he goes for a stroll in the park. Herman: Fred Gwynne.

9 PORTRAIT IN MUSIC

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

20 COLOR ROCKET ROBIN HOOD

John Martin
Mike Boyd
Bill Harvey
John Lewis
Keith Adams
Joy Gould
Bob Kahn
Harry Martin
Diane Grove
Bill Moore
Bob Whitten
Ken Pierce
Pistol Doughty
Van Hawkins
Vic Biondi

15 REASONS WHY THE NEWS COMES FIRST ON



Monday July 15, 1968

Afternoon-Evening

32 COLOR WINCHELL-MAHONEY

TIME—Children

36 WELLS FARGO—Western

Hardie investigates the disappearance of a Wells Fargo agent. Hardie: Dale Robertson. Ken Hunter: Jeff Daley.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

9 UPHOLSTERY WORKSHOP

Evening

6:00 2 PATTY DUKE—Comedy

Harold agrees to let Ross join his basketball team. Ross: Paul O'Keefe. Harold: Aron Kincaid.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

Lesson: helping each other.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

All about neighborhoods.

13 MOVIE—Comedy

"He's a Cockeyed Wonder." (1950) Fired from his job as an orange sorter, Freddie Frisby decides to become a magician. Mickey Rooney, Terry Moore, William Demarest, Douglas Fowley. (90 min.)

19 ALMANAC

"Tomorrow's Foodpower" explains how protein foods are produced and distributed. Chet Huntley is narrator.

20 GILLIGAN'S ISLAND—Comedy

Hope springs eternal, but water doesn't. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 YOU ASKED FOR IT—Jack Smith

1. Tricks on ice skates. 2. A lady truck-driver going through an obstacle course. 3. Scorpion hunters stalking their prey.

44 LITTLE RASCALS—Comedy

6:30 2 MCRAE'S NAVY—Comedy

McHale and his crew find a fortune in American currency on board a crashed Japanese airplane. McHale: Ernest Borgnine. Binhamton: Joe Flynn.

3 COLOR NEWS—Whitten, Jervis

CLOSE-UP

7:30 7 13 TIME FOR AMERICANS

Prejudice and the Police



SPECIAL COLOR Relations between minority groups and the police are strained in many U.S. communities. In some cases, they are openly hostile.

Houston, with a substantial number of Negroes and Mexican-Americans, is taking steps to eliminate this friction. With guidance from psychologists and social scientists, law officers and private citizens are meeting in group sessions. The theory: Through face-to-face dialog, they will overcome initial hostilities and come to understand each other.

Cameras are present for a re-enacted confrontation between nine policemen and nine Houstonians. The major charges: distrust and courtesy on both sides, police brutality and lack of co-operation from the community.

Interviewed: Mayor Louie Welch, Police Chief Herman B. Short and psychologist Melvin Sikes. (60 min.)

Community-relations session in Houston

July 15, 1968 **Monday**

Evening

- 4 7 COLOR NEWS**—Chet Huntley, David Brinkley
- 5 8 12 COLOR NEWS**—Cronkite
- 6 9 MERLIN THE MAGICIAN**
Merlin (Bob Faulkner) tells about Sir Launcelot's battle with Sir Turquine.
- 9 WHAT'S NEW**—Children
The development of steamboats; owls and lions; tips for photographers.
- 19 CARTOON FUN HOUSE**
- 20 COMBAT!**—Drama
A cold, aloof lieutenant rankles the men by treating them like raw recruits. Lieutenant Douglas: Joseph Campanella. Adams: William Arvin. Bronson: Dennis Robertson. (Rerun; 60 min.)
- 32 COLOR PERFECT MATCH**—Game
- 36 PORTER WAGONER**—Music
COLOR Stringbean plays "Cold Creek March" and "Big Banjo Convention."
- 44 MISTER ED**—Comedy
Carol and Wilbur Post are enchanted with their new home—especially the barn, which houses a talking horse. Wilbur: Alan Young. Carol: Connie Hines.

CLOSE-UP

LUCILLE BALL
8:30 **5 8 10 12**

COLOR Wayne Newton stars as a farm boy who sings when the cows come home.

Lucy wanders into a barn and finds Wayne serenading his livestock. The talented rustic likes nothing better than to sing away, guitar in hand, foot on stool, and a milking machine pumping out the rhythm.

The redhead entrepreneur arranges for an audition before Mooney and Mr. Morton, a record-company president. "He's got the greatest gimmick in years," says the impressed Morton. "He can sing!"

But the barnyard bonanza may turn into a down-home disaster: The farmer can't sing a note when he's separated from his animal pals.

Songs: "Bessie the Heifer," "Side by Side" and "You're Nobody till Somebody Loves You."

Morton is played by Lucy's husband Gary Morton, executive producer of the series. Mooney: Gale Gordon. (Rerun)

Lucy and Wayne Newton

- 6:45 6 FRIENDLY GIANT**—Children
9 SING HI—SING LO—Music
Bash Kennett describes the "Post Riders" of the early mail system. Songs include "Yankee Doodle" and "Cotton Eye'd Joe."
- 6:55 19 NEWS**—Charles McEwen
- 7:00 2 I LOVE LUCY**—Comedy
Lucy gets romantic on the trip to Europe, and wants Ricky to plan a second honeymoon. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.
- 4 WIDE WONDERFUL WORLD**
COLOR Rudi Thoreau narrates films of his 500-mile journey down Peru's Huallaga River on a balsa raft.
- 5 COLOR NEWS**—Weston, Tompkins
- 6 9 WHAT'S NEW**—Children
Viller Valle learns pearl diving.
- 7 COLOR NEWS**—Frank Reynolds
- 7 BIG VALLEY**—Western
COLOR James Whitmore in "Shadow of a Giant," a tale of excessive pride. Nick and Heath join a posse led by marshal Seth Campbell. Past his prime Campbell is pushing courage to a point



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that is endangering the lives of his deputies. Nick: Peter Breck. Heath: Lee Majors. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Marshal Seth Campbell: James Whitmore. Seth Campbell Jr.: Richard Evans. (Rerun; 60 min.)

8 COLOR ADVENTURE—Travel

9 ANTIQUES

On display: lighting devices from 18th-century America.

Repeated Wed. 5 P.M.

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 COLOR DREAM HOUSE

19 ORANGEBURG CHURCH—Baptist

32 PDQ—Game

COLOR Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.

36 MOVIE—Drama

"Plunder Road." (1958) Five men rob a shipment of gold and devise an ingenious plan for getting the loot out of the city. Gene Raymond, Wayne Morris, Jeanne Cooper. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie takes up boxing in order to fit Thalia's ideal of the perfect man—a powerful athlete. Dobie: Dwayne Hickman. Thalia: Tuesday Weld.

7:30 2 MOVIE—Drama

"Attack and Retreat." See Sun: 7:30 P.M. Ch. 2. (Two hours, 30 min.)

3 4 MONKEES—Comedy

COLOR Monkee madness takes the boys to merrie England, where Davy has inherited a fabulous estate. Monkees: Peter Tork (who directed this episode), David Jones, Michael Nesmith and Micky Dolenz. (Rerun)

Guest Cast

Twiggly Bernard Fox
Lance Jack Good
Butler Reginald Gardiner
Friar Laurie Main

5 8 10 12 GUNSMOKE—Western

COLOR After outlaw Worth Sweeney saves a group of nuns from being murdered, the grateful sisters take their wounded protector into Dodge, without revealing his criminal past. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. Kitty: Amanda Blake. Thad: Roger Ewing. (Rerun; 60 min.)

Guest Cast

Sweeney Claude Akins
Sister Ellen Josephine Hutchinson
Sister Ruth Aneta Corsaut
Sister John Kelley Jean Peters
Ross Sigurra Henry Darrow
Sister Margaret Venita Wolf
Sister Louise Lois Robert

Henry Darrow is a regular on "The High Chaparral."

6 9 OREGON COUNTRY

Beach photography and beach bird displays at the Tillamook Pioneer Museum.

7 13 TIME FOR AMERICANS

SPECIAL COLOR "Prejudice and the Police." See page A-38. (60 min.)

Pre-empted: "Cowboy in Africa."

9 GREAT WAR—Documentary

"The Iron Thrones Are Falling." Sir Michael Redgrave recounts the events of the summer of 1918, when Germany's allies on the Balkan front began to crack under a massive Allied assault.

11 MOVIE—Drama

COLOR "One Desire." (1955) In 1910, an orphaned 10-year-old arrives in an Oklahoma boom town to search for his older brother. Anne Baxter, Rock Hudson, Julie Adams. (Two hours)

19 MOVIE—Drama

"The Night of the Hunter." (1955) An insane backwoods preacher plots to kill a widow with two children and steal a hidden cache of money. Robert Mitchum, Shelley Winters, Lillian Gish.

NO RERUNS:

THE NEW STEVE ALLEN SHOW

WEEKNIGHTS 8:30-10 channel 44

July 15, 1968 **Monday**

Evening

20 OF LANDS AND SEAS—Travel

[COLOR] Films of Switzerland include Zurich, the capital city of Bern and St. Moritz, a popular winter resort. Host: Col. John D. Craig. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph and Norton masquerade as men from outer space. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 **3 4 CHAMPIONS**—Adventure

[COLOR] "The Mission." Craig masquerades as a deported gangster and Sharron as his brassy girl friend. They must infiltrate an organization providing plastic surgery—and escape—for Nazi war criminals and other outlaws. Craig: Stuart Damon. Sharron: Alexandra Bastedo. Richard: William Gaunt. Tremayne: Anthony Nicholls. (60 min.)

Guest Cast

Hogan Dermot Kelly
Pedersen Anthony Bate

6 9 WILLIAM F. BUCKLEY JR.

Cleveland mayor Carl Stokes, the first Negro mayor of a major U.S. city, joins in a debate with host William Buckley. (60 min.)

7 FBI—Drama

[COLOR] See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

9 BLACKS, BLUES, BLACK!

[COLOR] See Sat. 11 P.M. Ch. 9 for details. (Rerun)

32 WOODY WOODBURY—Variety

[COLOR] Guests: actors Cecil Kellaway and Peter Palmer, singer Spanky Wilson and comic Walter Craig. (90 min.)

44 HAZEL—Comedy

[COLOR] Hazel wants George to install air conditioning. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Barney: Robert B. Williams.

8:30 **5 8 10 12 LUCILLE BALL**

[COLOR] Singer Wayne Newton is Lucy's guest. See page A-39. (Rerun)

7 13 RAT PATROL—Drama

[COLOR] "The Tug-of-War Raid." The lives of sergeant Troy and a girl in the French underground depend on the man about to hang them: The executioner is

the girl's father. Troy: Christopher George. Dietrich: Hans Gudegast. Moffitt: Gary Raymond. (Rerun)

Guest Cast

Gaspard Michael Shillo
Felicia Brioni Farrell

20 JACK BENNY—Comedy

Jack prepares for the arrival of his guest Gisele MacKenzie by getting a new suit. Eddie "Rochester" Anderson.

36 MERV GRIFFIN—Variety

[COLOR] Guests include Bob Hope, British satirist David Frost, comedians Davis and Reese, and singers Bobby Vinton, Aliza Kashi, and Martha Reeves and the Vandellas. (90 min.)

44 STEVE ALLEN—Variety

[COLOR] Guests: Agnes Moorehead, jazz trumpeter Chet Baker, the comedy team of Jerry Stiller and Ann Meara, and sitarist Bill Plummer. In "Computer Couples," Ann is a girl who meets two perfect men (Steve and Jerry). (90 min.)

9:00 **3 MOVIE**—Drama

[COLOR] "The Girl in the Red Velvet

Adults Only

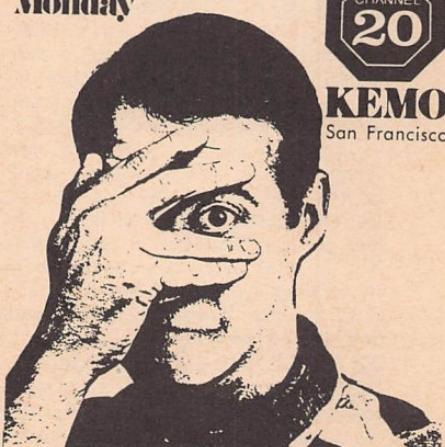
Ingmar Bergman gives
a "Lesson in Love."

9:00-11:00 p.m.

Monday



KEMO
San Francisco



Monday July 15, 1968

Evening

Swing." (1955) Based on a scandalous murder trial of the early 1900's in which Pittsburgh millionaire Harry K. Thaw was accused of killing fashionable architect Sanford White. The reason: show girl Evelyn Nesbit. Farley Granger, Ray Milland, Joan Collins. (Two hours)

4 (7) COMEDY PLAYHOUSE

COLOR "In Any Language." Musical-comedy star Hannah King has two reasons for being in Rome: to win back her husband, who is courting an Arabian princess, and to land a role in Italian director Aldo Carmenelli's latest art film. Script by Harry Gerson and Edmond Be-loin. Host: Monty Hall. (Rerun; 60 min.)

Cast

Hannah King Nanette Fabray
Aldo Carmenelli Ricardo Montalban
Charlie John Forsythe
Val Mabel Albertson
Fawzia Jean Hale
Rozzi Leon Belasco
Lorenzo Al Rescio

5 (8) 10 (12) ANDY GRIFFITH

COLOR Andy talks Aunt Bee into taking a job as hostess on a TV cooking show. To assure her that all is well at home, Andy and Opie try to conceal the awfulness of their ill-prepared meals. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Goober: George Lindsay. Phillips: Don Keefer. (Rerun)

The first of a two-part article about Andy's personal manager is on page 16.

6 (9) (9) NET JOURNAL—Report

"Justice and the Poor," a critically acclaimed examination of a legal double-standard—the gap between justice for the moneyed and the penniless. Interviewed: Supreme Court Justice William O. Douglas, who explains that many laws "have a built-in bias against the poor." In New York, Philadelphia and Houston, cameras focus on methods of helping the poor get fair treatment; in Washington, D.C., a youth re-creates the killing of his friend by a policeman; and films show police in action during the 1967 Newark riots. (Rerun; 60 min.)

7 (13) FELONY SQUAD—Drama

COLOR "Time of Trial." Assignment: round-the-clock protection for a terrified young woman slated to testify against

a hoodlum who's threatened her life. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Ellen Vincent Patricia Barry
Arnie Kale R. G. Armstrong

20 MOVIE—Comedy

"A Lesson in Love." (Swedish; 1953) Ingmar Bergman's satire on extramarital affairs mixes high comedy and slapstick. Eva Dahlbeck, Gunnar Bjornstrand, Harriet Andersson. (Two hours)

9:30 5 (8) 10 (12) FAMILY AFFAIR

COLOR The twins play a pivotal role in helping a venerable Chinese grandfather renew his interest in life. Bill: Brian Keith. Buffy: Anissa Jones. Jody: Johnnie Whitaker. French: Sebastian Cabot. Cissy: Kathy Garver. (Rerun)

Guest Cast

Grandfather Chang Keye Luke
Liang Beulah Quo

7 (11) 13 PEYTON PLACE—Serial

COLOR Susan glories in her husband's discomfort; the Harringtons consider entering motorcycle races; Fred plans to leave town. Susan: Diana Hyland. The Rev. Mr. Winter: Robert Hogan. Rodney: Ryan O'Neal. Norman: Chris Connelly. Betty: Barbara Parkins. Fred: Joe Maross. Carolyn: Tippy Walker. Marsha: Barbara Rush. Jill: Joyce Jillson. Dr. Rossi: Ed Nelson.

32 LES CRANE—Discussion

COLOR A member of the John Birch Society is among those discussing Mexican-American unrest. (60 min.)

10:00

2 (44) COLOR NEWS

4 (7) I SPY—Drama

COLOR Featured: Jim "Mr. Magoo" Backus (in a straight dramatic role) and Gene Hackman, who was an Oscar nominee for his role in "Bonnie and Clyde." In Mexico, Robinson and Scott try to protect a retired agent and his family from a maniac whose specialty is high explosives. Robinson: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Tom Mathews Jim Backus
Frank Hunter Gene Hackman
Shirl Mathews Jeanne Bal
Rosy Perla Walter
Paul Tony Fraser

July 15, 1968 **Monday**

Evening

5 8 10 12 PREMIERE-Suspense

[COLOR] "A Walk in the Night." The arrival of a Swedish freighter at a Chicago pier sets off a suspenseful nighttime search for a man with a bomb. The Great Lakes Interstate Bureau must find a crewman who jumped ship. The man is unaware that his suitcase hides a bomb set to go off in a matter of hours. Director Robert Altman, who co-produced and co-authored this unsold 1965 pilot film, is a pioneer in on-location, available-light filming. (60 min.)

Cast

Owen Kerr Andrew Duggan
James Van Ducci Carroll O'Connor
William Smith Michael Murphy
Bertil Granstrom Gunnar Helstrom
Linde Albert Paulsen

6 9 NET PLAYHOUSE—Drama

"The Traveller," a drama of intrigue by mystery writer Georges Simenon. The combination to a safe plays a pivotal role in this story of a young man who tries to learn the secret of his uncle's strange hold on a town. (Rerun; 60 min.)

Cast

Gilles Mauvoisin Hywel Bennett
Babin Kenneth J. Warren
Gaston Anthony Shirvell
Gerardine Eloi Madeleine Christie

7 11 13 BIG VALLEY—Western

[COLOR] In the mining town of Rimfire, Jarrod jeopardizes a family business deal—and angers a wealthy mine owner—when he tries to protect the rights of a Chinese couple. Jarrod: Richard Long. (Rerun; 60 min.)

Guest Cast

Sheriff Dave Barrett Van Williams
Won Lo Mako
Sidney Glover Robert Middleton
Daniel Barrett John Daniels
Ling Lisa Lu

9 COLOR WASHINGTON NEWS

36 MOVIE—Western

"The Badge of Marshal Brennan." (1957) Fleeing the law, a man wanted for murder comes upon a dying marshal, whom he decides to impersonate. Jim Davis, Arleen Whalen, Louis Jean Heydt.

10:30 2 PAT MICHAELS—Discussion

[COLOR] Topic: "Should the Teacher Teach Sex to Your 9-Year-Old Child?"

Part 1. Scheduled guests: assemblymen Alan Sieroty (D., Beverly Hills) and Carl A. Britschgi (R., Redwood City).

9 ALCOHOLICS ARE PEOPLE

The rehabilitation of female alcoholics is discussed by Dr. Edyth S. Lisansky of the Connecticut Department of Mental Health.

44 COLOR JOE DOLAN!—Discussion

11:00

2 MOVIE—Drama

"Blind Justice." (English; 1935) Through his attempts to uphold the honor of his family, a man becomes involved in a murder. Geraldine Fitzgerald, John Mills.

3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 20 COLOR NEWS

11:05

20 MOVIE—Comedy

"Lesson in Love." See 9 P.M. Ch. 20 for details. (One hour, 55 min.)

11:15

44 MOVIE—Western

[COLOR] "Brimstone." (1949) A stage-robbing cattleman is raiding the local homesteaders. Rod Cameron, Adrian Booth, Walter Brennan. (90 min.)

11:30

3 4 7 8 JOHNNY CARSON

[COLOR] Johnny begins his second week in Hollywood. Scheduled: Jerry Lewis, David Janssen, Kaye Ballard. 90 min.)

5 MOVIE—Drama

"Kings Row." (1941) The story of a town and the strange relationships among various inhabitants. Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field. (Two hours, 25 min.)

7 12 13 JOEY BISHOP—Variety

[COLOR] Scheduled: Sebastian Cabot of "Family Affair"; Dino, Desi and Billy; singer Michele Lee; and comic Charlie Callas. Regis Philbin. (90 min.)

10 MOVIE—Drama

"Dishonored Lady." (1947) An art director is accused of murdering her former boy friend. Hedy Lamarr, Dennis O'Keefe, John Loder. (One hour, 35 min.)

11 COLOR SPORTS HIGHLIGHTS

11:35

11 MOVIE—Mystery

"Lightning Strikes Twice." (1951) An actress on vacation falls in love with a ranch owner suspected of murdering his wife. Richard Todd, Ruth Roman, Mercedes McCambridge. (One hour, 40 min.)

12:45

44 COLOR FAMOUS WRITERS

1:00

7 COLOR FAMOUS ARTISTS

Morning

5:55 **3 COLOR** FARM NEWS

6:00 **3 COLOR** RHYME AND REASON

1. Hostess Mary Ann Stevenson describes the sea through pictures, stories and songs. 2. Knowledge of the West's Biblical heritage. (60 min.)

5 SUMMER SEMESTER-Education

COLOR Latin America: "Problems of Oil-Rich Venezuela."

7 COLOR A.M.—Jim Dunbar

6:25 **4 COLOR** FARM NEWS

13 COLOR NEWS

6:30 **4 COLOR** MICHIGAN—Education

5 COLOR SEA POWER—History

How "The Seven Years War in Europe" gave Britain the opportunity to begin her empire building.

10 SUMMER SEMESTER-Education

COLOR Latin America: "Problems of Oil-Rich Venezuela."

13 COLOR ED ALLEN—Exercise

7:00 **3 4 7 8 TODAY**

COLOR Scheduled: Sen. Mark Hatfield (R., Ore.) discusses his autobiography "Not Quite so Simple"; singer Chad Mitchell performs; and Shot Gun Pleasant, a Negro youth leader from Dayton, Ohio, is interviewed. (Two hours)

5 NEWS—Ron Magers

10 COLOR FOCUS ON FARMING

12 BIG PICTURE—Army

COLOR A look at the men and exploits of the 25th Infantry Division in Vietnam.

13 COLOR AGRICULTURE TODAY

7:05 **5 10 COLOR** NEWS—Joseph Bentz

7:15 **13 COLOR** CARTOONLAND

7:30 **5 NEWS**—Ron Magers

10 COLOR SUN-UP—Interviews

11 MODERN ALMANAC

"Acres of Science" explores new developments in the raising of hybrid corn.

12 COLOR NEWS—Joseph Bentz

7:55 12 COLOR ROGER RAMJET

8:00 **5 10 12 CAPTAIN KANGAROO**

COLOR The Captain reads a story: "The Fuzzy Duckling." (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include singer Carmel Quinn and actress Geraldine Brooks.

11 LADIES DAY

This study of Portugal focuses on the lives and customs of its people.

8:15 **2 COLOR** RELIGION—Protestant

8:20 **13 CENTER OF THE EARTH**

8:30 **2 COLOR** JACK LA LANNE

7 MOVIE—Comedy

"The Late George Apley." (1947) The daughter of a conservative Bostonian plans to marry a man her father considers socially unfit. Ronald Colman, Peggy Cummins, Vanessa Brown. (90 min.)

11 COLOR HOCUS POCUS—Cartoons

13 COLOR CARTOONLAND

9:00 **2 COLOR** POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: satirist Henry Morgan and actress Phyllis Kirk.

5 HOTLINE—Discussion

COLOR Scheduled guests are Mrs. B. Shiffman and Mr. William Pothier. Topic: the role of the senior citizen in the community. Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 12 CANDID CAMERA—Comedy

Cameras follow former President Truman on a morning walk.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3 4 8 COLOR** NEWS—Dickerson

9:30 **2 COLOR** ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Granny decides to bring the horse and buggy to Beverly Hills. Granny: Irene Ryan. Handler: Herb Vigran.

11 COLOR JACK LA LANNE

13 COLOR TRUTH OR CONSEQUENCES—Game

10:00 **3 4 7 8 PERSONALITY**

COLOR Celebrities: Gordon MacRae, Joan Fontaine and Joan Rivers. On-film personality: Hedy Lamarr.

5 COLOR SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

Bumbling Barney poses as a crook to get the goods on a bank robber. Barney: Don Knotts. Doc: Allan Melvin.

11 TREASURE ISLE—Game

13 BABY GAME

10:25 **13 COLOR NEWS**

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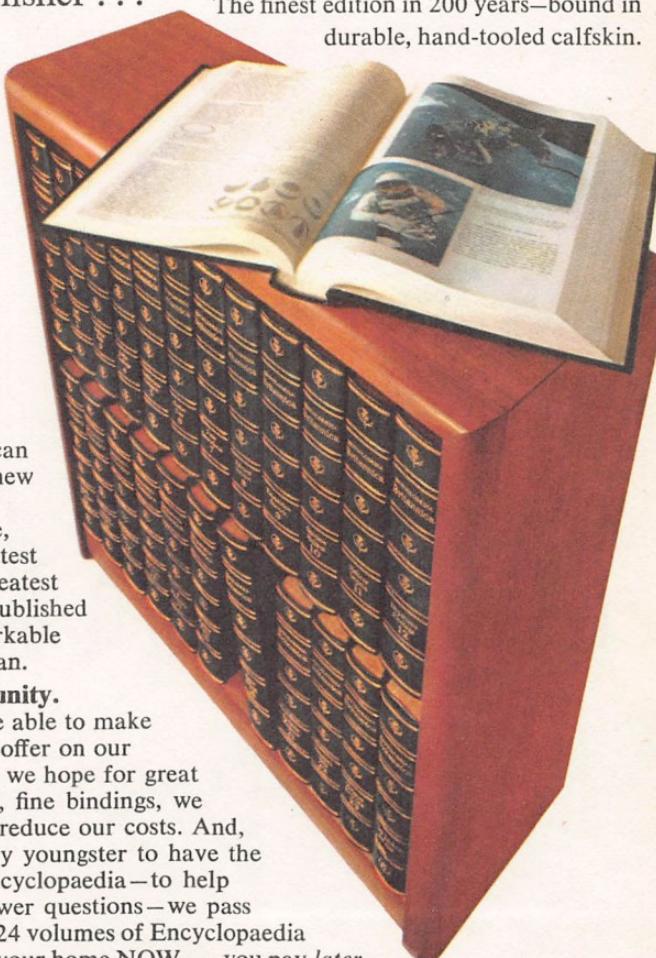
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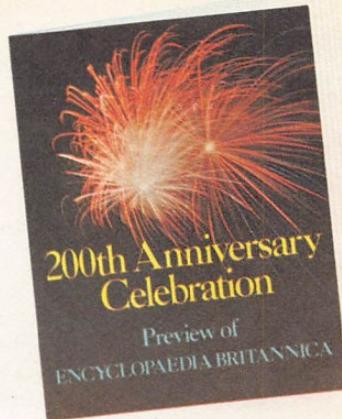


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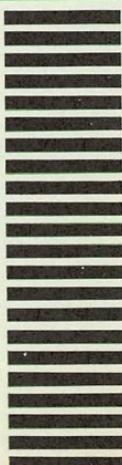
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July 16, 1968 **Tuesday**

Morning-Afternoon

10:30 2 DR. KILDARE—Drama

Kildare is annoyed by complaining patients—until he falls over a hospital cart and becomes a patient himself. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Bill Bixby, Fred Clark, Nanette Fabray, Gypsy Rose Lee, Paul Lynde and Soupy Sales.

5 REMEDIAL READING—Education

7 11 13 COLOR DICK CAVETT

10 12 DICK VAN DYKE—Comedy

Rob and Laura returned early from a weekend trip—and nosy neighbor Millie wants to know why. Rob: Dick Van Dyke.

11:00 3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 5 8 12 COLOR NEWS—Bentley

10 COLOR NEWS—Dave Browne

11:30 2 COLOR NEWS—Mann, Anderson

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER

An escaped criminal approaches a scientist with a metal that he claims is indestructible. Marshall Thompson.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy
Monkey business: Bumbling Aunt Clara has turned Darrin into a chimpanzee. Clara: Marion Lorne. Darrin: Dick York.

12 DIVORCE COURT—Drama

COLOR A couple finds that group therapy is breaking up their marriage. Elaine: Irene Gilbert. Paul: John Douglas. Judge: Voltaire Perkins.

44 COLOR CARTOONS—Children

12:30 2 PASSWORD—Game

COLOR Celebrity guests: Arlene Francis and Skitch Henderson.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Drama

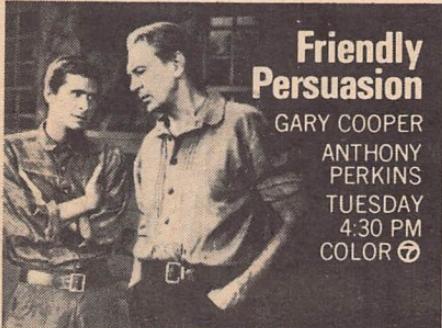
"Stromboli." (Italian; 1950) A girl in a displaced persons' camp marries a fisherman in order to obtain her release from the camp. Ingrid Bergman, Mario Vitale, Renzo Cesana. (90 min.)

1:00 2 MOVIE—Drama

"Cry of Battle." (1963) Just after the attack on Pearl Harbor, a young man on a South Pacific island joins a band of organized jungle fighters. Van Heflin, Rita Moreno, James MacArthur, Liza Moreno. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial



Tuesday July 16, 1968

Afternoon

7 7 11 COLOR DREAM HOUSE

44 PAT BOONE—Variety

COLOR Guests: singer Della Reese, actor Robert Morse, comics Allen and Rossi, Hollywood columnist Army Archerd and the October Country. (Rerun; 90 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: Federal narcotics agent Charles Siragusa. Host: Art Linkletter.

7 7 11 IT'S HAPPENING—Variety

COLOR Scheduled: actor Sajid Khan (of the "Maya" series), Sly and the Family Stone, and Hollywood reporter Kathy Orloff.

1:55 7 7 11 COLOR CHILDREN'S

DOCTOR—Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Jacques Bergerac and Patricia Crowley.

5 8 10 12 COLOR TO TELL
THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED
GAME

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS

2:30 3 4 MATCH GAME

COLOR Guests: actors Peter Lawford and Meredith MacRae.

5 8 10 12 COLOR EDGE OF
NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR A woman claims that her husband has mistreated her. Sylvia: Sherry Atwell. Donald: Gavin Mooney. William: Bob Rhodes. Judge: Voltaire Perkins.

44 FATHER KNOWS BEST—Comedy

The Andersons try to help Fronk, the former family gardener, to pass a civil-service examination. Jim: Robert Young. Fronk: Natividad Vacio.

2:55 3 4 COLOR NEWS—Kalber

3:00 2 SUPERMAN—Adventure

COLOR Sy Horton's mob learns the secret of Kryptonite. Clark: George Reeves.

3 MOVIE—Drama

"The War Lover." (English; 1962) John Hersey's best-seller about World War II focuses on a bomber pilot with a psychopathic love of war and violence. Steve McQueen, Robert Wagner. (Two hours)

4 ROUTE 66—Drama

Tod and Buz are hired as crew for Charlotte Duval's shrimp boat. Tod: Martin Milner. Buz: George Maharis. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Guests include Barbara Parkins of "Peyton Place"; Jonathan Frid, who plays the vampire on "Dark Shadows"; singers Joanie Sommers and Joe Williams; comedian Charlie Callas; and world trampoline champion Gary Erwin. Ellie Frankel sextet. (90 min.)

7 7 11 13 COLOR GENERAL
HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR Ken and a headstrong boy are trapped in a caved-in mine. Ken: Johnny Washbrook. Rob: Gene Evans.

3:15 20 DAVEY AND GOLIATH—Religion

COLOR "Lost in the Cave." Davey and Goliath explore a dragon's mouth.

CAMPAIGN

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CHANNEL 10 BIG NEWS

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2003 Arden Way

HAYWARD
783-4500
21190 Hesperian

SAN JOSE
297-3883
1691 W. San Carlos

PLEASANT HILL
935-4701
#1 Mayhew Way

MONTEREY
373-3793
290 Del Monte Center

Tuesday July 16, 1968

Afternoon-Evening

3:30 **2** [COLOR] CAPTAIN SATELLITE

7 **7** **11** **13** [COLOR] ONE LIFE

TO LIVE—Serial

8 MOVIE—Comedy

"In the Navy." (1941) A crooner, tired of his civilian life, joins the Navy. Bud Abbott, Lou Costello, Dick Powell, the Andrews Sisters. (Two hours)

10 PAT BOONE—Variety

[COLOR] Guests include singers Bobby Vee and Carol Wayne, and comics Murray Roman and Marty Ingels. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

[COLOR] Guests include actor-singer Noel Harrison, singer Esther Tohbi, jazz clarinetist Pete Fountain, comedians Hendra and Ullett, and a Philadelphia Mummers' string band. (90 min.)

20 [COLOR] STAN WILSON—Children

32 [COLOR] DAPHNE'S CASTLE

36 ADEL HALL—Interview

Guests: author Lenore Kendal and Jack Armstrong of TV GUIDE. (60 min.)

44 [COLOR] CAPT. SAN FRANCISCO

4:00 **4** RAWHIDE—Western

Favor hires a likeable young cowboy named Clay Forrester, but he doesn't know that Forrester's real boss plans to take over the herd. Clay: Charles Gray. Favor: Eric Fleming. Roy Craddock: Chris Alcaide. (60 min.)

7 **7** **11** **13** [COLOR] DARK SHADOWS—Serial

20 [COLOR] JOHNNY CYPHER

44 [COLOR] POPEYE—Cartoons

4:30 **2** CISCO KID—Western

[COLOR] A meek bookkeeper is mistaken

Gilligan's Island

Castaways in a comic Paradise.

Mon.-Fri.

6:00-6:30 p.m.



KEMO
San Francisco

for a notorious outlaw. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5 MERV GRIFFIN—Variety

[COLOR] Guests include comedy writer Jack Douglas and his wife Reiko, actress Raquel Welch, comedian Rodney Dangerfield, singers Karen Morrow and Tiger Haynes, and pediatrician Lendon Smith. (Rerun; 90 min.)

7 MOVIE—Drama

[COLOR] "Friendly Persuasion," Part 1. (1956) Portrait of a Quaker family living in Indiana during the Civil War. Gary Cooper, Dorothy McGuire, Anthony Perkins, Richard Eyer, Marjorie Main, Phyllis Love. (90 min.)

7 BEWITCHED—Comedy

Abner and Gladys Kravitz have a fight—and Samantha and Darrin wind up in the middle. Darrin: Dick York.

10 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Jack Hoxley is found murdered after claiming ownership of a formula belonging to Tom Wyatt and Frederick Rollins. Wyatt: John Hudson. Mason: Raymond Burr. Rollins: Gage Clarke. (60 min.)

13 [COLOR] CAP'N DELTA—Cartoons

20 [COLOR] SPEED RACER—Cartoon

36 FACTS AND FUN

44 [COLOR] MARINE BOY—Cartoon

5:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver has second thoughts about giving up a toy which he thought he had outgrown. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

3 **4** [COLOR] FLINTSTONES

7 CASPER—Cartoons

9 NET JAZZ—Charles Lloyd

See Fri. 8 P.M. Ch. 9 for details.

12 MERV GRIFFIN—Variety

[COLOR] Guests include satirists Henry Morgan and David Frost, and actress-singer Jill Haworth. (60 min.)

13 [COLOR] NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

32 ROCKY AND HIS FRIENDS

36 CISCO KID—Western

[COLOR] An old woman helps a band of robbers on the run. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE—Comedy

Dennis intercepts a neighborhood prowler. Dennis: Jay North. Mr. Wilson: Gale Gordon. Mrs. Wilson: Sara Seeger.

3 TRAVVENTURE THEATER

COLOR "Greatest Show on Water," water sports at Cypress Gardens, Fla.

4 MUNSTERS—Comedy

Eddie's hero is a ghoulish TV personality called Zombo. Herman: Fred Gwynne. Zombo: Louis Nye.

7 FLIPPER—Adventure

Flipper the sleuth takes to harassing an archeologist who has come to examine a sunken Spanish ship. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Dr. James: Charles Martin. Lars: Al Leibert. (Rerun)

8 MUNSTERS—Comedy

When Herman can't get into his old Army uniform, Lily decides he should go on a diet. Dr. Dudley: Paul Lynde.

9 COLOR LONDON LINE—Report

9 COMMUNITY SPOTLIGHT

The Shasta Civic Theater presents sequences for "Egad What A Cad" and "Her Fatal Beauty," one-act plays. (Rerun)

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

20 COLOR ULTRA MAN

32 COLOR WINCHELL-MAHONEY

TIME—Children

36 WELLS FARGO—Western

Hardie is protecting a jade shipment from San Francisco's "Barbary Coast" pirates. Hardie: Dale Robertson.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

Evening

6:00 2 PATTY DUKE—Comedy

Patty's attitude toward school suddenly improves when a handsome new French teacher takes over. Andre Malon: Jean Pierre Aumont. Patty and Cathy: Patty Duke. Martin: William Schallert.

3 COLOR NEWS-Huntley, Brinkley

4 5 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

Misterogers talks about growing feet.

Double header every night!

We cover more bases with KCRA sports team Gary Gerould and Duane Borovec. During Channel 3 Reports Weeknights 6:30-7:00 PM



KCRA-TV Where the News comes first



Tuesday July 16, 1968

Evening

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

How to select a birthday present.

13 MOVIE—Drama

"A Bullet Is Waiting." (1954) After a plane carrying a sheriff and his prisoner crashes, the two men seek shelter in a cabin belonging to an English professor and his daughter. Rory Calhoun, Stephen McNally, Jean Simmons, Brian Aherne. (One hour, 25 min.)

19 SEE THE U.S.A.—Travel

"Happy Holidays . . . Along the Potomac," a film tour of Washington, D.C.

20 GILLIGAN'S ISLAND—Comedy

Unaware that World War II has ended, a Japanese soldier in a one-man submarine invades the island. Soldier: Vito Scotti. Gilligan: Bob Denver.

36 YOU ASKED FOR IT—Jack Smith

1. Feats of daring in a helicopter. 2. Training sharks to live in captivity.

44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy

The men are sure that seaman Herbert Smoot is Binghamton's spy. McHale: Ernest Borgnine. Binghamton/Smoot: Joe Flynn. Parker: Tim Conway.

3 COLOR NEWS—Whitten, Jarvis

4 7 COLOR NEWS—Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 ART STUDIO—Education

Lesson: embroidery designs.

9 WHAT'S NEW—Children

Story of the steamboat New Orleans; a look at the Galapagos turtle and the cockatoo; photography tips for avoiding shadows.

19 CARTOON FUN HOUSE

20 COMBAT!—Drama

Kirby's at a rest camp when the Germans stage a surprise attack and he's forced to join up with a loudmouthed truck driver. Harry White: Mickey Rooney. Kirby: Jack Hogan. Caje: Pierre Jalbert. (60 min.)

32 COLOR PERFECT MATCH—Game

36 WILBURN BROTHERS—Music

COLOR Guest: Johnny Dollar.

44 MISTER ED—Comedy

Carol and Mrs. Addison banish their husbands to the stable after a quarrel. Wil-

bur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating.

6:45 6 FRIENDLY GIANT—Children

9 TIME FOR JOHN—Children

John makes puppets with paper cups.

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Ricky and the band are going to be presented to the Queen of England. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD

COLOR Don Hobart goes fishing in the chain of high lakes in the Cascade mountains of Oregon and Washington.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

First of a three-part film of an expedition along the Rio Grande. Visits to Presidio, Shafter, El Paso, Fort Leaton, and Mulato.

7 COLOR NEWS—Frank Reynolds

7 BEWITCHED—Comedy

COLOR The mystery of a disappearing lawn begins when a blanket of synthetic grass is delivered to the Stephenses by mistake. Samantha: Elizabeth Montgomery. Darrin: Dick York. Bill Maclane: Richard X. Slattery. (Rerun)

8 COLOR ZORRAMA—San Diego

9 JOYCE CHEN—Cooking

How to prepare Chinese snacks.

Repeated Sun. 5 P.M.

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 HOGAN'S HEROES—Comedy

COLOR See Sat. 9 P.M. Ch. 5. (Rerun)

19 RIFLEMAN—Western

Mark clashes with the new schoolmaster. Lucas: Chuck Connors. Griswold: Arnold Moss. Mark: Johnny Crawford. Billy: Jimmy Fields. Sally: Pamela Cole.

32 PDQ—Game

COLOR Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.

36 MOVIE—Drama

"Security Risk." (1954) An FBI man's vacation at a ski resort is interrupted when an atomic scientist is killed in an "accident." John Ireland, Dorothy Malone, Keith Larsen. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie is fascinated by beautiful Aphrodite Millican, member of an acrobatic

family. Dobie: Dwayne Hickman. Aphrodite: Yvonne Craig. Prof. Millican: Francis X. Bushman.

7:25 **18** **COLOR** OUTDOORSMAN-Lange
7:30 **2** TRUE ADVENTURE—Travel

COLOR "10,000 Miles Against the Clock." A 10,000 mile, 19-day stock car race around the perimeter of Australia is shown.

3 I DREAM OF JEANNIE

COLOR Comic Paul Lynde plays Commander Porter, the head of a nutrition experiment. Guinea pigs Tony and Roger face a food-free diet and five lunatic days on a desolate island, caught between Porter's wild ideas on survival, and Jeannie's ruinous efforts to help. Tony: Larry Hagman. Roger: Bill Daily. Jeannie: Barbara Eden. Bellows: Hayden Rorke. Hamid: Ted Cassidy. (Rerun)

4 VANISHING COWBOY

SPECIAL COLOR While it once took four to five years of range grazing to fatten cattle for market, a new concept, the feed lot, which prepares the cattle in two years, is threatening to make the cowboy obsolete. The home life of a modern working cowboy is contrasted with that of the fictional cowboy of the past. Narrated by Art Brown. (Rerun)

5 **8** **10** **12** DAKTRAI-Adventure

COLOR Judy the chimp, playing protector for an ailing lion, risks her life for the animal when it becomes the quarry of tribesmen. Dr. Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. Hedley: Hedley Mattingly. (Rerun; 60 min.)

Guest Cast

Ngana Charles Lampkin
Kivu Alfred Daniels

6 **9** FOLK GUITAR—Music

Laura Weber demonstrates rhythm signature texture and plays "Spanish Is the Loving Tongue."

7 **7** **11** **13** GARRISON'S GO-RILLAS—Drama

COLOR "War Games," set behind German lines in Italy. Garrison's felons get the unpleasant job of guarding other cons when they stumble on a lost MP and his three handcuffed prisoners. The Gorillas don't know that the MP is part of the gang, and a desperate deserter to

KRON-TV SPECIAL



THE VANISHING COWBOY

Is today's modern cowboy a living legend or a sharp contrast to what history has written?

TUESDAY NIGHT

7:30 PM

IN COLOR



Evening

boot. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (Rerun; 60 min.)

Guest Cast

Sergeant O'Conner Skip Homeier
Private White Jack Hogan
Private Wade Richard Bakalyan

9 NEGRO PEOPLE—History

"Omowale: The Child Returns Home," a film record of Mississippi-born novelist John Williams' trip to Africa. Cameras view the former slave port of Badagry, Nigeria, and tribal religious ceremonies.

19 MOVIE—Drama

"The Night of the Hunter." See Mon. 7:30 P.M. Ch. 19 for details.

20 OF LANDS AND SEAS—Travel

COLOR A tour of Switzerland. Col. John D. Craig is the host. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Ralph finds an old cornet. Jackie Gleason, Art Carney, Audrey Meadows.

THE EARLIEST LATE NEWS IN THE BAY AREA

Channel 2's
10:00 News
puts you to bed
early. Why wait till 11:00
when you can get local and
national coverage by a competent
team of reporters at 10:00?

10:00 NEWS NIGHTLY KTVU

2

8:00 2 BURKE'S LAW—Mystery

At a country-club stag party, four men are poisoned. Gloria: Arlene Dahl. Connie: Margaret Leighton. Felice: Corinne Calvet. Miranda: June Havoc. Phoebe: Susan Silo. Butterfield: Alan Mowbray. Burke: Gene Barry. (60 min.)

3 4 SHOWCASE '68—Variety

COLOR Country sounds predominate on this segment, taped at Ryman Auditorium in Nashville, Tenn. Guest stars: the Box Tops. In the new talent spotlight: singers Ed Bruce, Tammy Wynette, and Jon and Robin; and folk singers Guy and David. Host: Lloyd Thaxton.

Highlights

"The Letter," "Cry Like a Baby"

Box Tops

"Working Man's Prayer" Ed Bruce

6 9 MUSIC FROM CARNEGIE

Pianist Harry Franklin and cellist Theo Salzman perform the Sonata for Cello and Piano by Dmitri Shostakovich.

9 CRITIC AT LARGE—Littlejohn

David Littlejohn compares—and contrasts—the styles, techniques and overall effectiveness of two repertory companies: San Francisco's American Conservatory Theatre and New York City's Association of Producing Artists, currently performing at the Stanford Summer Festival.

Repeated Sat. 10 P.M.

32 WOODY WOODBURY—Variety

COLOR Guests: soul singer Little Richard, and actors Dwayne Hickman, Joan Hackett and Mike Clifford. (90 min.)

44 HAZEL—Comedy

COLOR Harold wants a "Hazel's Day" in addition to Mother's and Father's Day. Hazel: Shirley Booth. George: Don DeFore. Harold: Bobby Buntrock.

8:30 3 4 7 MOVIE—Comedy

COLOR "Man's Favorite Sport?" (1964) Fishing-tackle salesman Roger Willoughby has been entered in a big-time tournament. His boss and a perky publicity woman expect great things from Roger, but the "expert" has never fished a day in his life. (Rerun; two hours, 30 min.)

Cast

Roger Willoughby Rock Hudson
Continued on page A-58

Of Black America



A penetrating look at the
American Negro from his roots in Africa
to his quest for identity in the United States today.

PART III

THE AFRO-AMERICAN REVOLUTION

with Floyd McKissick, leader of CORE.

TUESDAY, July 16 — 10 p.m.

PART IV

The Negro's attitude toward whites
and the white's attitude toward Negroes.

TUESDAY, July 23 — 10 p.m.

GROUP
KPIX 5 W

Evening

Abigail Page Paula Prentiss
 "Easy" Mueller Maria Perschy
 Tex Connors Charlene Holt
 William Cadwalader John McGiver
 Major Phipps Roscoe Karns
 Skaggs Forrest Lewis

5 8 10 12 SHOWTIME—Variety

COLOR Guest host Don Knotts offers high-strung discourses on football and the weather. Guests are jazz pianist Erroll Garner; actor Robert Morley as a man lost in a welter of strangers; singer Julie London; Juan Quintero's Flamenco Dancers; and Lonnie Donegan, with a song from his hit London musical. London Line dancers, Mike Sammes singers, Jack Parnell orchestra. (60 min.)

Highlights

"Cry Me a River," "Straight Shooter,"
 "The Man That Got Away" Julie
 "If You're Looking for a Man" Lonnie
 "I Get a Kick Out of You," "More" Erroll

6 9 FRENCH CHEF—Cooking

Julia Child prepares petits fours cakes, with a fondant icing.

7 11 13 IT TAKES A THIEF

COLOR Mundy risks his neck to fake defection into a people's republic, only to find that his contact is dead and no one has any idea of what he's supposed to steal. One clue: "It" is in the maximum-security dungeon of the state museum. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Ilsa Celeste Yarnall
 Boris Joe Bernard
 Olga Malensky Marti Stevens
 Georg Philip Chapin

9 WARS OF THE ROSES—Drama

"The Council Board," fourth in the seven-part adaptation of Shakespeare's "Henry VI" trilogy. The York-Lancaster rivalry is complicated by the murders of Gloucester and Suffolk. Henry VI: David Warner. Warwick: Brewster Mason. Richard of York: Donald Sinden. (50 min.)

20 JACK BENNY—Comedy

Jack got his first violin lesson from Prof. Le Blanc back in 1945. The Frenchman returns to try again. Eddie "Rochester" Anderson. Prof. Le Blanc: Mel Blanc. Psychiatrist: Herbert Rudley.

36 MERV GRIFFIN—Variety

COLOR Guests include William Holden, singers Paul Anka and Lori Rogers, and comedian Stanley Myron Handelman. (Rerun; 90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Jim Backus, singers Marguerite Piazza and Mark Murphy, and comics Grecco & Willard. Steve reads from his "Hip Fables." (90 min.)

9:00 2 ROGUES—Drama

"Our Men in Marawat." Scotland Yard persuades Marcel and Timmy to take a bejeweled golden hand back to Marawat—and get it there before its loss is discovered. Mme. Ka: Dana Wynter. Gen. Buto Savin: Christopher Dark. Marcel: Charles Boyer. Timmy: Robert Coote. Rini: Greta Chi. (60 min.)

6 9 PRESS CONFERENCE

20 MOVIE—Drama

"Of Flesh and Blood." (French-Italian; 1962) A man delivering a jeep finds his life taking a sharp turn after he gives a lift to a cardsharp and a young widow. Robert Hossein, Renato Salvatori, Anouk Aimée, Bervil. (Two hours)

9:20 9 KQED REPORTS—James Day

9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

COLOR At long last, Larry makes good on his promise to give the Lewises a wedding gift. But his complicated stipulations send the couple on an embarrassing and harassing shopping foray. Dave: Joby Baker. Linda: Julie Parrish. Larry: Ronnie Schell. Sandy: Goldie Hawn. (Rerun)

Guest Cast

Uncle Harry Herb Edelman
 Miss Florence Brandy Carson

6 TUESDAY NIGHT—John Crabbe

7 13 N.Y.P.D.—Drama

COLOR "Old Gangsters Never Die"—they retire, according to aging hood Salva Dimitchik. Unwilling to take his word for it, Haines tries to nail Dimitchik for a string of hijackings. Script by George Bellak. Haines: Jack Warden. Corso: Frank Converse. (Rerun)

Guest Cast

Dimitchik Howard Da Silva
 Ralph Victor Arnold
 Teddy Jason Gero

July 16, 1968 **Tuesday**

Evening

Fred Mazo Jack Knight
Jacobs Tom Rosqui

9 COLOR DAVID SUSSKIND

9 COMMUNITY SPOTLIGHT

Host Bill Reed and Susanville Bicycle Club member Fred Zuelke discuss the club's Northern California tours.

11 COLOR GREAT MOMENTS-Music

32 LES CRANE—Discussion

COLOR Satire is discussed by two masters of the art: Stan Freberg and England's David Frost. (60 min.)

10:00 **2 44 COLOR NEWS**

5 10 12 OF BLACK AMERICA

SPECIAL COLOR Scheduled: Part 3 of the seven-part series on black Americans. See below. (60 min.)

May be pre-empted by a late-news show.

6 9 FILM FEATURE

SPECIAL "The Musicmakers of the Blue Ridge." Bascom Lamar Lunsford, an 84-year-old folk-music scholar, visits with the mountain musicians of Madison County, N.C.: Jesse "Lost John" Ray, Walter

"Red" Palmer, P. G. and Arthel Goforth, and Margaret and Harold Winters. (60 min.)

7 11 13 INVADERS—Drama

COLOR "The Miracle." A glowing alien crystal drastically changes the life of a New Mexico teen-ager. Believing the object to be a religious manifestation, Beth Ferguson resolves to keep the crystal from all who want it: David, her covetous father and the desperate invaders. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Beth Ferguson Barbara Hershey
Harry Ferguson Edward Asner
Father Paul Arch Johnson
Ricky Robert Biheller
Johnny Christopher Shea

8 STAR TREK—Drama

COLOR Jane Wyatt portrays Mr. Spock's human mother in an episode that examines the Vulcan's family relationships. Spock's parents are among a group of dignitaries whose journey to an interplanetary conference is plagued by

CLOSE-UP

10:00 **5 10 12 OF BLACK AMERICA**

SPECIAL COLOR "Black World" links two continents for a conversation on the black man's struggle for freedom in Africa and the United States.

Producer Palmer Williams: "The whole idea is to provide an African perspective on what's happening in this country—what the black American wants, how he can attain it, and how he can profit from what his counterparts have achieved in Africa."

Exchanging views are four black leaders . . . In New York: Floyd McKissick, on extended leave as executive director of CORE. Washington, D.C.: Rep. John Conyers Jr. (D., Mich.). Nairobi, Kenya: the Hon. Thomas Mboya, Minister of Economic Planning and Development. Accra, Ghana: Dr. Alex Kwa-Pong, vice-chancellor, University of Ghana.

The discussion covers such areas as black education; the role of the black woman in

both societies; the American political scene; Vietnam's effects on the civil-rights movement; whether black Africans would welcome a mass influx of American Negroes; and the degree of kinship between black Africans and black Americans.

Williams, who helped pioneer the broadcast techniques involved in Edward R. Murrow's "Small World" series in the 1950's, has adapted those methods for "Black World." Because Africa has no satellite receiving or transmitting capability, Williams linked the participants via radio and telephone (with help from the BBC). The speakers were filmed separately, and sound and film were subsequently synchronized.

Mike Wallace is the host and moderator for this third of seven programs examining Negro history. (60 min.)

Tuesday July 16, 1968

Evening

medical emergencies, murder and a mysterious pursuing spaceship. Script by D. C. Fontana. Spock: Leonard Nimoy. Kirk: William Shatner. McCoy: DeForest Kelley. (Rerun; 60 min.)

Guest Cast

AmandaJane Wyatt
SarekMark Lenard

36 MOVIE—Comedy

"Roommates." (British; 1962) The misadventures of a group of London music students who share the same apartment. James Robertson Justice, Leslie Phillips, Paul Massie, Liz Frazer.

10:30 2 OWEN SPANN—Discussion

COLOR "The Negroes in Repertory." Scheduled guests: Stan Kenton and A.C.T. members Beverly McCall, Harry Frazier and Kitty Winn.

44 **COLOR** JOE DOLAN—Discussion

11:00 2 MOVIE—Mystery

"The Scar." (1948) A gangster murders his double and assumes the man's identity. Paul Henreid, Joan Bennett.

3 4 5 7 **COLOR** NEWS

8 11 NEWS

10 12 13 20 **COLOR** NEWS

11:05 20 MOVIE—Drama

"The Lady Killer of Rome." (Italian; 1961) Marcello Mastroianni as a cynical playboy who loses his cool when his former mistress is found murdered. Micheline Presle, Enrico Maria Salerno, Salvo Randone. (One hour, 55 min.)

11:10 9 PRESS CONFERENCE—Reagan

11:15 44 MOVIE—Drama

"Dino." (1957) A teen-ager, released from a reformatory, resists the help offered him by a social worker. Sal Mineo, Brian Keith, Susan Kohner, Frank Faylen, Joe De Santis. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Johnny continues his visit to Hollywood. Scheduled: Dinah Shore and Sebastian Cabot. (90 min.)

5 MOVIE—Drama

"The Devil and Daniel Webster." (1941) For a box of gold and seven years of good luck, a young farmer makes an unholy pact with the devil. Walter Huston, Edward Arnold, James Craig, Anne Shirley. (One hour, 45 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Sally Field ("The Flying Nun"), and comics Larry Storch and Scoey Mitchell. (90 min.)

10 MOVIE—Comedy

"Follow a Star." (English; 1959) A fading singing star passes off a record of an unknown as his own. Norman Wisdom, June Laverick, Jerry Desmonde, Hattie Jacques. (One hour, 45 min.)

11 **COLOR** SPORTS HIGHLIGHTS

11:35 11 MOVIE—Drama

"The Man in the Gray Flannel Suit." (1956) An American suburbanite is heading for the "Madison Avenue" set, but his past war experiences bring disturbance into his family life. Gregory Peck, Jennifer Jones, Frederick March, Marisa Pavan, Lee J. Cobb, Ann Harding, Keenan Wynn. (Two hours, 25 min.)

12:45 44 **COLOR** FAMOUS WRITERS

1:00 7 MOVIE—Drama

"The Red Badge of Courage." (1951) Stephen Crane's famous study of a young Civil War recruit who fears he will prove a coward in his first battle. Audie Murphy, Bill Mauldin, Andy Devine. (90 min.)

2:30 7 MOVIE—Drama

"Drive a Crooked Road." (1954) A girl makes a play for a garage mechanic because she wants him to drive the getaway car in a robbery. Mickey Rooney, Dianne Foster. (One hour, 25 min.)

3:55 7 MOVIE—Science Fiction

"Beyond the Time Barrier." (1959) A pilot crosses the time barrier into the year 2024. Robert Clarke, Darlene Tompkins. (One hour, 35 min.)

PHONE-TO-PHONE COMBAT with

TONIGHT • 10:30
CHANNEL 44

SAN FRANCISCO 478-3151
TOLL FREE DIAL "O" 361-7370

**JOE
DOLAN!**

July 17, 1968 **Wednesday**

Morning

Morning**5:30 7 EXPEDITION CALIFORNIA**

Films show the history behind the colorful places in San Francisco.

5:55 3 COLOR FARM NEWS**6:00 3 RHYME AND REASON**

1. Two stories about ropes and knots.
2. How an archeologist discovered remains of the Greek Heroic Age. (60 min.)

5 SUMMER SEMESTER-Education

COLOR Education: "The Physical Environment of Education."

7 COLOR A.M.—Jim Dunbar**6:25 4 COLOR FARM NEWS****13 COLOR NEWS****6:30 4 COLOR MICHIGAN—Education****5 SEA POWER—History**

"The Seven Years' War Beyond the Seas" and British Colonial acquisitions.

10 SUMMER SEMESTER-Education

COLOR Education: "The Physical Environment of Education."

13 COLOR ED ALLEN—Exercise**7:00 3 4 7 8 TODAY**

COLOR Scheduled: Robert Coover, author of "The Universal Baseball Association," a book about a new kind of baseball game; and a film of Washington Square (New York City) on a summer day. Barbara Walters. (Two hours)

5 NEWS—Ron Magers**10 COLOR FOCUS ON FARMING****12 EXISTENCE—Agriculture**

COLOR The story of apples in California, fourth largest apple-producing state.

13 COLOR AGRICULTURE TODAY**7:05 5 10 COLOR NEWS—Joseph Bent****7:15 13 COLOR CARTOONLAND****7:30 5 NEWS—Ron Magers****10 COLOR SUN-UP—Interviews****11 MODERN ALMANAC**

How the water system of a community is protected from contamination.

12 COLOR NEWS—Joseph Bent**7:55 12 COLOR ROGER RAMJET****8:00 5 10 12 COLOR CAPTAIN KANGAROO—Children****7 VIRGINIA GRAHAM—Interviews**

COLOR Guests include Kathryn Murray and artist Cecile Dressmann.

11 LADIES DAY

This auto-safety film includes a demonstration by racer Denise McCluggage.

8:15 2 COLOR RELIGION—Lutheran**8:20 13 SPIDER-MAN—Cartoon****8:30 2 COLOR JACK LA LANNE****7 MOVIE—Musical**

"Up in Central Park." (1948) A man and his daughter arrive in New York from Ireland and are taken over by the crooked political machine of Boss Tweed. Deanna Durbin, Dick Haymes, Vincent Price, Albert Sharpe, Tom Powers, Hobart Cavanaugh. (Two hours)

11 COLOR HOCUS POCUS—Cartoons**13 COLOR CARTOONLAND****9:00 2 COLOR POPEYE—Cartoons****3 4 8 SNAP JUDGMENT**

COLOR Guests: satirist Henry Morgan and actress Phyllis Kirk.

5 COLOR HOTLINE—Discussion**7 JACK LA LANNE—Exercise****10 12 CANDID CAMERA—Comedy**

At an airline terminal, two men answer the same page; a used car proves to be something less than a bargain.

11 HOCUS POCUS CLUBHOUSE**13 DATING GAME****9:25 3 4 8 COLOR NEWS—Dickerson****9:30 2 COLOR ROMPER ROOM—Children****3 4 7 8 COLOR CONCENTRATION—Game****10 12 BEVERLY HILLBILLIES**

COLOR Beverly Hills is confronted by Granny, driving a four-wheeled buggy—pulled by a champion trotter.

11 COLOR JACK LA LANNE**13 COLOR TRUTH OR CONSEQUENCES—Game****10:00 3 4 7 8 PERSONALITY**

COLOR Celebrities: Gordon MacRae, Joan Fontaine and Joan Rivers. On-film personality: actress Meredith MacRae.

5 COLOR SECRET STORM—Serial**10 12 ANDY GRIFFITH—Comedy**

Are all women gossips? Andy claims they are and Aunt Bee is fighting mad. Aunt Bee: Frances Bavier.

Postponed from an earlier date.

11 TREASURE ISLE—Game**13 BABY GAME**

Wednesday July 17, 1968

Morning-Afternoon

10:25 **13** COLOR NEWS

10:30 **2** DR. KILDARE—Drama

Elizabeth Thornley rushes into the hospital with her young son Tad, who seems to be in terrible pain. Elizabeth: Joanne Linville. Tad: Rory O'Brien. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Bill Bixby, Fred Clark, Nanette Fabray, Gypsy Rose Lee, Paul Lynde and Soupy Sales.

5 REMEDIAL READING—Education

7 11 13 DICK CAVETT—Variety

COLOR Scheduled guests: New York City mayor John Lindsay, and the singing Boxtops. (90 min.)

10 12 DICK VAN DYKE—Comedy

Rob recalls his hectic job interview with Alan Brady. Rob: Dick Van Dyke. Alan: Carl Reiner. Laura: Mary Tyler Moore.

11:00 **3 4 7** COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

11:25 **5 8 12** COLOR NEWS—Benti



BEWITCHED 12:00 NOON
& MOVIE
MATINEE 12:30 PM

WEDNESDAY

You Gotta Stay Happy

James Stewart • Joan Fontaine

13

11:30 **10** COLOR NEWS—Dave Browne
2 COLOR NEWS—Mann, Anderson
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial

11:45 **5 10 12** COLOR GUIDING LIGHT

11:55 **3 4 7** COLOR NEWS—Newman

8 COLOR NEWS—Jay Peterson

Afternoon

12:00 **2** SCIENCE FICTION THEATER

A police lieutenant picks up a derelict for the murder of a chorus girl. Victor Jory.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Samantha is expecting, but Darrin is the one with morning sickness—thanks to Endora's gleeful hex.

12 DIVORCE COURT—Drama

COLOR A woman sues for divorce after only one year of marriage. Lenore: Mary Wellford. Robert: Walter Hoppert.

44 COLOR CARTOONS—Children

12:30 **2** PASSWORD—Game

COLOR Celebrity guests: Arlene Francis and Skitch Henderson.

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 COLOR TREASURE ISLE

11 LU RYDEN—Variety

13 MOVIE—Comedy

"You Gotta Stay Happy." (1948) A rich young girl runs away from her husband on their wedding night. James Stewart, Joan Fontaine, Eddie Albert. (90 min.)

1:00 **2** MOVIE—Drama

"Shock Corridor." (1963) A reporter has himself committed to a mental institution to check an unsolved murder that took place there. Peter Breck, Constance Towers, Gene Evans. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 COLOR DREAM HOUSE

July 17, 1968 **Wednesday**

Afternoon

44 PAT BOONE—Variety

COLOR Guests: actor Glenn Ford, comics Allen and Rossi, and singer Eileen Brennan. (Rerun; 90 min.)

1:30 **3 4 COLOR ANOTHER WORLD****5 8 10 12 HOUSE PARTY**

COLOR Guest: Louise Rohner, author of a divorcee's handbook.

7 7 11 IT'S HAPPENING—Variety

COLOR Scheduled: Dino, Desi and Billy ("Tell Someone You Love Them"), and Fantastic Johnny C. Paul Revere, Mark Lindsay and Keith Allison host.

1:55 **7 7 11 COLOR CHILDREN'S DOCTOR**—Dr. Lendon Smith2:00 **3 4 YOU DON'T SAY!**—Game

COLOR Celebrity guests: actors Jacques Bergerac and Patricia Crowley.

5 8 10 12 COLOR TO TELL THE TRUTH—Game**7 7 11 13 COLOR NEWLYWED GAME**2:25 **5 8 COLOR NEWS**—Edwards**10 12 COLOR NEWS**2:30 **3 4 MATCH GAME**

COLOR Guests: actors Peter Lawford and Meredith MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial**7 7 11 COLOR DATING GAME****13 DIVORCE COURT**—Drama

COLOR A woman claims that her husband changed after their honeymoon. Janet: Patrice Roney.

44 FATHER KNOWS BEST—Comedy

When Bud wins a place on his high school football team with a new tactic, the town newspaper calls him the team's "secret weapon." Bud: Billy Gray.

2:55 **3 4 COLOR NEWS**—Kalber3:00 **2 SUPERMAN**—Adventure

COLOR A circus strongman, an escape artist and a human fly commit a series of unusual crimes. Clark: George Reeves. Atlas: Buddy Baer. Lois: Noel Neill.

3 MOVIE—Western

COLOR "Two Rode Together." (1961) A marshal is called in by the U.S. Cavalry to negotiate with the Comanches for the return of white prisoners. James Stewart, Richard Widmark, Shirley Jones, Linda Cristal. (Two hours)

4 ROUTE 66—Drama

In New Orleans, the boys try to date cute Carrie Purcell. Tod: Martin Milner. Buz: George Maharis. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Guests include Barbara Parkins of "Peyton Place," singer Trini Lopez, comedian Henny Youngman, and the Serendipity Singers. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial**8 10 12 COLOR SECRET STORM****36 FILM FEATURE****44 MY FRIEND FLICKA**—Drama

COLOR Ken is accused of deliberately letting a horse escape so that Flicka could win the competition for a silver saddle. Ken: Johnny Washbrook.

3:15 **20 DAVEY AND GOLIATH**—Religion

COLOR When the tide goes out, Davey and Goliath are "Stranded on an Island."

3:30 **2 COLOR CAPTAIN SATELLITE**

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

**WHAT'S NEW?**

Find out. Watch the **6 O'CLOCK REPORT** with Ed Hart. Bay Area coverage, plus sports & weather.

6 O'CLOCK REPORT In Color

Followed by **HUNTLEY/BRINKLEY**



Wednesday July 17, 1968

Afternoon

8 MOVIE—Drama

COLOR "13 Days to Die." (West German; 1964) The prince of Thailand is given an ultimatum: pay three million dollars or die in 13 days. Thomas Alder, Peter Carsten. (Two hours)

10 PAT BOONE—Variety

COLOR Guests are Dorothy Lamour, Ronnie Schell of "Good Morning World," Israeli singer Ron Eliron and comic Marty Ingels. (Rerun; 60 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include actor-singer Del Harrison; comedians Allen and Rossi, and Sandy Baron; and singer Marilyn Lovell. (90 min.)

20 COLOR STAN WILSON—Children

32 COLOR DAPHNE'S CASTLE

36 ADEL HALL—Interview

Scheduled guests: Larry and Rick, musical team. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

4:00 4 RAWHIDE—Western

Cattle drovers usually dislike sheepherders, and Favor's men especially dislike

Tod Stone, whose flock is ahead of their herd. Stone: Richard Basehart. Favor: Eric Fleming. (60 min.)

7 (7) 11 13 COLOR DARK SHADOWS—Serial

20 COLOR JOHNNY CYPHER

44 COLOR POPEYE—Cartoons

4:30 2 CISCO KID—Western

COLOR A miner buys a fire engine for his town. Cisco: Duncan Renaldo.

5 MERV GRIFFIN—Variety

COLOR Guests include impressionist Godfrey Cambridge, singers Jimmy Dean and Monti Rock III, actress Susan Strasberg, comedian Charlie Manna, and Joe Cuba and his sextet. (Rerun; 90 min.)

7 MOVIE—Drama

COLOR "Friendly Persuasion," conclusion. See Tues. 4:30 P.M. Ch. 7. (90 min.)

7 BEWITCHED—Comedy

Endora has always wanted a blond adonis for a son-in-law and Darrin is about to undergo an instant conversion.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

Two men offer Mason the same job: tracing a beauty-contest winner. Marjorie: Lisabeth Hush. (60 min.)

13 COLOR CAP'N DELTA—Cartoons

20 COLOR SPEED RACER—Cartoon

36 FACTS AND FUN

44 COLOR MARINE BOY—Cartoon

5:00 2 LEAVE IT TO BEAVER—Comedy

Beaver's going to play a rabbit in a school pageant. Beaver: Jerry Mathers.

3 4 COLOR FLINTSTONES

7 BEATLES—Cartoons

9 ANTIQUES

On display: lighting devices from 18th-century America. (Rerun)

12 MERV GRIFFIN—Variety

COLOR Guests include the Rev. Ralph Abernathy, leader of the Poor People's March on Washington; George Jessel; comedian Jack Carter; and actress Betsy Palmer. (60 min.)

13 COLOR NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

32 ROCKY AND HIS FRIENDS

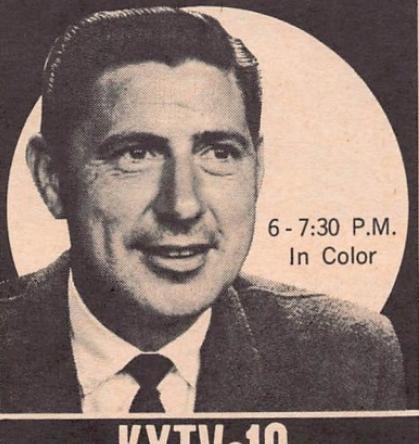
36 CISCO KID—Western

COLOR The Indians threaten to go on

Creighton Sanders Reports

SPORTS

The valley's most complete report happens weeknights on Channel Ten's Big News.



July 17, 1968

Wednesday

Afternoon-Evening

the warpath if the railroad crosses their sacred mountain. Cisco: Duncan Renaldo. Big Cloud: Iron Eyes Cody.

44 THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE—Comedy

After he delivers a critique of the school system, Mr. Wilson is invited to spend a day as a student. Mr. Wilson: Gale Gordon. Dennis: Jay North.

3 TRAVVENTURE THEATRE

COLOR "Painted Canyons." A tour of the Zion, Brice and Grand Canyons.

4 ADDAMS FAMILY—Comedy

Believing that true love never runs smoothly, Uncle Fester arranges a little fight between Morticia and Gomez. Morticia: Carolyn Jones. Gomez: John Astin.

7 TALL MAN—Western

Isobel Stewart's husband Henry is a very jealous man—especially when Pat Garrett appears on the scene. Henry Stewart: Harry Townes. Garrett: Barry Sullivan. Isobel: Lori March.

8 MUNSTERS—Comedy

Marilyn's date runs away after one

glimpse of Herman. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

9 PORTRAIT IN MUSIC

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** NEWS—Frank Reynolds

20 **COLOR** ROCKET ROBIN HOOD

32 **COLOR** WINCHELL-MAHONEY

TIME—Children

36 WELLS FARGO—Western

Hardie accompanies an intolerant general on a mission to settle a Sioux uprising. Hardie: Dale Robertson. General: Paul Fix.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

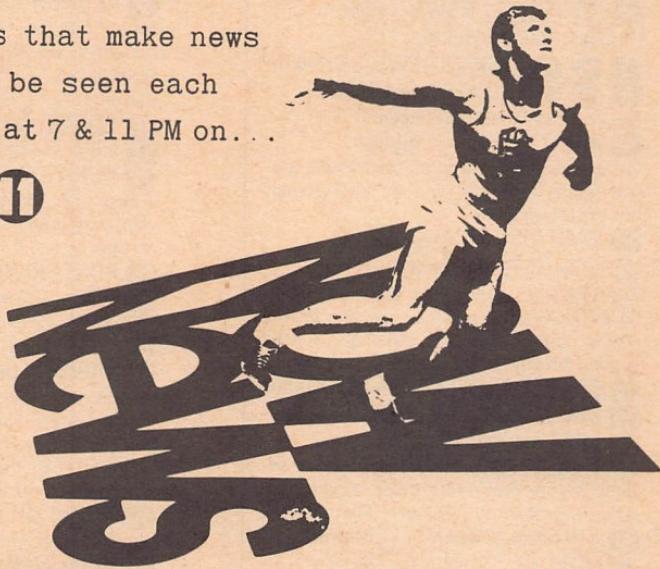
Evening

6:00 2 PATTY DUKE—Comedy

The electronic brain that grades Patty's IQ test classifies her as a genius. Mr Snell: Paul Lynde. Patty and Cathy: Patty Duke. Natalie: Jean Byron.

NOW things that make news
swing can be seen each
weeknight at 7 & 11 PM on...

KNTV 11



The time is NOW! Action time with your source for NOW happenings in San Jose.

Wednesday July 17, 1968

Evening

3 COLOR NEWS—Huntley, Brinkley

4 5 7 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

Lesson: why people are different.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

13 MOVIE—Drama

"The Flying Missile." (1950) A submarine commander fights to prove his theory that V-2 rockets can be launched successfully from undersea craft. Glenn Ford, Viveca Lindfors. (90 min.)

19 BIG PICTURE—Army

20 GILLIGAN'S ISLAND—Comedy

When Gilligan finds a buried chest, the castaways are certain it contains treasure. Gilligan: Bob Denver.

36 YOU ASKED FOR IT—Jack Smith

1. A flea circus. 2. Young swimmers playing with toys under water.

44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy

Willy just received a "Dear John" letter from his hillbilly sweetheart. McHale: Ernest Borgnine. Willy: John Wright.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 MERLIN THE MAGICIAN

Merlin talks about the moon.

9 WHAT'S NEW—Children

Outlaws and gamblers of the rivers; animal myths explored; tips on backgrounds for photography.

19 CARTOON FUN HOUSE

20 COMBAT!—Drama

The squad is assigned to escort a Signal Corps sergeant and his pigeons behind enemy lines. Sergeant Keeley: Neville Brand. Saunders: Vic Morrow. (60 min.)

32 COLOR PERFECT MATCH—Game

36 COW TOWN JAMBOREE—Music

44 MISTER ED—Comedy

Carol wants desperately to keep an antique statue that she's taken a fancy to. Wilbur loathes it. Wilbur: Alan Young.

6:45 6 FRIENDLY GIANT—Children

9 SING HI—SING LO—Music

Bash Kennett traces the history of "Fairs and Dramas." Songs include "The Little Marionette" and "Jumping Jack."

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Lucy tries to convince an English cinema producer of her expert horsemanship. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR This film tour of Texas includes visits to the mansions of early Spanish governors; and Padre Island, where pirate Jean Lafitte hid his loot.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Expedition along the Rio Grande, part 2.

7 COLOR NEWS—Frank Reynolds

7 THAT GIRL—Comedy

COLOR Sid Caesar guest stars in this episode. Ann Marie plays good Samaritan to Marty Nickels, a pompous—and very drunk—comedian who's sobering up in her apartment. Ann: Mario Thomas. Don: Ted Bessell. Marty Nickels: Sid Caesar. (Rerun)

8 BRANDED—Western

Christina Adams needs McCord's testimony in a lawsuit to save her ranch. Christina: Kathryn Hays.

9 FRENCH CHEF—Cooking

Julia Child prepares a swordfish dinner. Included are tapenade hors d'oeuvres, green beans, and baked bananas flambee. (Rerun)

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 PERRY MASON—Mystery

Jockey Tic Barton's wife threatens to walk out on him if he doesn't throw a certain race. Tic: Billy Pearson. (60 min.)

19 PORTER WAGONER—Music

32 PDQ—Game

COLOR Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.

36 MOVIE—Drama

"Pride of the Blue Grass." (1954) Linda Mason tries to get horse trainer Jim Nolan to take her horse into his racing stable. Lloyd Bridges, Vera Miles, Margaret Sheridan. (90 min.)

44 DOBIE GILLIS—Comedy

Dobie's latest girl is gorgeous—and oblivious to the cost of living. Dobie: Dwayne Hickman. Gwyneth: Kris Kay.

7:30 2 LOWELL THOMAS—Adventure

COLOR Films show the countryside be-

July 17, 1968

Wednesday

Evening

tween Paris and Cognac, the famous brandy region in the southwest of France. Host: Bill Burrud.

3 4 7 8 VIRGINIAN—Drama

COLOR Singer Mel Torme wrote and stars in "The Handy Man." Rumored to be an infamous gunfighter, the handy man becomes the storm center in a clash between the Graingers and a hot-headed neighbor. Virginian: James Drury. Trampas: Doug McClure. Elizabeth: Sara Lane. (Rerun; 90 min.)

Guest Cast

Jim	Mel Torme
Ward Bowden	Tom Simcox
Holly Grainger	Jeanette Nolan
Roy Havens	Paul Mantee
Sheriff Abbott	Ross Elliott
Arnold Bowden	William Bramley

5 LOST IN SPACE—Adventure

COLOR "The Great Vegetable Rebellion." It's flora vs. fauna when the Robinsons land on a planet where the plants talk, feel and seek revenge against the animal world. Jungle warfare results when carrotlike Tybo tries to transform the space travelers into leafy denizens of his domain. John: Guy Williams. Dr. Smith: Jonathan Harris. Will: Billy Mumy. Robot: Bob May. Judy: Marta Kristen. Don: Mark Goddard. Penny: Angela Cartwright. (Rerun; 60 min.)

Guest Cast

Tybo	Stanley Adams
Willoughby	James Millhollin

6 SACRAMENTO FILE—Lee Nichols

COLOR Notorious criminals seem to have found the perfect hideout: a time tunnel to the past. Two investigating agents have been murdered, prompting Steed to search for the time-travel agent. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Thyssen	Peter Bowles
Clapham	Geoffrey Bayldon
Vesta	Judy Parfitt
Anjali	Imogen Hassall

9 MAYOR ALIOTO REPORTS**9 INSIGHT—Religion**

A young secretary must choose between morality and the wishes of her boy friend. Bob: Pat Harrington Jr.

10 SOMETHING SPECIAL—Kay Starr

COLOR Kay Starr is accompanied by the singing Kids Next Door. (60 min.)

Highlights

"Me Too," "You're Nobody Till Somebody Loves You," "Bonaparte's Retreat" Kay
"Born Free," "Three Letters," "Hello, Dolly!" Kids

19 MOVIE—Western

"The Lone Gun." (1954) A marshal quits his job after a lynching occurs in his town. George Montgomery, Dorothy Malone, Neville Brand. (90 min.)

20 OF LANDS AND SEAS—Travel

COLOR Bird migration is described as cameras follow a flock of snow geese from the Arctic Circle to Southern California. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game**44 HONEYMOONERS—Comedy**

Ralph records an apology to Alice. Jackie Gleason, Art Carney, Audrey Meadows.

8:00 2 SECRET AGENT—Adventure

"Don't Nail Him Yet." In London, Drake assumes the role of a lonely schoolteacher to trap a minor official suspected of smuggling naval secrets out of the country. Drake: Patrick McGoohan. Dennis Rawson: John Fraser. (60 min.)

6 9 9 NEWS IN PERSPECTIVE

COLOR Scheduled: "The Nominating Game." The New York Times pundits take a look at the roles of primaries, polls and conventions in the selection of Presidential candidates, past and present. On the panel: Lester Markel (associate editor), Tom Wicker (Washington bureau

Of Lands and Seas

John Craig hosts travel adventures.

7:30-8:30 p.m. Mon.-Fri.



KEMO
San Francisco

Wednesday July 17, 1968

Evening

chief) and Warren Weaver Jr. (political correspondent). (60 min.)

Chs. 6 and 9R do not colorcast. Repeated: Ch. 9 Thurs., 11 P.M.

12 DATING GAME

COLOR Guest: Annemarie Huste, Jacqueline Kennedy's former cook.

Postponed from an earlier date.

32 WOODY WOODBURY—Variety

COLOR Guests: actors Jacques Bergerac and Roger C. Carmel, and singer Barbara Randolph. (90 min.)

44 HAZEL—Comedy

COLOR George has been working overtime, so Hazel suggests he hire an assistant. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Alan: Don Spruance.

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR A wild wrestling match on TV between the Boston Strong Girl and Rebecca of Donnybrook Farm sparks Granny for some action of her own. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Mrs. Drysdale: Harriet MacGibbon. (Rerun)

Guest Cast

Announcer Bill Baldwin
Boston Strong Girl Jerry Randall
Rebecca Gayle Caldwell

7 11 13 COLOR DREAM HOUSE

20 JACK BENNY—Comedy

Singer-actor Bobby Darin is a guest and Jack, who's looking for someone to play his role in a biographical movie, thinks Bobby may be just the man.

36 MERV GRIFFIN—Variety

COLOR Guests include Hermione Gingold, British satirist David Frost, and comedians Marty Ingels, Tony Lynch and Lee Tully. (Rerun; 90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Godfrey Cambridge, Oscar-winning actor Ed Begley, singer Jaye

P. Morgan and the rocking Mothers of Invention, led by Frank Zappa. (90 min.)

9:00 2 ISRAEL—Documentary

SPECIAL COLOR "New Faces of Israel" focuses on progress as cameras document developments in industry, art, music and film production. (60 min.)

3 4 KRAFT MUSIC HALL

COLOR Ed McMahon hosts an hour of song, comedy and larceny. Guests: singer-composer Paul Anka, jazz clarinetist Pete Fountain, pop singer Dana Valery, TV host Dick Cavett and British stage pickpocket Vic Perry, who demonstrates his larcenous sleight of hand on members of the audience. (60 min.)

Highlights

"It Only Takes a Moment," "Can't Take My Eyes Off You," "The Nearness of You," "Goodnight, My Love"

..... Paul

"Way Down Yonder in New Orleans," "Jazz Me Blues," "A Closer Walk with Thee" Pete

"A Real, Live Boy," "Good Times," "Volare," "Al di La" Dana

5 8 10 12 GREEN ACRES

COLOR A blow on the head leaves Lisa without a memory, and Oliver with a perplexing problem: how to convince the lady that she's his wife. Oliver: Eddie Albert. Lisa: Eva Gabor. Dr. Stuart: Arthur Peterson. (Rerun)

6 9 CLEVELAND SYMPHONY

SPECIAL George Szell directs the Cleveland Symphony Orchestra in a program of late 19th-century music. Violinist Erica Morini is the guest soloist in this concert taped at Cleveland's Severance Hall. (60 min.)

7 7 11 MOVIE—Drama

COLOR "Flaming Star." (1960) An Indian mother and her half-breed son become the target of race hatred following a Kiowa raid on a Western town. Songs

NO RERUNS:

THE NEW STEVE ALLEN SHOW
WEEKNIGHTS 8:30-10 channel 44

July 17, 1968

Wednesday

Evening

include "A Cane and a High-Starched Collar." (Rerun; two hours)

Cast

Pacer	Elvis Presley
Clint	Steve Forrest
Roslyn Pierce	Barbara Eden
Neddy Burton	Dolores Del Rio
Pa Burton	John McIntire
Angus Pierce	Richard Jaeckel
Buffalo Horn	Rodolfo Acosta
Tom Howard	L. Q. Jones

After the movie: highlights of 1967 college football games on Chs. 7R and 11; Ch. 7 will have a political talk.

9 ACTORS COMPANY—Drama

The final rehearsal of "Macbeth" explores the characterization of Macduff, Malcolm, Lady Macduff and Ross. Players include Colgate Salsbury (Macduff) and Charles Siebert (Malcolm). (60 min.)

13 MOVIE—Drama

"On the Beach." (1959) Stanley Kramer directed this film version of Nevil Shute's novel about the aftermath of a worldwide nuclear war. Gregory Peck, Ava Gardner, Fred Astaire. (One hour, 55 min.)

19 JOAQUIN ESTEVES—Variety**20 MOVIE**—Drama

COLOR "The Steel Claw." (1961) Handicapped by the loss of a hand, a Marine captain sets out through the Philippine jungle to rescue a general. George Montgomery, Charito Luna. (Two hours)

9:30 5 8 HE & SHE—Comedy

COLOR A mouse in the house, a sick cat, and a poison scare combine to turn the Hollisters' dinner party for Dick's boss and his wife into a first-class fiasco. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry Kenneth Mars. (Rerun)

Guest Cast

Norma NugentAlice Ghostley
Norman NugentHarold Gould

10 COLLEGE TALENT—Variety

COLOR Guest presenter: Lee Marvin. Judges: Jack Carter, Shari Lewis and Mike Connors. Talent: singers Keith Sargent (Michigan) and Shigemi Matsumoto (San Fernando), marimba player Linda Dunning (Northwestern) and singing group, the Sundowners (Illinois).

12 FELONY SQUAD—Drama

COLOR "Time of Trial." Assignment:

round-the-clock protection for a terrified young woman slated to testify against a hoodlum who's threatened her life. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander. (Rerun)

Guest Cast

Ellen VincentPatricia Barry
Arnie KaleR. G. Armstrong

32 LES CRANE—Discussion

COLOR An ex-Birchite is among those discussing law and order. (60 min.)

10:00

2 44 COLOR NEWS**3 4 8 RUN FOR YOUR LIFE**

COLOR "The Frozen Image." Singer-composer Mel Torme wrote this drama, in which he portrays a Las Vegas entertainer who's afraid of growing old. Paul tries to help Jamey Burke, whose constant attempts to bolster his ego are alienating those around him. Mel sings "Call Me," "The Girl from Ipanema" and "I'll Remember April." Directed by Nick Colasanto (who plays Jake Wexler). Paul: Ben Gazzara. (Rerun; 60 min.)

Continued on next page



**THE NEW FACE
OF ISRAEL**
9:00 PM · COLOR
Wednesday Showcase

2
KTVU

Wednesday July 17, 1968

Evening

Guest Cast

Jamey Burke Mel Torme
Diana Burke Sandra Smith

Chico Michael Cole

5 10 12 COLOR DOM DeLUISE

6 9 NET FESTIVAL—Concert

"UN Day Concert 1967," taped at the General Assembly Hall of the United Nations. Featured are the Vienna Symphony Orchestra, conducted by Wolfgang Sawallisch. (90 min.)

Program

Symphony No. 6 in C Major Schubert
Violin Concerto in D Major Brahms
Fantasia in C Minor for Piano, Chorus and Orchestra Beethoven

9 NET FESTIVAL—Concert

COLOR "Win, Place and Show." Two half-hour films—one on an art exhibit; the other a profile of the exhibit's grand-prize winner. 1. "Sao Paulo 9" highlights the works of American artists, who participated in the 1967 Sao Paulo Biennal in Brazil. Featured artists include Andy Warhol, Claes Oldenberg, Jasper Johns, Robert Rauschenberg and Roy Lichtenstein. Also exhibited: works of the late Edward Hopper. 2. "Dick Smith A to Z" is a profile of the winner, British artist Richard Smith. Focusing on Smith's preferences and pre-occupations, cameras show his unorthodox way of living. (60 min.)

Repeated Sun. 7 P.M.

36 JOE PYNE—Discussion

COLOR Topics include the John Birch Society, discussed by founder Robert Welch, and the pros and cons of legalizing marijuana. (90 min.)

10:30 2 PAT MICHAELS—Discussion

COLOR Topic: "Should the Teacher Teach Sex to Your 9-Year-Old Child?" conclusion.

44 COLOR JOE DOLAN!—Discussion

10:55 13 COLOR POLITICAL TALK

11:00 2 MOVIE—Melodrama

"Johnny O'Clock." (1947) Operating as a junior partner in a gambling joint, a man grows attracted to the boss's wife. Dick Powell, Evelyn Keyes.

3 4 5 7 COLOR NEWS

8 11 NEWS

9 YOGA FOR HEALTH

10 12 13 20 COLOR NEWS

11:05 20 MOVIE—Drama

COLOR "Of Flesh and Blood." See Tues. 9 P.M. Ch. 20. (One hour, 55 min.)

11:15 44 MOVIE—Drama

"Unchained." (1955) At the Californian Institute for Men at Chino, criminals are rehabilitated. Elroy Hirsch, Barbara Hale, Chester Morris. (90 min.)

11:30 3 4 7 8 JOHNNY CARSON

COLOR Johnny continues his visit to Hollywood. Scheduled: Glen Campbell and comic Pat Paulsen. (90 min.)

5 MOVIE—Drama

"Front Page Story." (English; 1955) Concerns 12 hours in the life of a London news editor. Jack Hawkins, Elizabeth Allan, Eva Bartok. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: Checkmates, Ltd., rock group, and comics Marshall and Gautier. Regis Philbin. (90 min.)

10 MOVIE—Drama

COLOR "Ramona." (1936) When a young girl weds an Indian boy they come up against hostility from the outside world. Loretta Young, Don Ameche, Kent Taylor, J. Carroll Naish. (90 min.)

11 COLOR SPORTS HIGHLIGHTS

11:35 11 MOVIE—Biography

"The Spirit of St. Louis." (1957) Story of Charles A. Lindbergh, from his days as a barnstormer and performer with a flying circus to the history-making flight from New York to Paris in 1927. James Stewart, Murray Hamilton, Patricia Smith. (Two hours, 25 min.)

12:45 44 COLOR FAMOUS ARTISTS

1:00 7 MOVIE—Mystery

"Uncle Harry." (1945) Murder tale about a man who lives with his two spinster sisters. George Sanders, Geraldine Fitzgerald, Ella Raines. (90 min.)

2:30 7 MOVIE—Mystery

"I Bury the Living." (1958) A cemetery manager finds that someone dies each time he sticks a black pin into a chart of the reserved plots. Richard Boone, Theodore Bikel, Peggy Maurer. (90 min.)

4:00 7 MOVIE—Drama

"High School Hellcats." (1959) Lacking understanding at home, a high school girl joins a girls' gang. Yvonne Lime, Brett Halsey, Jana Lund. (90 min.)



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Morning

5:30 **7** EXPEDITION CALIFORNIA

"Bonanza and Boom." The birth and early growth of San Francisco is shown.

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Geography, both in fact and in fiction.
2. Civilization of ancient Crete. (60 min.)

5 SUMMER SEMESTER—Education

COLOR Latin America: "Major regions of Argentina."

7 **COLOR** A.M.—Jim Dunbar

6:25 **4** **COLOR** FARM NEWS

13 **COLOR** NEWS

6:30 **4** **COLOR** MICHIGAN—Education

5 SEA POWER—History

Profs. Potter and Werner discuss the early campaigns of the American Revolution and the role of the American Continental Navy in the war.

10 SUMMER SEMESTER—Education

COLOR Latin America: "Major regions of Argentina."

13 **COLOR** ED ALLEN—Exercise

6:55 **12** SOIL CONSERVATION

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: Sen. Birch Bayh (D., Ind.), author of "One Heartbeat Away," about Presidential succession; and The Amazing Randi, magician Barbara Walters. (Live; two hours)

5 NEWS—Ron Magers

10 **COLOR** FOCUS ON FARMING

12 NAVY FILM—Documentary

COLOR A look at the role of the U.S. Air Reserve.

13 **COLOR** AGRICULTURE TODAY

7:05 **5** **10** **COLOR** NEWS—Joseph Bentz

7:15 **13** **COLOR** CARTOONLAND

7:30 **5** NEWS—Ron Magers

10 **COLOR** SUN-UP—Interviews

11 MODERN ALMANAC

A demonstration of emergency techniques for conservation of water.

12 **COLOR** NEWS—Joseph Bentz

7:55 **12** **COLOR** ROGER RAMJET

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR In the pet corner: a dog and a squirrel. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests: actress Susan Strasberg, singer Toni Lee Scott and author Gwen Davis ("Sweet William").

11 LADIES DAY

COLOR A look at the seven-year history of the hospital ship SS Hope.

8:15 **2** **COLOR** RELIGION—Evangelist

8:20 **13** FANTASTIC FOUR

8:30 **2** **COLOR** JACK LA LANNE

7 MOVIE—Drama

"Nightmare Alley." (1947) A barker at a carnival cheats everyone he comes in contact with. Tyrone Power, Joan Blondell, Coleen Gray. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: satirist Henry Morgan and actress Phyllis Kirk.

5 HOTLINE—Discussion

COLOR Scheduled guest is Frankie Helms, Bunny Mother of the Playboy Club. Host: Pat Collins. (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 **12** CANDID CAMERA—Comedy

Actress Betsy Palmer plays a doctor who examines longshoremen; smoke comes out of a phone.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

10 **12** BEVERLY HILLBILLIES

COLOR Rumors of a cat burglar wreak havoc at the Clampett mansion. Mike: John Ashley. Elly May: Donna Douglas.

11 **COLOR** JACK LA LANNE

13 **COLOR** TRUTH OR CONSEQUENCES—Game

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Gordon MacRae, Joan Fontaine and Joan Rivers. On-film personality: insult comic Don Rickles.

5 **COLOR** SECRET STORM—Serial

10 **12** ANDY GRIFFITH—Comedy

There's a scheme afoot to increase Mayberry's tourist trade. Davis: Jay Novello. Barney: Don Knotts.

July 18, 1968 **Thursday**

Morning-Afternoon

- 11** TREASURE ISLE—Game
13 BABY GAME
10:25 **13** COLOR NEWS
10:30 **2** DR. KILDARE—Drama

Irish poet Johnny McHenry is entertaining his lady friend Sally Winters at a local saloon. Johnny: Dan O'Herlihy. Sally: Fay Spain. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

COLOR Celebrities: Bill Bixby, Fred Clark, Nanette Fabray, Gypsy Rose Lee, Paul Lynde and Soupy Sales.

5 REMEDIAL READING—Education

7 11 13 COLOR DICK CAVETT
10 12 DICK VAN DYKE—Comedy
 Rob can't get out of a formal dinner and Laura can't wash off two handfuls of permanent black dye.

- 11:00** **3 4 7** COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF LIFE—Serial

- 11:25** **5 8 12** COLOR NEWS—Bentley
10 COLOR NEWS—Dave Browne
11:30 **2** COLOR NEWS—Mann, Anderson
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial

- 11:45** **5 10 12** COLOR GUIDING LIGHT
11:55 **3 4 7** COLOR NEWS-Newman
8 COLOR NEWS—Jay Peterson

Afternoon

12:00 **2** SCIENCE FICTION THEATER

"The Unguided Missile." A magazine editor is troubled by strange dreams which reveal top-secret government information. Ruth Hussey, Peter Hanson.

- 3 5 10** COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Broadway star William Redfield plays Adam in a story about an ancestral hex. Samantha: Elizabeth Montgomery.

12 DIVORCE COURT—Drama

COLOR A wife charges her husband with adultery. Marion: Peggy Doyle. Stanton: Larry Haddon.

- 12:30** **44** COLOR CARTOONS—Children
2 PASSWORD—Game
 COLOR Celebrity guests: Arlene Francis and Skitch Henderson.

- 3** MERV GRIFFIN—Variety
 COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 COLOR TREASURE ISLE
11 LU RYDEN—Variety

13 MOVIE—Comedy
 COLOR "Excuse My Dust." (1951) At the turn of the century, a small-town inventor creates havoc when he unveils his horseless carriage. Red Skelton, Sally Forrest, Macdonald Carey. (90 min.)

- 1:00** **2** MOVIE—Comedy
 "Twentieth Century." (1934) A theatrical producer who has had a bad season tries to sign his former protege to a contract. John Barrymore, Carole Lombard, Walter Connolly. (Two hours)

- 4** COLOR DOCTORS—Serial



BEWITCHED 12:00 NOON
& MOVIE
MATINEE 12:30 PM

THURSDAY

Excuse My Dust

Red Skelton • Sally Forrest

COLOR

13

Thursday July 18, 1968

Afternoon

- 5 8 10 12 COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 COLOR DREAM HOUSE
44 PAT BOONE—Variety

COLOR Guests: actor Jack Klugman, comics Allen and Rossi, singer-comediennes Joanne Worley, and the Hearts and Flowers. (Rerun; 90 min.)

- 1:30 **3 4 COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Guests: singer Ann Dee and marriage counselor James A. Peterson.

- 7 7 11** IT'S HAPPENING—Variety
COLOR Scheduled guests: comedy-and-songwriter Mason Williams performing his hit "Classical Gas," and the Vogues.

- 1:55 **7 7 11 COLOR** CHILDREN'S DOCTOR—Dr. Lendon Smith

- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity guests: actors Jacques Bergerac and Patricia Crowley.

- 5 8 10 12 COLOR** TO TELL THE TRUTH—Game

- 7 7 11 13 COLOR** NEWLYWED GAME

- 2:25 **5 8 COLOR** NEWS—Edwards
10 12 COLOR NEWS

- 2:30 **3 4** MATCH GAME

COLOR Guests: actors Peter Lawford and Meredith MacRae.

- 5 8 10 12 COLOR** EDGE OF NIGHT—Serial

- 7 7 11 COLOR** DATING GAME
13 DIVORCE COURT—Drama

COLOR A man is accused of marrying his wife for her money. Carol: Lois Battle. Steven: Carl Reindel.

- 44 FATHER KNOWS BEST**—Comedy

Bud takes over as chairman of the high school picnic committee. Bud: Billy Gray. Jim: Robert Young.

- 2:55 **3 4 7 COLOR** NEWS—Kalber
3:00 **2 SUPERMAN**—Adventure

COLOR A professor has invented a machine that will transmit live human beings to any place in the world. Clark: George Reeves. Lois: Noel Neill.

- 3 MOVIE**—Comedy

COLOR "Seven Cities of Gold." (1955) Father Junipero Serra joins a Spanish expedition seeking the fabled treasure cities of North America. Richard Egan, Anthony Quinn. (Two hours)

- 4 ROUTE 66**—Drama

Hitchhiker Lotti Montana begs Tod and Buz to drive through Sparrow Falls as fast as possible. Tod: Martin Milner. Buz: George Maharis. (60 min.)

- 5 MIKE DOUGLAS**—Variety

COLOR Guests include Count Basie, Met baritone Robert Merrill, Barbara Parkins of "Peyton Place," and comedians Clair and McMahon. (90 min.)

- 7 7 11 13 COLOR** GENERAL HOSPITAL—Serial

- 8 10 12 COLOR** SECRET STORM
36 FILM FEATURE

- 44 MY FRIEND FLICKA**—Drama

COLOR While riding on the range, Ken is thrown from Flicka, and is unable to walk. Ken: Johnny Washbrook.

- 3:15 **20 DAVEY AND GOLIATH**—Religion

COLOR Davey and Goliath learn a lesson about kindness to animals.

- 3:30 **2 COLOR** CAPTAIN SATELLITE



July 18, 1968 **Thursday**

Afternoon

7 7 11 13 COLOR ONE LIFE

TO LIVE—Serial

8 MOVIE—Adventure

"Captive Girl." (1950) Jungle Jim tracks down a mysterious woman who has become a goddess in the jungle. Johnny Weissmuller. (Two hours)

10 PAT BOONE—Variety

COLOR Guests include comics Bill Dana and Marty Ingels, singer Matt Monro, the comedy team of Colvin and Wilder, and the Standells, rock group. (90 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include Muhammad Ali; actor-singer Noel Harrison; singers Maureen Reagan (daughter of California governor Ronald Reagan), and the Forum Quorum; and guitarist Luiz Henrique. Also: A swim suit fashion show. (90 min.)

20 COLOR STAN WILSON—Children

32 COLOR DAPHNE'S CASTLE

36 ADEL HALL—Interview

Guest: humanist Neva Beach. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

4:00 **4 RAWHIDE—Western**

"Prairie Elephant." The cattle and horses are very restless, and for good reason—there's an elephant wandering loose on the prairie. Pascal: Lawrence Dobkin. Jenny: Gloria Talbott. (60 min.)

7 7 11 13 COLOR DARK

SHADOWS—Serial

20 COLOR JOHNNY CYPHER

44 COLOR POPEYE—Cartoons

4:30 **2 CISCO KID—Western**

COLOR An outlaw poses as a census taker to gather information on potential victims. Cisco: Duncan Renaldo.

5 MERV GRIFFIN—Variety

COLOR Guests include Count Basie, Tony Bennett, Shelley Berman, Hermione Gingold and singer Gloria Loring and Richard Boone. (Rerun; 90 min.)

7 MOVIE—Musical

COLOR "Meet Me After the Show." (1951) The producer-husband of a Broadway star becomes romantically involved with the backer of his show. Betty Grable, Macdonald Carey. (90 min.)

7 BEWITCHED—Comedy

Samantha in politics? She's campaigning for a candidate for the city council. Ed: Edward Mallory. Darrin: Dick York.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

David Carpenter's widow is due a large sum of money—if her husband's plunge off a cliff wasn't suicide. Virginia Field, Raymond Burr. (60 min.)

13 COLOR CAP'N DELTA—Cartoons

20 COLOR SPEED RACER—Cartoon

36 FACTS AND FUN

44 COLOR MARINE BOY—Cartoon

4:35

9 YOGA FOR HEALTH

5:00

2 LEAVE IT TO BEAVER—Comedy

Beaver gets that nobody loves me feeling and begins to believe that everybody's picking on him. Beaver: Jerry Mathers. Wally: Tony Dow.

3 4 COLOR FLINTSTONES

7 MAN IN A SUITCASE—Adventure

A distinguished American lawyer, in London on an official mission is photographed stone drunk with a mystery girl. McGill's investigation turns up a motive more sinister than blackmail. McGill: Richard Bradford. Dr. James Norbert:



**"I'd rather be Right,
than President"**

CAMPAIGN HEADQUARTERS



WHERE THE NEWS COMES FIRST

Thursday July 18, 1968

Afternoon-Evening

Ray McAnally. Martha Norbert: Jacqueline Ellis. Simon Croft; Simon Oates.

9 COLOR SCOTCH GARDENER

12 MERV GRIFFIN—Variety

COLOR Guests include Duke Ellington, bandleader Xavier Cugat and his wife Charo, comedy writer Selma Diamond, comedian Pat McCormick and singer Damita Jo. (60 min.)

13 COLOR NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

32 ROCKY AND HIS FRIENDS

36 CISCO KID—Western

COLOR The newspaperman who's supporting the mayor for re-election is ambushed. Duncan Renaldo, Leo Carrillo.

44 THREE STOOGES—Comedy

5:30 2 DENNIS THE MENACE—Comedy

Actress Norma Lamont decides that Mr. Wilson is much too old to ghost-write her memoirs. Norma Lamont: Erin O'Brien-Moore. Mr. Wilson: Gale Gordon.

3 TRAVENTURE THEATRE

COLOR "Return of the Pronghorn" examines the story of Wyoming's vanishing Pronghorn antelope.

4 MUNSTERS—Comedy

Herman sings into a tape recorder Eddie borrowed from a disc jockey. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

8 MUNSTERS—Comedy

Grandpa applies to a matrimonial agency for a compatible spouse. Herman: Fred Gwynne. Grandpa: Al Lewis. Lydia Gardner: Linda Watkins.

9 FRANCE PANORAMA

9 COMMUNITY SPOTLIGHT

The Shasta Civic Theater presents sequences from "Egad What A Cad" and "Her Fatal Beauty," one-act plays. (Rerun)

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 COLOR NEWS—Frank Reynolds

20 COLOR ULTRA MAN

32 COLOR WINCHELL-MAHONEY

TIME—Children

36 WELLS FARGO—Western

Hardie escorts a young girl to San Francisco to testify at a politician's trial. Hardie: Dale Robertson. Ellen Lamson: Darlene Fields.

44 ASTROBOY—Cartoon

5:45 9 FRIENDLY GIANT—Children

Evening

6:00 2 PATTY DUKE—Comedy

Martin's boss spots Patty and Richard at the license bureau—and assumes that they're planning to elope. Patty and Cathy: Patty Duke. J. R. Castle: John McGiver. Richard: Eddie Applegate.

3 COLOR NEWS—Huntley, Brinkley

4 5 7 7 10 12 COLOR NEWS

6 9 MISTEROGERS—Children

A celebration honoring Scotland.

8 NEWS—Frank Tracy

9 MISTEROGERS—Children

A visit to a glassblower's workshop.

13 MOVIE—Comedy

"Who Done It?" (1942) A pair of soda jerks get mixed up in a murder. Bud Abbott, Lou Costello. (One hour, 25 min.)

19 DISCOVERY AMERICA

"Keys for the Homes of Tomorrow."

20 GILLIGAN'S ISLAND—Comedy

A bank robber is using the island as his hide-out. Jackson Farrell: Larry Storch. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus.

36 YOU ASKED FOR IT—Jack Smith

1. Tennis pros displaying feats of marksmanship. 2. An interview with a giant who left the circus to become a lawyer.

44 LITTLE RASCALS—Comedy

6:30 2 McHALE'S NAVY—Comedy

The Pentagon wants visual proof of the value of PT boats, so a cameraman is sent to take pictures of McHale's craft in action. McHale: Ernest Borgnine.

3 COLOR NEWS—Whitten, Jervis

4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 ART STUDIO—Education

Lesson: how to weave rugs.

9 WHAT'S NEW—Children

Changes which the steamboats brought to the river area; circus animals; planning pictures and using the viewfinder.

19 CARTOON FUN HOUSE

20 COMBAT!—Drama

After Saunders and the squad take cover in a French winery, they learn that Hanley's been wounded. Hanley: Rick Jason. Saunders: Vic Morrow. (60 min.)

July 18, 1968 **Thursday**

Evening

- 32 COLOR** **PERFECT MATCH**—Game
36 BUCK OWENS—Music
 Songs include "Heartbreak Mountain" and "Hello, Trouble."
44 MISTER ED—Comedy
 "Ed the Witness." Mister Ed tries to bail Wilbur out of jail. Wilbur: Alan Young. Carol: Connie Hines.
6:45 6 FRIENDLY GIANT—Children
9 TIME FOR JOHN—Children
 John learns about artichokes.
6:55 19 NEWS—Charles McEwen
7:00 2 I LOVE LUCY—Comedy
 Lucy Goes to Scotland, the land of her ancestors, via a dream. Lucille Ball.
4 WIDE WONDERFUL WORLD
COLOR This show, filmed on the islands of Hawaii, Oahu and Lanai, includes "My Hawaii," "Waikapu" and "Calabash Cousins."
5 COLOR **NEWS**—Weston, Tompkins
6 9 WHAT'S NEW—Children
 Expedition along the Rio Grande.
7 COLOR **NEWS**—Frank Reynolds
7 RAT PATROL—Drama
COLOR See Mon. 8:30 P.M. Ch. 7 for details. (Rerun)
8 COLOR **IT'S A SMALL WORLD**
9 FOLK GUITAR—Music
 Laura Weber teaches the A7 chord. Song: "Home on the Range."
 Repeated Sat. 6 P.M.
10 COLOR **NEWS**—Walter Cronkite
11 NEWS—Bob Ulrich
12 WIN WITH THE STARS—Game
19 BILL ANDERSON—Variety
 Guest: Pat McKinney.

- 32 PDQ**—Game
COLOR Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.
36 MOVIE—Musical
 "Sing You Sinners." (1938) A pleasant ne'er-do-well believes that the secret of success lies in gambling on everything in life. Bing Crosby, Ellen Drew, Fred MacMurray, Donald O'Connor. (90 min.)
44 DOBIE GILLIS—Comedy
 "The Smoke-Filled Room." Thalia thinks that there's money in politics, and she decides to launch Dobie's career by persuading him to run for class president. Dwayne Hickman, Tuesday Weld.
7:25 13 COLOR **OUTDOORSMAN**—Lange
7:30 2 WONDERS OF THE WORLD
COLOR "Dazzling Daughters of Denmark." The famous Tivoli Gardens in Copenhagen, Denmark, are the setting for a display by members of the Hermes Gymnastic Society.
3 4 7 8 DANIEL BOONE
COLOR Daniel sets out to sabotage a Spanish fort being built on American soil. Allowing himself to be captured and placed on the forced-labor crew, his first task is to ferret out an informer who could wreck the scheme. Daniel: Fess Parker. (Rerun; 60 min.)
Guest Cast
 Billy Carver Gary Conway
 Hugo Dopfer Theo Marcuse
 Mick O'Toole Ken Swofford
 Captain Miro Richard Angelarola
 Zeb Brand Hank Brandt
5 10 12 CIMARRON STRIP
COLOR Robert Lansing as the leader of a robbery gang and Slim Pickens



Channel 10

Follow the sight and sound of news in action with Charles Rowe, Bill Windsor, Creighton Sanders, and Walter Cronkite.

6 to 7:30 PM
in color

BIG NEWS WEEKNIGHTS

KXTV^c 10

Thursday July 18, 1968

Evening

(playing a wily horse trader) cross trails in a drama of double-dealing, pursuit and revenge. Crown: Stuart Whitman. MacGregor: Percy Herbert. Wilde: Randy Boone. Dulcey: Jill Townsend. (Rerun; 90 min.)

Guest Cast

Darcy Robert Lansing
Grimes Slim Pickens
The Kid Bob Random
Fargo Jones William Bramley
Hank Martin Russell Thorsen

6 BETWEEN THESE COVERS 7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR Luke is an unqualified success when he stands in for bashful Ken on a big date. But the first, fine, careless rapture leads to a mad scramble when Ken learns that Luke wooed the wrong girl. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. (Rerun)

Guest Cast

Flo Beverlee McKinsey
Widdicombe Parley Baer
Cabby Arte Lewis
Pat Floy Dean
Manager Steve Woodman

9 SACRAMENTO FILE—Lee Nichols

9 JOURNAL 9—Discussion

19 MOVIE—Western

George Montgomery in "The Lone Gun." See Wed. 7:30 P.M. Ch. 19.

20 OF LANDS AND SEAS—Travel

COLOR Film tour of Scotland. Col. John D. Craig is the host. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

44 HONEYMOONERS—Comedy

Alice tries to surprise Ralph by redecorating the apartment. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows. Trixie: Joyce Randolph.

8:00 2 AMERICA!—Travel

COLOR "The Silver State." This tour

of Nevada includes films of Carson City and its silver-domed state capital; the ghost town of Rhyolite; and the Comstock Lode country, site of the great silver strike of 1859.

6 WHERE THE ACTION IS—Sports

7 11 13 FLYING NUN—Comedy

COLOR Outflanked by gangsters, Carlos hastily transfers ownership of his casino to the unsuspecting nuns. The cool operator then keeps an anguished vigil as the mob tries to deal the sisters out of their new enterprise. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Mother Superior: Madeleine Sherwood. Sr. Ana: Linda Dangcil. Sr. Teresa: Susan Howard. (Rerun)

Guest Cast

Morgan Bruce Gordon
Pedro Michael Pataki
Remick Peter Leeds
Martin Stanley Beck

Series regular Marge Redmond almost became a dress designer. See page 24.

9 PETE SEEGER—Music

Pete's guest is Len Chandler Jr. Songs include "Gonna Sing Me a Love Song," "I Don't Want to Be In" and "Beans in My Ears." (60 min.)

32 WOODY WOODBURY—Variety

COLOR Guests: actors Keir Dullea and Chill Wills, comic Jerry Shayne, singers Mara Lynn Brown and Malcolm Hayes, and the Sundae Flavour. (90 min.)

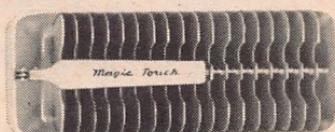
44 HAZEL—Comedy

COLOR George is afraid Hazel's going to sue for a higher salary. Hazel: Shirley Booth. George: Don DeFore.

8:30 2 COLLEGE TALENT—Variety

COLOR Guest presenter: Ryan O'Neal. Judges: Jim Backus, Barbara Anderson and Greg Morris. Talent: singers Peggy Bergman (Occidental College, Los Angeles), Harry Hunt (Roosevelt University, Chicago) and the Morning Ride

SAY IT WITH ICE CONVENIENCE!



"*Magic Touch*"

ICE SLICE TRAY

INLAND DIVISION,



DAYTON, OHIO

MADE OF EXCELLENCE



July 18, 1968 **Thursday**

Evening

(Washington University, St. Louis); and the Brass Incorporated, instrumentalists (Ohio State).

3 4 7 8 IRONSIDE—Drama
[COLOR] "All in a Day's Work" features Barbara Anderson, who won an Emmy for her portrayal of Ironside's aide Eve Whitfield. The terrible responsibilities of police work are impressed on Eve when she is forced to kill in the line of duty. Her victim: a teen-ager. Ironside: Raymond Burr. Ed: Don Galloway. Mark: Don Mitchell. (Rerun; 60 min.)

Guest Cast

Mrs. Matling	Jeanette Nolan
Nancy Lewin	Lorraine Gary
Smiley	Walter Burke
Edwards	Jerry Hausner
Artie	Don Hamner
Raynold	Harry Swoger

6 9 AUTO MECHANICS—Education
 Richard E. Pinette tells how to reduce tire wear.

7 11 13 BEWITCHED—Comedy
[COLOR] To bewitch or not to bewitch: That's the question as Darrin and Samantha continue their running battle over the proper uses of witchcraft. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White. (Rerun)

Guest Cast

Sharpe	Arthur Julian
Gwen Sharpe	Margaret Muse
Butler	Donald Journeaux
Secretary	Jean Blake

20 JACK BENNY—Comedy

In a sketch, Jack is a college freshman who disturbs his roommates by his passion for knowledge—about money. The Lettermen, who play Jack's roommates in the sketch, sing "Love Is a Many-Splendored Thing."

36 MERV GRIFFIN—Variety

[COLOR] Guests include Charlton Heston, comedians Morey Amsterdam and Jerry Shane, singers Jane Morgan and Joe Williams, and psychologist Joyce Brothers. (Rerun; 90 min.)

44 STEVE ALLEN—Variety

[COLOR] Steve hosts a Scottish-themed show. Guests include singer-actress Lulu, Cliff "Charley Weaver" Arquette and Jayne Meadows. (90 min.)

9:00 **2 HOLLYWOOD WITHOUT MAKEUP**

[SPECIAL] Ken Murray narrates home movies of Hollywood celebrities Cary Grant, Glenn Ford, Donna Reed, Robert Taylor and Norma Shearer. (60 min.)

5 10 12 MOVIE—Suspense

[COLOR] "Where the Spies Are." (English; 1965) They're in Beirut. This wry and sometimes cynical film follows a mild country doctor who unwillingly becomes a secret agent—and uncovers an assassination plot. Filmed on location. (Rerun; two hours)

Cast

Dr. Jason Love	David Niven
Vikki	Francoise Dorleac
Colonel MacGillivray	John Le Mesurier
Peter Rosser	Cyril Cusack
Farouk	Eric Pohlmann
Josef	Richard Marner
Simmias	Paul Stassino

Postponed from an earlier date.

6 9 DAVID SUSSKIND—Discussion

1. Four New York City teachers discuss the underprivileged children of Harlem

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Ph.: (707) 928-5337

Thursday July 18, 1968

Evening

and Brooklyn's Bedford-Stuyvesant section. 2. The art of palm reading. (Two hours)

7 11 13 THAT GIRL—Comedy

COLOR In the first of a two-part story, Ann accepts a modeling offer from fashion photographer Noel Prince. The job requires a trip to California and separation from Don, who worries about what might develop between Prince and his subject. Ann: Marlo Thomas. Don: Ted Bessell. (Rerun)

Guest Cast

Noel Prince Gary Marshal
Grimsley Laurie Main
Clerk James Millhollin

9 PROFILE: BAY AREA

19 JOAQUIN ESTEVES—Variety

20 MOVIE—Drama

"Pimpernel Smith." (English; 1941) A mysterious professor attempts to help prisoners to escape from Nazi Germany. Leslie Howard, Francis L. Sullivan, Mary Morris, Hugh McDermott. (Two hours)

9:30 3 4 (7) DRAGNET—Drama

COLOR The disappearance of two girls from their North Hollywood home sets the police on an agonizing search up endless blind alleys. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Marian Stanley Peggy Webber
Bert Stanley Robert Clarke
Edna Felton Jean Howell
Officer Reed Kent McCord
Officer Stedman Rick Warick
Vernon Hale Vic Perrin
George Selfridge Sidney Clute

7 11 13 PEYTON PLACE—Serial

COLOR The Rev. Mr. Winter tries to explain his actions; Steven discovers the incriminating \$50,000 promissory note. The Rev. Mr. Winter: Robert Hogan. Jill: Joyce Jillson. Steven: James Douglas. Carolyn: Tippy Walker. Jeff: John Findlater. Marsha: Barbara Rush. Dr. Rossi: Ed Nelson. Ada: Evelyn Scott. Susan: Diana Hyland. Eli: Frank Ferguson.

8 HOGAN'S HEROES—Comedy

See Sat. 9 P.M. Ch. 5. (Rerun)

32 LES CRANE—Variety

COLOR Attorney Melvin Belli talks about Vietnam. (60 min.)

10:00 2 44 COLOR NEWS

3 4 7 8 GOLDDIGGERS

COLOR A fan dance by co-host Joey Heatherton and sketches recalling flag-pole-sitting and channel-swimming highlight the show. Frank Sinatra Jr. co-hosts with comic regulars Paul Lynde, Barbara Heller, Stu Gilliam, Skiles and Henderson, Stanley Myron Handelman and the Times Square Two. Finale: a salute to Al Jolson. Golddiggers; Les Brown conducts the orchestra. (60 min.)

Highlights

"Taint What You Do" Joey Medley: "Just You, Just Me," "Just Imagine," "All I Do Is Dream of You," "You Were Meant for Me" Frank, Golddiggers
"Santa Lucia" Times Square Two
"Diamonds Are a Girl's Best Friend" Golddiggers

Al Jolson medley All

7 ASSIGNMENT: SAN FRANCISCO

Sarah Friedman was married in a civil ceremony, but she wants Sam's help in getting a second wedding performed by a rabbi. A baby is due—and so is Sarah's very religious mother. Rabbi Gottlieb: Joseph Schildkraut. Sarah: Zohra Lampert. Sam: Edmond O'Brien. (60 min.)

9 NET PLAYHOUSE—Drama

"The Schoolmaster," Georges Simenon's intricately woven tale about a provincial teacher whose hidden past is slowly revealed through a twist of fate. Location sequences filmed in the Norman town of Montreuil. (Rerun; 60 min.)

Cast

Jean-Paul Guillaume Stephen Murray
Mme. Guillaume Helen Cherry
Mado Phyllis Montefiore
Inspector Gourmet Russell Waters
Antoine Paul A. Martin

11 RAT PATROL—Adventure

COLOR Moffit could jeopardize a raid requiring every man's top performance. He's badly shaken by the death of his kid brother, the victim of a German bomb. Troy: Christopher George. Moffit: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr. Captain Hunte: Gary Lasdun. (Rerun)

13 PERRY MASON—Drama

David Carpenter's widow is due a large sum of money. Anita Carpenter: Virginia

July 18, 1968 **Thursday**

Evening

Field. Andrew Collis: Robert Lowery.
Donna Loring: Kathie Browne. Carpenter:
Gregory Morton. Mason: Raymond Burr.
Della: Barbara Hale. Drake: William Hop-
per. Tragg: Ray Collings. Eric Sturgis:
Charles D. Cooper. George Worthington:
Harry Jackson. Sergeant Holcomb: Harry
Cahill. (60 min.)

36 BAY AREA SPORTS

10:30 **2 COLOR OWEN SPANN**

11 FELONY SQUAD—Drama

COLOR Sam and Jim go after the
"Bug," a hired arsonist who bungled an
attempt to burn out a factory—but
seems likely to try again. Sam: Howard
Duff. Jim: Dennis Cole. Dan: Ben Alex-
ander. B. G. "Bug" Travis: John Fiedler.
Rindells: Alan Hewitt. (Rerun)

36 SPORTS CAMERA

44 COLOR JOE DOLAN!-Discussion

10:45 **9 UPHOLSTERY WORKSHOP**

11:00 **2 MOVIE—Comedy**

"Magic Town." (1947) An enterprising
researcher works out a method for get-
ting rich quick but the situation gets out
of hand in the midst of his experiment.
James Stewart, Jane Wyman, Kent Smith,
Ned Sparks, Wallace Ford.

3 4 5 7 COLOR NEWS

8 11 NEWS

9 NEWS IN PERSPECTIVE

See Wed. 8 P.M. Ch. 6. (60 min.)

10 12 13 20 COLOR NEWS

36 SPOTLITE ON SPEED

The half-mile motorcycle races at San
Jose. Host: Dick Wallace.

11:05 **20 MOVIE—Drama**

COLOR "Of Flesh and Blood." See
Tues. 9 P.M. Ch. 20. (Two hours, 55 min.)

11:15 **44 MOVIE—Drama**

"Desert Attack." (English; 1960) While
taking two nurses across the desert, a
medical officer befriends a German spy.
John Mills, Sylvia Syms. (90 min.)

11:30 **3 4 7 8 JOHNNY CARSON**
COLOR Johnny continues his visit to
Hollywood. (90 min.)

5 MOVIE—Mystery

COLOR "Circus of Fear." (English;
1965) Scotland Yard investigates when a
deranged killer stalks the big top. Chris-
topher Lee, Leo Genn, Anthony New-
lands. (One hour, 40 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled: blues singer-pianist
Ray Charles and Shelley Berman. (90 min.)

10 MOVIE—Drama

"So Big." (1953) The life of a dedicated
mother, from the age of 18 to middle
age. When her husband dies, she is left
alone to bring up the son she nicknamed
"So Big." Jane Wyman, Sterling Hay-
den, Steve Forrest. (Two hours)

11 COLOR SPORTS HIGHLIGHTS

11:35 **11 MOVIE—Drama**

"The Warrior and the Slave Girl." (Span-
ish-Italian; 1958) Tribune Marco Numi-
dio is sent to put down a revolt among
the gladiators of a corrupt Roman gov-
ernor. Ettore Manni. (One hour, 45 min.)

1:00 **7 MOVIE—Mystery**

"The Crooked Web." (1955) Two under-
cover agents, planning to trick Stan Fa-
bian into a murder confession, ask him
to join them in a search for stolen gold.
Frank Lovejoy, Mari Blanchard. (One
hour, 25 min.)

12:45 **44 COLOR FAMOUS WRITERS**

2:25 **7 MOVIE—Drama**

"No Time to Kill." (Swedish-German-
English; 1960) After eight years in pris-
on, an American comes to Sweden to
kill the man who framed him. John Ire-
land, Brigitta Andersson. (90 min.)

3:50 **7 MOVIE—Drama**

"One Way Street." (1950) A doctor
flees to Mexico with a gangster's loot.
James Mason, Marta Toren, Dan Duryea.
(One hour, 35 min.)

STRIKE BACK!
CALL
JOE DOLAN!

10:30 TONIGHT
CHANNEL 44
SAN FRANCISCO 478-3151
TOLL FREE DIAL "O" 361-7370

Morning

5:30 7 EXPEDITION CALIFORNIA

"Canton West." Pictures the story of Chinatown during the years between the gold rush and the turn of the century.

5:55 3 COLOR FARM NEWS

6:00 3 RHYME AND REASON

1. South American folk songs. 2. The development and character of the classical period of Greece. (60 min.)

5 SUMMER SEMESTER-Education

COLOR Social Welfare: family agencies and counseling programs.

7 COLOR A.M.—Jim Dunbar

6:25 4 COLOR FARM NEWS

13 COLOR NEWS

6:30 4 COLOR MICHIGAN—Education

5 SEA POWER—History

The latter part of "The War of the American Revolution" and the American-French alliance are discussed by Profs. Potter and Werner.

10 SUMMER SEMESTER-Education

COLOR Social Welfare: family agencies and counseling programs.

13 COLOR ED ALLEN—Exercise

7:00 3 4 7 8 TODAY

COLOR Scheduled: Emily Yancy of "Hello, Dolly!" sings; and William McLoughlin, editor of "Religion in America," a collection of essays concerning the role of the churches in all facets of American life. (Two hours)

5 NEWS—Ron Magers

10 COLOR FOCUS ON FARMING

12 THIS IS THE LIFE—Religion

COLOR An efficiency-minded executive learns to think of his employees. Mac McKinnon: Rusty Lane.

13 COLOR AGRICULTURE TODAY

7:05 5 10 COLOR NEWS—Joseph Bentz

7:15 13 COLOR CARTOONLAND

7:30 5 NEWS—Ron Magers

10 COLOR SUN-UP—Interviews

11 MODERN ALMANAC

The planting and harvesting of vegetables.

12 COLOR NEWS—Joseph Bentz

7:55 12 COLOR ROGER RAMJET

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: rabbits and a marmoset (monkey). (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include actresses Renee Taylor and Bibi Osterwald.

11 LADIES DAY

Films record the travel experiences of four families who start their trips in different regions of the U.S. and meet in the Midwest.

8:15 2 COLOR RELIGION—Mormon

8:20 13 CASPER—Cartoons

8:30 2 COLOR JACK LA LANNE

7 MOVIE—Comedy

"Paris Model." (1953) To ensnare their men, each of a group of models wears a new Paris gown. Paulette Goddard, Eva Gabor. (Two hours)

11 COLOR HOCUS POCUS—Cartoons

8:50 13 COLOR CARTOONLAND

9:00 2 COLOR POPEYE—Cartoons

3 4 8 SNAP JUDGMENT

COLOR Guests: satirist Henry Morgan and actress Phyllis Kirk.

5 HOTLINE—Discussion

COLOR Scheduled guest: song writer Jimmy McHugh. (Live; 60 min.)

7 JACK LA LANNE—Exercise

10 12 CANDID CAMERA—Comedy

A phone booth has two phones; in a store, candy marked "Free Sample" turns out to be plastic. Host: Allen Funt.

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 3 4 8 COLOR NEWS—Dickerson

9:30 2 COLOR ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

10 12 BEVERLY HILLBILLIES

COLOR Granny's tomato patch is under seige by Elly May's chickens. Ravenswood: Arthur E. Gould-Porter.

11 COLOR JACK LA LANNE

13 COLOR TRUTH OR CONSEQUENCES—Game

10:00 3 4 7 8 PERSONALITY

COLOR Celebrities: Gordon MacRae, Joan Fontaine and Joan Rivers. On-film personality: Eli Wallach.

5 COLOR SECRET STORM—Serial

10 12 ANDY GRIFFITH—Comedy

Mayberry moonshiners create problems for Barney and Aunt Bee: Barney: Don Knotts. Aunt Bee: Frances Bavier.

July 19, 1968 **Friday**

Morning-Afternoon

- 10:25 13 [COLOR] NEWS
10:30 2 DR. KILDARE—Drama

Christmas is the season to be jolly at Blair Hospital—for everyone but Santa Claus. Addison: Dan O'Herlihy. Kildare: Richard Chamberlain. (60 min.)

3 4 7 8 HOLLYWOOD SQUARES—Game

[COLOR] Celebrities: Bill Bixby, Fred Clark, Nanette Fabray, Gypsy Rose Lee, Paul Lynde and Soupy Sales.

5 REMEDIAL READING—Education

7 11 13 [COLOR] DICK CAVETT

10 12 DICK VAN DYKE—Comedy

Rob can't refuse when Alan Brady asks him to rewrite a famous playwright's first comedy. Alan: Carl Reiner.

11:00 3 4 7 [COLOR] JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

11:25 5 8 12 [COLOR] NEWS—Benti

10 [COLOR] NEWS—Dave Browne

11:30 2 [COLOR] NEWS—Mann, Anderson

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

11:45 5 10 12 [COLOR] GUIDING LIGHT

11:55 3 4 7 [COLOR] NEWS-Newman

8 [COLOR] NEWS—Jay Peterson

Afternoon

12:00 2 SCIENCE FICTION THEATER

A mysterious scientist, who claims he has escaped from behind the Iron Curtain, brings a gift to his new country. Christopher Douglas, Diana Douglas.

3 5 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

7 11 13 BEWITCHED—Comedy

Kiddy chaos results when Samantha's father (Maurice Evans) mistakes the Tates' baby for his own bewitching grandson.

12 DIVORCE COURT—Drama

[COLOR] A wife accuses her husband of constant criticism. Ruth: Bonnie Huges. Harris: Tom Guerin.

44 [COLOR] CARTOONS—Children

12:30 2 PASSWORD—Game

[COLOR] Celebrity guests: Arlene Francis and Skitch Henderson.

3 [COLOR] MERV GRIFFIN—Variety

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 [COLOR] TREASURE ISLE

11 LU RYDEN—Variety

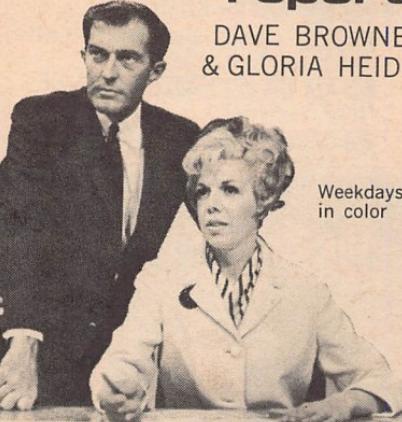
13 MOVIE—Drama

[COLOR] "Phantom of the Opera." (1943) Two Academy Awards (cinematography and interior set decoration) went to this remake of the Lon Chaney Sr. classic about a mad musician who haunts the Paris Opera House. Claude Rains, Nelson Eddy. (90 min.)

1:00 2 MOVIE—Drama

"A Yank in Vietnam." (1964) Marshall Thompson directed and stars in this film, shot on location in Vietnam, which follows the attempts of a Marine major to rescue a doctor captured by Viet Cong

**the
NOON NEWS
report**



Weekdays
in color

KXTV 10

Friday July 19, 1968

Afternoon

forces. Marshall Thompson, Enrique Magalona, Mario Barri. (Two hours)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 COLOR DREAM HOUSE

44 PAT BOONE—Variety

COLOR Guests: columnist Earl Wilson and his son, singer Earl Wilson Jr.; comics Allen and Rossi; and musician-comedian Pete Barbutti. (Rerun; 90 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: Glen Campbell.

7 7 11 IT'S HAPPENING—Variety

COLOR Scheduled guests include the Raiders and Hollywood reporter Kathy Orloff. On film: Tommy Boyce and Bobby Hart ("Alice Long"). Hosts: Paul Revere, Mark Lindsay and Keith Allison.

1:55 7 7 11 COLOR CHILDREN'S DOCTOR—Dr. Lendon Smith

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: actors Jacques Bergerac and Patricia Crowley.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME

2:25 5 8 COLOR NEWS—Edwards

10 12 COLOR NEWS

2:30 3 4 MATCH GAME

COLOR Guests: actors Peter Lawford and Meredith MacRae.

5 8 10 12 COLOR EDGE OF NIGHT—Serial

7 7 11 COLOR DATING GAME

13 DIVORCE COURT—Drama

COLOR Evelyn Grant charges that her mother-in-law's interference is unbearable. Evelyn: Priscilla Boyd. Grant: Ray Girardin. Irene Grant: Eve McVeagh. Elizabeth Brewster: Helen Brown. Judge: Voltaire Perkins.

44 FATHER KNOWS BEST—Comedy

"Mother Goes to School," to take a course in English literature. When she reports to her first class, she sees a familiar face—Betty's. Margaret: Jane Wyatt. Betty: Elinor Donahue.

2:55 3 4 7 COLOR NEWS—Kalber

3:00 2 SUPERMAN—Adventure

COLOR Superman helps an Indian leader. Clark: George Reeves.

3 MOVIE—Biography

COLOR "To Hell and Back." (1955) Medal of Honor winner Audie Murphy plays himself in this re-enactment of his World War II career in the infantry. Audie Murphy, Susan Kohner, Marshall Thompson, Jack Kelly, Charles Drake, David Janssen, Gregg Palmer, Paul Picerni. (Two hours)

4 ROUTE 66—Drama

Tod and Buz find themselves involved in a complex marital mixup. Katherine: Susan Kohner. Tod: Martin Milner. Buz: George Maharis. (60 min.)

5 MIKE DOUGLAS—Variety

COLOR Guests include actor Michael Dunn, Barbara Parkins and creator Paul Monash of "Peyton Place," and the juggling Almiros, Ellie Frankel. (90 min.)

7 7 11 13 COLOR GENERAL HOSPITAL—Serial

8 10 12 COLOR SECRET STORM

JANET LEIGH / TONY CURTIS

The Perfect Furlough

FRIDAY / 4:30 PM / COLOR 7



Tannehill News

with
Rolle Peterson's
commentary
6 PM Weekdays
Color 7



July 19, 1968

Friday

Afternoon

36 FILM FEATURE

44 MY FRIEND FLICKA—Drama

COLOR "The Settler." When a man's horse bolts, he and his family take shelter with the McLaughlins. Martha: Lu-rene Tuttle. Mr. Hunter: Trevor Bardette.

3:15 20 DAVEY AND GOLIATH—Religion

COLOR "The Winner." Davey gains a better understanding of people.

3:30 2 COLOR CAPTAIN SATELLITE

7 7 11 13 COLOR ONE LIFE TO LIVE—Serial

8 MOVIE—Cartoon

"1001 Arabian Nights." (1960) Animated cartoon about a nearsighted Baghdad lamp dealer named Azziz Magoo.

10 PAT BOONE—Variety

COLOR Guests are singer Billy Daniels, Linda Cristal of "High Chapparal," comics Mickey Freeman and Marty Ingels, and the rocking Mojo. (90 min.)

12 MIKE DOUGLAS—Variety

COLOR Guests include actor-singer Noel Harrison, comedians Norm Crosby and Sheila MacRae, the singing Kane Triplets and former Olympic pole vaulting champion Don Bragg. (90 min.)

20 COLOR STAN WILSON—Children

32 COLOR DAPHNE'S CASTLE

36 ADEL HALL—Interview

Guest: graphologist William Baker. (60 min.)

44 COLOR CAPT. SAN FRANCISCO

4:00 4 RAWHIDE—Western

Scientist Tom Gwynn plans to stock California rivers with shad. Gwynn: Burgess Meredith. Favor: Eric Fleming. (60 min.)

7 7 11 13 COLOR DARK SHADOWS—Serial

20 COLOR JOHNNY CYPHER

44 COLOR POPEYE—Cartoons

4:30 2 CISCO KID—Western

COLOR Cisco and Pancho are tracking silver smugglers. Cisco: Duncan Renaldo.

5 MERV GRIFFIN—Variety

COLOR Guests include actors Dirk Bogarde and Barbara Nichols, comedians Jack Carter and Fred Barber, Ted Mack of "Amateur Hour" and singer Lesley Gore. (Rerun; 90 min.)

7 MOVIE—Comedy

COLOR "The Perfect Furlough" is three weeks in Paris with the girl of your choice—and lecherous Cpl. Paul Hodges plans to spend his time well. Directed by Blake Edwards. Hodges: Tony Curtis. Vicki: Janet Leigh. Sandra: Linda Cristal. Harvey: Keenan Wynn. Liz: Elaine Stritch. (90 min.)

7 BEWITCHED—Comedy

Samantha launches a publicity campaign for an Italian restaurant. Samantha: Elizabeth Montgomery.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

11 PERRY MASON—Mystery

The head of a cosmetics firm is murdered. Karen Lewis: Pat Breslin. Max Pompey: Whit Bissell. (60 min.)

13 COLOR CAP'N DELTA—Cartoons

20 COLOR SPEED RACER—Cartoon

36 FACTS AND FUN

44 COLOR MARINE BOY

5:00 2 LEAVE IT TO BEAVER

Beaver helps a friend take the family wash to the laundry. Beaver: Jerry Mathers. Richard: Richard Correll.

3 4 COLOR FLINTSTONES

7 OFF TO SEE THE WIZARD

Movie: "Zebra in the Kitchen" (1965), conclusion. The town is in an uproar after young Chris, concerned for his caged pet wildcat, frees all the animals in the zoo. The animals were trained by producer-director Ivan Tors at his "Africa, U.S.A." ranch near Palmdale, Cal. Chris: Jay North. Dr. Hartwood: Martin Milner. Branch Hawksbill: Andy Devine. (Rerun; 60 min.)

**THE FABULOUS OAKLAND A's
VS. TWINS**
LIVE TONIGHT 5:30 channel 44

Friday July 19, 1968

Afternoon-Evening

12 MERV GRIFFIN—Variety

COLOR Guests include Met baritone Robert Merrill, comedian Jackie Mason and singer Lillian Briggs. (60 min.)

13 **COLOR** NEWS—Rashleigh

20 EIGHTH MAN—Cartoon

32 ROCKY AND HIS FRIENDS

36 CISCO KID—Western

COLOR An old artilleryman believes the Apaches are still on the warpath. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

44 THREE STOOGES

5:30 2 DENNIS THE MENACE—Comedy

Dennis brings home a stray dog but neither his parents nor the Wilsons will take the beast in. Dennis: Jay North. Mr. Wilson: Gale Gordon. Mrs. Elluns: Irene Tedrow. Henry: Herbert Anderson. Alice: Gloria Henry.

3 TRAVENTURE THEATRE

COLOR Lowell Thomas narrates this story of the Mount Rushmore memorial in South Dakota's Black Hills. An act of Congress established this Presidential memorial in 1925.

4 ADDAMS FAMILY—Comedy

Morticia and Gomez celebrate their 13th wedding anniversary. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin.

8 MUNSTERS—Comedy

Eddie's grades have been low, so the Board of Education sends a juvenile investigator to throw a scare in the Munsters. Taggart: Arch Johnson. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

9 PORTRAIT IN MUSIC

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

20 **COLOR** ROCKET ROBIN HOOD

32 **COLOR** WINCHELL-MAHONEY TIME—Children

36 WELLS FARGO—Western

Hardie is tracking outlaws who stole a shipment of buffalo hides. Hardie: Dale Robertson. Fresno Keeley: Guy Wilkerson.

44 **COLOR** A's TODAY

5:40 13 44 **COLOR** A's PRE-GAME

5:45 9 FRIENDLY GIANT—Children

9 UPHOLSTERY WORKSHOP

5:55 13 44 BASEBALL—Athletics

COLOR The Athletics take on the Minnesota Twins. Monte Moore and Al Helfer report. (Live)

Evening

6:00 2 PATTY DUKE—Comedy

Aunt Pauline, the family tyrant, is coming to visit. Patty and Cathy: Patty Duke. Pauline: Ilka Chase.

3 **COLOR** NEWS-Huntley, Brinkley

4 5 7 7 10 12 **COLOR** NEWS

6 9 MISTEROGERS—Children

How the doctor weighs and measures you.

8 NEWS—Frank Tracy.

9 MISTEROGERS—Children

Mr. McFeely has a birthday party.

19 WHEELS—Travel

A tour of Maryland with stops at Baltimore and Annapolis.

20 GILLIGAN'S ISLAND—Comedy

The Army is going to test a highly explosive missile. Gilligan: Bob Denver. Skipper: Alan Hale.

36 YOU ASKED FOR IT-Jack Smith

1. A trained bull goes to a china shop.
2. Underwater-rescue training procedures are seen.

6:30 2 MCRAE'S NAVY—Comedy

McHale hopes that a superior showing at inspection will result in Binghamton's promotion—and transfer. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 **COLOR** NEWS—Whitten, Jervis

4 7 **COLOR** NEWS-Chet Huntley, David Brinkley

5 8 12 **COLOR** NEWS—Cronkite

6 9 MERLIN THE MAGICIAN

Merlin talks with a guest who appears in the crystal ball.

9 WHAT'S NEW—Children

Duties of the steamboat captain; the chimpanzee, orangutan and woolly monkey; photographing and framing.

19 CARTOON FUN HOUSE

20 COMBAT!—Drama

Hanley reluctantly accepts when a captured German lieutenant offers to disarm the mines his men have hidden. Hanley: Rick Jason. German Lieutenant: Robert Duvall. (60 min.)

32 **COLOR** PERFECT MATCH-Game

36 ERNEST TUBB—Music

COLOR Songs include "Tuxedo Junction" and "Too Much of You."

6:45 6 FRIENDLY GIANT—Children

July 19, 1968 **Friday**

Evening

9 SING HI—SING LO—Music

Bash Kennett describes the "Early Houses" of American pioneers. Songs include "Cockles and Mussels" and "Little Mohee."

6:55 19 NEWS—Charles McEwen

7:00 2 I LOVE LUCY—Comedy

Sightseeing in gay Paree, Lucy is charmed when a kindly Frenchman offers to exchange her American dollars for francs. Lucy: Lucille Ball.

4 WIDE WONDERFUL WORLD

COLOR This tour of the Tucson area includes Deer Ranch Park, the cactus forest of Saguaro National Park, Colossal Cave, Old Tucson, and the mission of San Xavier del Bac, founded in 1700.

5 COLOR NEWS—Weston, Tompkins

6 9 WHAT'S NEW—Children

Viller Valle, with his sister and his grandmother, is stranded on a desert island.

7 COLOR NEWS—Frank Reynolds

7 GREATEST SHOW—Drama

8 COLOR ADVENTURE—Travel

9 COLOR SCOTCH GARDENER

10 COLOR NEWS—Walter Cronkite

11 NEWS—Bob Ulrich

12 COLOR ALL-STAR BINGO

19 WILBURN BROTHERS—Music

32 PDQ—Game

COLOR Celebrity guests: Polly Bergen, Judy Carne and Peter Deuel.

36 MOVIE—Drama

"They Came to Blow Up America." (1943) During World War II, German saboteurs operate in America. George Sanders, Anna Sten, Ward Bond. (90 min.)

7:30 2 DEATH VALLEY DAYS—Drama

COLOR "The Day All Marriages Were Cancelled." The self-appointed mayor of Tucson is told that the marriages he has solemnized are all illegal. Host Robert Taylor plays Mayor Charles Poston. Charles Meyer: Oscar Beregi.

3 4 8 TARZAN—Adventure

COLOR Maurice Evans and Julie Harris in the conclusion of a two-part story. Sir Basil, Charity and Tarzan team up to track the slave traders who burned a village and took several prisoners, including Jai. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Sir Basil Bertram Maurice Evans
Charity Jones Julie Harris
Moussa Bruce Gordon
Chaka Bernie Hamilton

5 10 12 WILD WILD WEST

COLOR Sammy Davis Jr. and Peter Lawford in "The Night of the Returning Dead." West and Artemus attack the riddle of a ghostly night-rider who wears a Confederate Army uniform and is impervious to bullets fired at point-blank range. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Jeremiah Sammy Davis Jr.
Carl Jackson Peter Lawford
Elizabeth Hazel Court
Tom Kellogg Ken Lynch

6 9 REAL REVOLUTION—Talk

Indian writer-lecturer Krishnamurti analyzes inner conflicts between what is and what should be.

Last show of series. Next week in this time spot: "NET Jazz."

7 11 ON LOCATION

SPECIAL COLOR A behind-the-scenes look at the making of the motion picture "Devil's Brigade," starring William Holden, Cliff Robertson and Vince Edwards. Cameras view the stars in action, and crews transforming a Utah mountain top into a German fortress, making preparations for a barroom brawl and feeding the 600-man cast. Joseph Campanella narrates.

"Off To See the Wizard" is pre-empted.

9 NINE TO GET READY

The hospital services available to the expectant mother are shown.

19 MOVIE—Adventure

"China Clipper." (1936) After Lindbergh's flight across the Atlantic, a group of former pilots plan a ship that will fly across the Pacific. Pat O'Brien, Beverly Roberts, Humphrey Bogart. (two hours)

20 OF LANDS AND SEAS—Travel

COLOR A look at the ruins left by ancient civilizations in India, Ceylon and eastern Russia. (60 min.)

32 COLOR TRUTH OR CONSEQUENCES—Game

Friday July 19, 1968

Evening

8:00 ② ALFRED HITCHCOCK—Drama

"The Crimson Witness." There's not much love between the brothers Mullett: Farnum has stolen Ernest's job, wife—and girl friend. Ernest: Peter Lawford. Barbara: Julie London. Judith Mullett: Martha Hyer. Farnum: Roger C. Carmel. (60 min.)

6 ⑨ FOLK GUITAR—Music

Laura Weber demonstrates rhythm signature and plays "Spanish Is the Loving Tongue." (Rerun)

7 ⑪ PGA CHAMPIONSHIP

SPECIAL COLOR Second-round highlights of the PGA Championship underway at Pecan Valley Country Club, San Antonio, Texas. Also: an interview with the second-round leader and a short history of this final Big Four event. Chris Schenkel and Byron Nelson are the reporters.

Regular programming is pre-empted.

7 IT TAKES A THIEF—Adventure

COLOR Mundy goes into hostile Bulgaria to rescue the child of a scientist who defected. The secret police prove only slightly more challenging than his dealings with an enthusiastic underground group. Mundy: Robert Wagner. Noah: Malachi Throne. Dina Karluk: Ina Balin. Major Lukovits: Than Wyenn. (Rerun; 60 min.)

9 NET JAZZ—Charles Lloyd

Flutist-saxophonist Charles Lloyd and his quartet play four original Lloyd compositions. Noted for his improvisations, Lloyd plays both the flute and tenor sax (pianist Keith Jarrett doubles on the soprano sax). Selections include "Love Ship," "Magic Mountain" and "Forest Flower." Other members of the quartet are bassist Ron McClure and drummer Jack De Johnette. (Rerun)

32 WOODY WOODBURY—Variety

COLOR Guests: singer Jean Paul Vignon, Hollywood columnist Sheilah Graham, actor Jon Provost and comic George Hopkins. (90 min.)

8:20 44 COLOR A's POST-GAME

8:30 3 4 STAR TREK—Drama

COLOR "Metamorphosis," a strange drama born of an alien's love for a human being. A shimmering, multicolored cloud draws an Enterprise shuttlecraft

to a remote planetoid, where the travelers are intended to provide the planetoid's sole human inhabitant with companionship—forever. This episode won an Emmy nomination for special photo effects. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. Uhura: Nichelle Nichols. (60 min.)

Guest Cast

Ephram Cochran Glenn Corbett
Nancy Hedford Elinor Donahue

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer and Carter comb the base in a wild search for a live mortar shell that Gomer lost during range practice. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. (Rerun)

Guest Cast

Store Owner Jesse White
Pawnbroker Herbie Faye

6 9 ⑨ NET PLAYHOUSE—Drama

"The Witness." Georges Simenon's tale about a Breton farm woman whose greed drives her to murder. Pamela Brown, an Emmy-winner for her performance in "Victoria Regina," stars as the accused murderer, who finds a way to silence the only witness. (60 min.)

Cast

Mme. Pontreau Pamela Brown
Mme. Naquet Daphne Heard
Old Nalliers Moultrie Kelsall
Gilberte Elizabeth Hughes
Jean Nalliers Barry Jackson
Magistrate Reginald Barratt

Repeated: Ch. 9 Thurs. at 10 P.M.

7 11 MAN IN A SUITCASE

COLOR "Essay in Evil." A trio of would-be assassins mark McGill for death when he tries to save the life of a vicious blackmailer. The private eye must divide and conquer—or be blown to bits by a stolen naval mine. McGill: Richard Bradford. (60 min.)

Guest Cast

George Masters Donald Houston
Felix de Burgh Peter Vaughan

Peters John Cairney
Harris Maurice Good

Lucinda Masters Wendy Hall

13 PGA CHAMPIONSHIP—Highlights

SPECIAL COLOR See 8 P.M. Chs. 7 and 11 for details.

July 19, 1968 **Friday**

Evening

20 JACK BENNY—Comedy

Comic Milton Berle is the guest. In a sketch, Jonathan Goodheart (Jack) believes there's no such thing as a bad boy—but his newly adopted son (Milton) may change his mind.

36 MERV GRIFFIN—Variety

COLOR Guests include Met baritone Robert Merrill, Art Linkletter, singers Abbe Lane and Brook Benton, and comedians Robert King and Dorothy Loudon. (Rerun; 90 min.)

44 STEVE ALLEN—Variety

COLOR Guests: Lorne Greene of "Bonanza," singers Earl Wrightson and Lois Hunt, comics Jerry Stiller and Ann Meara, and Bob Allen, creator of educational games. Blackouts: Steve, Jerry and Ann portray people raiding the icebox. (90 min.)

9:00 2 COLOR ALL-STAR WRESTLING

5 8 12 MOVIE—Drama

"Portrait of a Mobster." (1961) The violent era of Prohibition is dramatized in this story of two small-time Bronx hoodlums whose brazen exploits earn them membership in Legs Diamond's infamous gang. (Rerun; two hours)

Cast

Dutch Schultz Vic Morrow
Iris Murphy Leslie Parrish
Frank Brennan Peter Breck
Bo Wetzel Norman Alden
Legs Diamond Ray Danton
Michael Ferris Robert McQueeney
Lieutenant Corbin Ken Lynch
Anthony Parazzo Frank de Kova
James Guthrie Stephen Roberts

Postponed from an earlier date.

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3 for details. (Rerun; 60 min.)

10 MOVIE—Musical

COLOR "The Time, the Place and the Girl." (1946) A singer and a bandleader plan to open a night spot. Dennis Morgan, Jack Carson, Janis Paige, Martha Vickers, S. Z. Sakall, Alan Hale, Donald Woods. (Two hours)

13 COLOR BOTH SIDES

20 MOVIE—Science Fiction

COLOR "Destination Inner Space." (1966) An experimental underwater station is terrorized by a strange creature. Scott Brady, Sheree North, Gary Merrill, Wende Wagner, John Howard. (Two hours)

9:30 3 MOVIE—Drama

COLOR "Edge of Eternity." (1959) Three people have been murdered, and Arizona sheriff Les Martin tries to find the killer. Cornel Wilde, Victoria Shaw, Mickey Shaughnessy. (90 min.)

4 HOLLYWOOD SQUARES

COLOR Celebrity players: Barbara Bain, Wally Cox, Nanette Fabray, Buddy Hackett, Dean Jones, Martin Landau, Rose Marie, Jan Murray and Charlie Weaver. Host: Peter Marshall.

6 9 YOU DON'T BACK DOWN

For details see 11:30 P.M. Ch. 9.

7 11 WILL SONNETT—Western

COLOR Will tries to help an old friend wriggle out of a masquerade that promises nothing but heartaches and headaches. Pretending to be wealthy, Charlie Moss has gained the interest of a young woman, and the enmity of his suspicious

The Time, The Place, & The Girl

Dennis Morgan Janis Paige
Jack Carson

9 PM Friday

KXTV • 10

in color

Evening

ex-partners. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

Charlie Moss Paul Brinegar
Miss Barlow Heather Angel
Peg Nina Shipman

9 NINE ON JAPAN—Documentary

"Wood Carvers of Hida," a visit with the craftsmen in Takayama, a city in the furniture-making district of Hida. Rumi Ueno is the hostess.

19 INDIANAPOLIS 500

Films highlight the 1968 qualifying runs and 500-mile Memorial Day race at Indianapolis. Stan Richards reports.

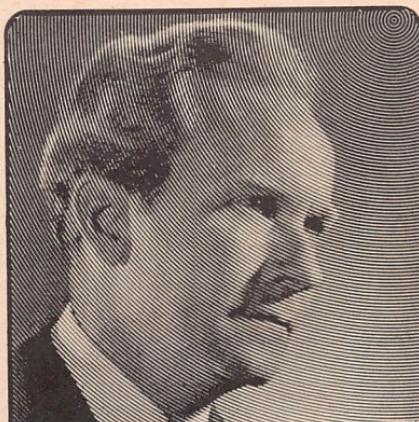
32 LES CRANE—Variety

COLOR Folk singer Pete Seeger discusses his career and blacklisting. Songs include "Rock Island Line," "12 Gates to the City." (60 min.)

10:00 2 44 [COLOR] NEWS

4 NBC NEWS SPECIAL

SPECIAL COLOR "What Is Happening to America?" is the topic of conversations with prominent Americans with



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IN COLOR

11 O'CLOCK FINAL REPORT



definite opinions on the prevailing uneasiness in the Nation. Host Edwin Newman will begin the "conversation" several minutes before air time with the desired effect of establishing a "quick spontaneity" on air. Tonight: Mayor John V. Lindsay of New York City, and Frank Mankiewicz, former press secretary to Senator Robert F. Kennedy. (60 min.)

6 COLLEGE REPORT

DEBUT Small private California colleges are the setting for a ten-week series spotlighting unusual methods of teaching familiar subjects. Tonight: author Gore Vidal is seen at Claremont College. Bob Wright is host.

7 7 11 13 JUDD—Drama

COLOR "The Devil's Surrogate," the story of a liberal priest on trial for his life. Accused of murder, Father William Chitwood is defended by Judd in a case that examines a personal tragedy and the priest's role in modern society. Directed by Larry Peerce from a script by William Kelley. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Father Chitwood James Franciscus
DA Patrick Bantry Lloyd Nolan
Alethea Staunton Karen Black
Father Burnside Larry Gates
Dr. Staunton David Lewis
Judge Jason Wingreen
Sgt. Norman Bushnell Stewart Bradley

9 VISUAL GENERATION

Teen-agers from six cities (Syracuse, N.Y.; New York City; Pittsburgh; Hershey, Pa.; Orono, Maine; San Francisco) have contributed visual essays on a variety of subjects for this interconnect program. From San Francisco: The North Richmond Neighborhood House Group offers a film about the Performing Arts Workshop. (90 min.)

Repeated Sun. 9 P.M.

9 NAVY FILM—Documentary

This report on Navy training techniques traces the history of U.S. naval traditions.

36 TO BE ANNOUNCED

10:30 2 [COLOR] PAT MICHAELS

44 [COLOR] JOE DOLAN!—Discussion

11:00 2 MOVIE—Drama

"The Hours of Love." (Italian; 1963)

Continued on page A-92

TELEVISION CROSSWORD

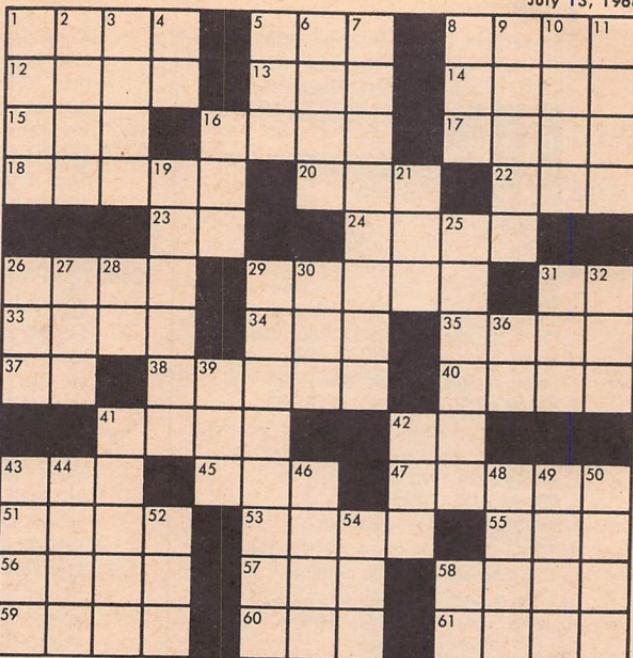
July 13, 1968

ACROSS

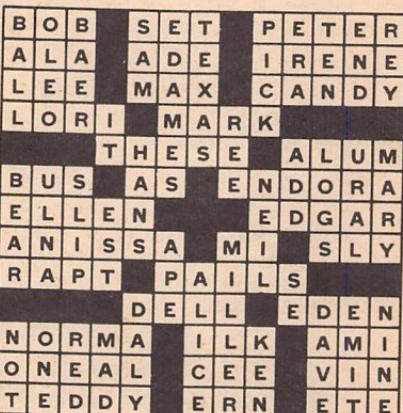
- 1 Former Russian parliament
- 5 Female sheep
- 8 Sigh of sorrow
- 12 Spoken
- 13 Bulgarian coin
- 14 Soft drink
- 15 Hillbilly Elly _____
- 16 Jim Nabors' role
- 17 Star _____
- 18 Billy on *The High Chaparral*
- 20 Once around the track
- 22 Born
- 23 Toward the top
- 24 Bandleader David
- 26 Cupid
- 29 Communication medium
- 31 Man on *Green Acres*
- 33 Jack on *The Rat Patrol*
- 34 Cheer from the arena (Spanish)
- 35 Non-taped show
- 37 Hewing tool
- 38 Man on *The Second Hundred Years*
- 40 Actor Bates
- 41 Bandleader Weston
- 42 Junior (Abbreviation)
- 43 Summer drink
- 45 Lout
- 47 Sea duck
- 51 Tardy
- 53 Retreat
- 55 Commotion
- 56 I Dream of Jeannie star
- 57 Kovalski on the Seaview
- 58 Actor Wallach et al.
- 59 Witty person (Colloquial)
- 60 Eyelid sore
- 61 Receives

DOWN

- 1 Mr. DeLuise's
- 2 Mountain range in Russia
- 3 Hindu goddess
- 4 Nickname for Albert
- 5 He plays Tarzan
- 6 Heartily
- 7 A Mother-in-law
- 8 Part of a play
- 9 Actor Greene
- 10 Side of a ship away from the wind
- 11 Japanese beverage
- 16 Energy
- 19 He played Eddie Jacks on *Peyton Place*
- 21 Hawaiian food
- 25 Casino on Garrison's Gorillas
- 26 Turkish official
- 27 He plays Jethro
- 28 Whether
- 29 Adrienne Van Leyden on *Peyton Place*
- 30 Arabian caliph
- 31 Lisa on *Green Acres*
- 32 TV bear
- 36 Illinium in chemistry
- 39 Two
- 41 A Monkee
- 42 Fast plane
- 43 Actor Guinness
- 44 Painting cult
- 46 Measure of length
- 48 Actor Robertson
- 49 Prepare for publication
- 50 Co-star of *The Wild Wild West*
- 52 Conclude
- 54 Cunning
- 58 Actor Marshall



See next week's TV GUIDE for solution



Answer to puzzle of July 6

Friday July 19, 1968

Evening

- Bittersweet study of lovers disillusioned by marriage. Ugo Tognazzi, Emanuele Riva, Umberto O'Orsi, Barbara Steele.
- 3 4 5 7** [COLOR] NEWS
8 NEWS
10 12 13 20 44 [COLOR] NEWS
- 11:05 20** MOVIE—Mystery
[COLOR] "Of Flesh and Blood." See Tues. 9 P.M. Ch. 20. (Two hours)
- 11:15 44** MOVIE—Comedy
[COLOR] "To Paris with Love." (English; 1955) A widowed British baronet takes his son to Paris to learn about life. Music by Edwin Astley. Alec Guinness, Odile Versois, Vernon Gray. (90 min.)
- 11:30 3 4 7** JOHNNY CARSON
[COLOR] Johnny concludes a two-week visit to Hollywood. Scheduled guest: Carl Reiner. (90 min.)
- 5** MOVIE—Drama
[COLOR] "The Devil at 4 O'clock." (1961) A priest on a Pacific island enlists the aid of three criminals when the area is threatened by a volcano. Spencer Tracy, Frank Sinatra, Kerwin Mathews. (Two hours, 20 min.)
- 7 12** JOEY BISHOP—Variety
[COLOR] Scheduled: Gene Autry; and Cashman, Pistelli and West, rock group. Regis Philbin, Johnny Mann. (90 min.)
- 8** MOVIE—Drama
"Tripoli." (1950) The story behind the American-led march across the Libyan Desert to attack Tripoli in 1805. Maureen O'Hara, John Payne, Howard da Silva, Alan Napier, Philip Reed, Grant Withers. (Two hours)
- 9** YOU DON'T BACK DOWN
[SPECIAL] A profile of a medical member of the Canadian-style peace corps. Dr. Alex McMahon and his wife accept the challenge of practicing medicine in a village in eastern Nigeria.
- 10** MOVIE—Comedy
"The Male Animal." (1942) An idealistic professor plans to read to his students a letter written by a radical and is attacked by the college trustees, by his wife, and by his wife's old flame. Henry Fonda, Olivia deHavilland, Jack Carson.
- 11** [COLOR] SPORTS HIGHLIGHTS
- 13** MOVIE—Drama
"Anatomy of a Murder." (1959) A small-town lawyer takes the case of an army lieutenant on trial for killing the man who attacked his wife. Directed by Otto Preminger. Duke Ellington wrote the background music. James Stewart, Lee Remick, Ben Gazzara. (Three hours)
- 11:35 11** MOVIE—Drama
"Hot Blood." (1956) A gypsy king purchases a temperamental girl to be his brother's bride. Jane Russell, Cornel Wilde, Luther Adler. (One hour, 40 min.)
- 12:45 44** FAMOUS WRITERS—Rod Serling
- 1:00 4** MOVIE—Adventure
[COLOR] "Triumph of the Ten Gladiators." (Italian; 1964) Ten gladiators set out to rescue a queen from her traitorous prime minister. Dan Vadis.
- 7** MOVIE—Mystery
"The Street with No Name." (1948) An agent for the FBI joins a gang of criminals in order to gain evidence to convict them. Mark Stevens, Richard Widmark. (One hour, 45 min.)
- 1:25 10** TWILIGHT ZONE—Drama
"Long Live Walter Jameson." A middle-aged college professor suspects he possesses the secret of eternal youth. Prof. Walter Jameson: Kevin McCarthy. Prof. Kittridge: Edgar Stehlík.
- 1:50 5** MOVIE—Comedy
"Cockeyed Cavaliers." (1934) Two goofs find themselves in trouble because one has a weakness for taking things that don't belong to him. Bert Wheeler, Robert Woolsey, Franklin Pangborn, Dorothy Lee. (One hour, 20 min.)
- 2:30 13** DETECTIVES—Police
Ballard and Holbrook anger Winton's leading citizens. Holbrook: Robert Taylor. Johnny: Michael Parks. (60 min.)
- 2:45 7** MOVIE—Mystery
"Miami Expose." (1956) A police lieutenant tries to stop gangsters from bringing legal gambling to Florida. Lee J. Cobb, Patricia Medina. (90 min.)
- 4:15 7** MOVIE—Fantasy
"Night Tide." (1961) In Venice, Cal., a young sailor develops a fascination for a mysterious girl who works as a mermaid in a sideshow. Dennis Hopper, Linda Lawson. (One hour, 45 min.)

Stations reserve the right to make last-minute changes.

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- D. Snake Plant
- E. Self-Branching Ivy
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THE WONDROUS ANDY GRIFFITH TV MACHINE

It speeds merrily and profitably along, with Richard O. Linke lovingly tending every cog and gear

First of two parts

By Richard Warren Lewis

The familiar Toby-jug face of Andy Griffith beams from every quarter of a cramped office located on the Desilu Studios lot in Hollywood. A dozen symmetrically arranged photographic portraits of Griffith and his lineal descendant, Jim Nabors, dominate one wall of the cluttered room. Replicas of his benevolent visage appear on framed posters, advertisements, snapshots and news clippings. A plethora of Big Brothers, they serve as symbolic reminders of the burgeoning entertainment empire inspired by the folksy comedian.

"This is a big business," observes Richard O. Linke, personal manager for both Griffith and Nabors. "It's a well-oiled machine." Auditors certify that the various components of the Andy Griffith TV Machine grossed in excess of \$3 million during the calendar year 1967.

Day-by-day operations of a complex structure involving six separate corporations are conducted behind the poker face of Linke, a former publicity man whose thinning hair is trimmed each week by a shapely female barber. He hunches in a Naugahyde judge's chair, responding to incessant jarring buzzes which signal incoming phone calls—the fuel that fires the machine. They are relayed by either of his two secretaries to any

one of 11 extensions illuminating his desk-side console.

The receiver clutched in his left hand, Linke completes arrangements for a series of livestock feed radio commercials which will bring Griffith \$34,000 for not more than half a day's work. On another line, he hammers out the many details for Nabors' upcoming Las Vegas night-club engagement. The three-week stint at the Frontier Hotel will enrich one of their mutually-owned companies by \$120,000.

"A client is like a product, like a can of coffee," Linke explains during a momentary lull in activity. "Unlike coffee, my products speak. As long as you can turn over the goods, you're all right."

In the past year, Linke had moved almost as much merchandise as Juan Valdez, purveyor of Colombian coffee beans. Nabors, the lantern-jawed embodiment of *Gomer Pyle*, had agreed to headline three CBS specials for a total fee of \$1,000,000—the identical sum stipulated for a trio of hour-long variety shows starring Griffith. Credits on each of these six productions will read: "Richard O. Linke Proudly Presents." And well he should. As executive producer, his share of the proceeds is 15 percent.

Linke had also wheedled \$1,000,000 from CBS for the just-completed eighth and final season of *The Andy Griffith Show*, as well as an extremely lucrative motion-picture deal with Universal Pictures for the former sheriff of Mayberry. The terms of Griffith's contract with Universal call for two films a year for five years and guarantee him a minimum of \$2,000,000 plus one-third of the net profits.

Occasionally, as Linke wheels and deals on the telephone, his manicured nails dart into his inside breast pocket, spearing one of four typewritten

cards containing critical names and numbers. There is a flash of cuff links—golden facsimiles of a calendar adorned with a diamond indicating his birth date—while he dials an outside line and contacts a studio executive. Andy wants his personal make-up man and guitar-strumming companion, Lee Greenway, to work on his first motion picture at Universal. But Greenway is not a member of the film local. Linke anticipates problems.

Earlier in the day, his chauffeur-driven Cadillac limousine had rolled to a halt in the semicircular driveway of Griffith's modest North Hollywood home, midway between a tree swing in the front yard and a "Dog on Duty" sign fastened to a chain-link gate. The peaceful setting, shaded by a sprawling weeping-willow tree, was familiar territory. A number of complicated deals had been concluded right on the front porch.

Andy had propped one of his size-12 tennis sneakers on the running board of a restored 1930 Model-A Ford, a Christmas gift from Linke. Together, they reviewed casting ideas for several of the 31 speaking roles contained in the maiden effort of Andy Griffith Productions, Inc., a motion picture called "Angel in My Pocket." Cameras would be rolling in three weeks, with Andy playing a novice minister.

The peripatetic Linke had functioned as Griffith's manager since 1954, shepherding him from the obscurity of North Carolina American Legion smokers to a level of popularity which attracted 40 million TV viewers each week.

In less than half

that time, he had worked the same alchemy for Nabors. The erstwhile film cutter had swiftly developed from a \$110-a-week entertainer at a remote Santa Monica bistro to stardom and 25 percent ownership of *Gomer Pyle*—the series which regularly contended with Andy's half hour at the top of the Nielsen ratings.

The night before, Linke had viewed the edited video tape of "Girl Friends and Nabors," a Naborsly Productions special to be broadcast on Oct. 24. "The show really holds up," he assured Nabors, who was in the midst of rehearsing with four chorus girls—"Gomer's Gals"—for his Las Vegas opening. "It's something else."

So were the reports of his progress in the music business. Although not identified as a vocalist, Nabors has a baritone that was obviously charming the public. One of his albums had recently topped 500,000 in sales, earning him a Gold Record. →



Clockwise from left: Ronnie Schell, Maggie Peterson, Jerry Van Dyke, Ken Berry, Jim Nabors, Andy Griffith and Linke himself.

"Nabors will be one of the big entertainers of our generation," Linke bullishly predicted, pounding on his walnut desk for emphasis. "We haven't even scratched the surface yet."

Optimistic prospects also existed for his five additional clients, the spare parts for the Griffith TV Machine—Jerry Van Dyke, Ken Berry, Ronnie Schell, Larry Hovis and Maggie Peterson. All of them, at various junctures, had appeared on either the *Griffith* or *Pyle* show and performed as satellite acts on night-club bills, specials and personal appearances starring the two celebrated rustics.

A quick phone call by Linke confirmed Schell, one of the principals of the canceled *Good Morning World*, as part of the Nabors package at the Frontier Hotel. Maggie Peterson, a leggy blonde singer from Greeley, Colo., had been concurrently booked into the hotel's lounge.

Jerry Van Dyke, star of the ill-fated *My Mother, the Car and Accidental Family*, was doing penance by working smaller night clubs in Detroit and Hot Springs, Ark., prior to joining the first team of Griffith, Nabors and Don Knotts for a summertime Las Vegas engagement. (Even though the buzzard-necked Knotts is the man who got away from Linke, he has become a much-in-demand by-product of the Griffith TV Machine. His work in the *Griffith Show*—five years as Deputy Barney Fife—brought him fame, Emmy awards and led to a thriving career in movies.)

The sleeper in Linke's versatile stable was Hovis, a regular on both *Hogan's Heroes* and *Laugh-In*, who affects a Southern dialect reminiscent of Griffith and Nabors in one of his comedy routines. Linke had filled his hiatus between television seasons by placing him in Vancouver and Lake Tahoe night clubs, in support of Rowan and Martin, for a total fee of \$9750 plus transportation.

He was not having as much luck with his latest acquisition, Ken Berry, for whom he was asking \$5000 a week in supper clubs. But Berry, once Captain Parmenter on *F Troop*, had nothing to worry about. He had been designated heir apparent to the Griffith mantle as star of *Mayberry R.F.D.*, the series which will replace *The Andy Griffith Show* in the fall.

While directing this busy brood, Linke relied upon an Orwellian-like aphorism to guide his decisions. "Right down the middle for the masses," he declares, reciting his credo.

"Give me the rest of the country, the mashed-potato belt," he elaborates. "You can have New York and Los Angeles."

Linke's unrelenting philosophy was exemplified in a recent conversation with the 35-year-old Schell. They had met for breakfast at Lakeside, an exclusive San Fernando Valley country club whose membership includes Griffith and Nabors.

Puffing on a Cuesta-Ray cigar, Schell outlined several Ronald Reagan jokes he intended to use the same night on *The Joey Bishop Show*.

"I'd stay clear of that political stuff, even in jest," Linke advised him. "It's no good. I just as soon all of my guys stay away from that stuff."

Schell had long ago learned to respect Linke's acumen and comply with his wishes. When they were first introduced, however, he did not trust Linke. Neither did Griffith, years before, when Linke confronted him in Chapel Hill, N.C.

"He looked a little to me like a gangster," Andy recalls, speaking in his sorghum drawl. "His teeth were set close and everything."

Today, Linke possesses power of attorney for Griffith and five of his six other clients. He is entitled to endorse checks made out to them and sign contracts in their behalf whenever they are unavailable.

His clients form an unofficial family which he watches over with patriarchal devotion. The demise of Van Dyke's last series, *Accidental Family*, was treated like a death in the family. When Berry was ready to sign a managerial contract earlier this year, Linke spelled out his desire to regulate all of the actor's activities.

"I don't want any trouble from wives, brothers or mothers," Linke told him. "I run the show. When you sign with me, you marry me."

The secondary services supplied by Linke in return for such loyalty substantially exceed the usual arranging of airline transportation and hotel accommodations. Last year, for example, Nabors found a house that he wanted to purchase. The white stucco structure and its adjacent Olympic-sized swimming pool commanded an awesome view of the San Fernando Valley and the Santa Susana Mountains, some 20 miles distant.

Linke helped to negotiate the ultimate \$65,000 purchase price and himself arranged for the financing with a savings-and-loan association. Since that time Nabors has added a motorized front gate among \$55,000 in improvements, including \$30,000 in furnishings. All of these expenditures had to be authorized by Linke.

Nabors' Studio City home is a 15-minute drive from Linke's eight-room residence in North Hollywood. Normally, Linke prefers closer geographic proximity with his wards. Griffith dwells only three blocks away, making it convenient for Linke's regular Saturday morning visits. Schell and Maggie Peterson live in separate apartments found by Linke, both within a one-mile radius of his home.

At Linke's urging, six of his seven clients use the services of the same talent agency. Most of them employ the identical press agent, attorney, business manager and accountant. Homologous investments →

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Caution, Common Sense, & Nupercainal

continued

in land and stocks are not uncommon. Life insurance is customarily handled by Linke's brother-in-law, a Connecticut underwriter who has insured Griffith for \$700,000, Linke for \$300,000 and Nabors for \$150,000.

The soundest insurance for the Griffith TV Machine, however, is Linke's kinetic energy. Two years ago Andy acknowledged the 20th wedding anniversary of Linke and his wife by providing a pair of round-trip airline tickets to Europe, as well as a carefully planned itinerary. The tickets have never been used, lest there be a missing Linke.

"I don't want to sit for two weeks in a rocking chair or visit cathedrals," he declares. "I have to be where the action is."

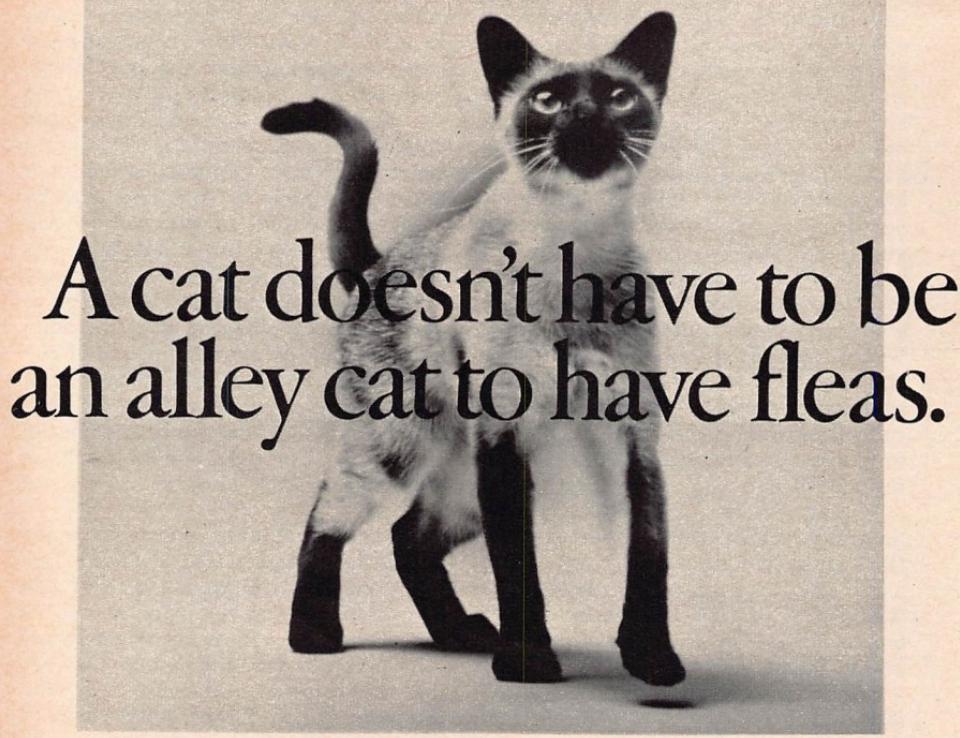
Later, he ordered 25 gold money clips at a cost of \$800, gifts for those who worked on the recently completed Nabors special. Plans were already under way for Andy's second film, which probably would co-star Nabors and Knotts—reuniting the same Mayberry threesome who are spearheading a Linke-packaged show in Las Vegas this summer.

"We're gonna do some business," Linke predicted of the imminent engagement at Caesar's Palace. "We're gonna mop up with the tourists."

His biggest coup, however, could very well be a Griffith television special which will go before the cameras next spring. The affable faces of Griffith and Knotts will headline the hour program, whose theme is simply "Sunday." But Linke is hoping to land another North Carolina citizen whose presence is certain to assure resounding ratings.

"I wanna talk to Billy Graham," he said, phoning one of his trusted contacts. "I think he's in Minnesota somewhere. I wanna get a meeting with him."

Next week: The Griffith TV Machine keeps running—with Griffith.



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Your well-fed, pampered, clean living cat can have fleas. It has nothing to do with how clean the cat is. Fleas just happen. But now you can get rid of them just by buckling on the new Sergeant's Sentry Cat Collar.

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Buy the Collar. A flea-proof cat is part of the bargain.



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Television, as far as I was concerned, came like a thief in the night. I cannot pretend that I saw its great potentialities. Almost overnight one was suddenly aware of the glassy eyes of television sets staring vacantly at one across sitting rooms, of aerials rising like dreaming spires into the city, of cameras silently closing in on one, of a microphone just too far away from one's mouth for a bite to be taken at it. Thenceforth the bulk of the citizenry were to be preoccupied not with life itself but with the image of life in a little screen; meeting there the great ones of the earth, watching there the contemporary scene, imagining that they have climbed in there themselves. Television has proved a great venture in collective narcissism—nature held up to a mirror instead of the other way round; all the stage a world.

It was Andrew Miller-Jones, the founding father of *Panorama* [the BBC public-affairs series], who first asked me to appear on television. I was to go out to Harringay, where one of Billy Graham's meetings was being filmed, and afterwards to have a studio conversation with him. At Harringay, for the first time I saw the cameras in operation.

(Subsequently, of course, I became all too familiar with that strange little procession, consisting of cameramen, sound recordist and their acolytes, all wired together as with an umbilical cord, moving concertedly, almost conspiratorially, hooded gun-microphone held aloft, their tread deliberate and restrained like a spirited horse on a snaffle. Likewise that other telly-scene—two chairs in a studio,

arc lamps overhead, cameras advancing upon one and then retreating, their little red lights glowing.)

I heard myself asking Billy Graham questions, and him answering them. It ought to have been strange, seated there together under the arc lamps, but actually it wasn't. Everything that happens on television takes place outside oneself; there is a telly-world apart, in which one can watch and listen to oneself in complete detachment. Encounters in this telly-world might take place in outer-space for all the impression they make. I must, I suppose, have met on television at one time or another most of the eminent and the notorious figures of the day—from Bertrand Russell to Harold Wilson, from Salvador Dali to Lord Fisher of Lambeth, from Jawaharlal Nehru to Norman Mailer and six anonymous Black Muslims.

Practically the only one who made any lasting impact was Brendan Behan, and that because he was too drunk to be able to utter at all, so that I had to conduct the interview with myself, both putting and answering the questions. Alcohol had immunized Behan to the telly-virus; it did not take. Though speechless, he remained his authentic self, and we met in the flesh instead of ethereally, on the TV screen. I was glad to learn subsequently that our encounter benefited him. West End managers who had been chary of his plays queued up for options on them after he had been seen drunk on the telly.

It was after I had been appearing on *Panorama* for rather more than a year that I first saw myself described,

REMINISCENCES OF BENEDICTINE

By Malcolm Muggeridge

in an article in the Sunday Express, as a television personality—a distasteful epithet at the best of times, and in that setting abhorrent. The article featured a large blow-up of my face, with the caption: "The Face You've Got to Look at for the Next Two Years." Up to the appearance of this article I had never been conscious of attracting undue attention as I went about my lawful occasions—at that time, editing Punch. Thenceforth I began to be aware of people staring at me. Did they stare because I now expected them to? Or had they been staring all along without my noticing? In any case, television is being stared at. One offers oneself for show, and can scarcely complain if one attracts attention, off as well as on the screen.

Such fame or notoriety is peculiar to our time. In the past if someone was famous or notorious, it was for something—as a writer or an actor or a criminal; for some talent or distinction or abomination. Today one is famous for being famous. People who come up to one in the street or in public places to claim recognition nearly always say: "I've seen you on the telly!" It is very rare indeed for them to recall anything one has said; and even when they do, they more often than not get it wrong. They are the viewers; one is the viewed.

Thenceforth appearing on television was to be a part of my life. I cannot pretend that this has been a source of unmitigated satisfaction, or, for that matter, of unmitigated dissatisfaction. My feelings remain mixed. There is something, to me, intrinsically unsatisfactory about the medium, but this may well be due simply to my

years. Television, on the producing side at any rate, is for the young, who have the requisite enthusiasm and energy, and who therefore dominate it. In the Television Centre I often feel like a white-haired vicar dropping in on a teen-age rock-and-roll session in the church hall.

The medium, as it seems to me, requires so much and yields so little. All the hours one's spent filming, in cutting rooms, in dubbing studios; and then, hey presto!—some fleeting minutes on the screen, and all's gone forever. I believe I never once walked off a set without a feeling of, at any rate, partial failure; a desolate sense that what had been achieved was miserably incommensurate with what had been envisaged.

Latterly especially I have found myself increasingly preoccupied with the exposition on television of religious questions. Is this even possible? I am not certain. If the Founder of the Christian religion had been provided with broadcasting facilities, would His words have touched more hearts sooner? It does not follow. As it was, spoken to an obscure gathering of mostly illiterate people in a remote part of the Roman Empire, they were to ring through the world for two thousand years. The waves of sound and light might have carried them further more quickly, but in the process what they gained in speed and coverage could easily have been lost in inspiration and authority. Who can tell?

END

This is an excerpt from the book 'Muggeridge Through the Microphone' ©1966, 1967 by Malcolm Muggeridge, British editor, critic and essayist.

THE TELLY-WORLD THE LEFT-WORD

She was only a fireman's daughter but she brought warmth to a TV series

By Leslie Raddatz

Marge Redmond, who plays Sister Jacqueline in *The Flying Nun*, is not the air-borne member of the community in that ABC series.

She's just a nun, a standard role for a versatile actress. Still, it's a far cry from one of her first roles, that of a gangster's moll in a Lakewood (Ohio) little-theater production. She shot herself in the leg.

By that time, however, she was hooked on the theater and has been ever since. She got into it accidentally. She wanted to be a dress designer, and that is what she was studying at Lakewood High School. She was also taking typing and shorthand, because her father, who was fire chief in Lakewood, said that a girl might not be able to make a living as a dress designer but she always could as a secretary. Unfortunately, Marge didn't pass her speed-typing test, so she enrolled in a drama class to pick up a few easy credits. She got the lead in her very first play. Although she literally had to be pushed on-stage the first night, the minute she was out there, she says, "It was like home—the fear drained away. I knew that this was it for me."

The red-haired, talkative actress, who is probably pushing 40 by now, may never have done any acting before that night but she had always been an avid movie fan. "Since my father was a fireman, he worked 24 hours on and 24 hours off," she says, "so my mother started taking me to movies when I was 3 years old." At home Marge began keeping volumi-

nous scrapbooks in which she pasted pictures of all the movie actors and actresses of the day, and she hasn't quite forgiven her mother for burning the scrapbooks after she left home.

She still has an amazing memory for movie players who have dropped into obscurity. When she and her husband, actor Jack Weston, first came to Hollywood in 1957, she would suddenly stop dead on Hollywood Boulevard and exclaim, "There's Clem Bevans!" She is proud that her neighbor in the Cheviot Hills section of Los Angeles is Marjorie Main and of the fact that her mother once told her she was a distant cousin of the Gish sisters. A few years ago, Marge's husband was appearing in a play at the La Jolla Community Playhouse in Southern California. After the show one night, they went to a pancake establishment for a late snack. They were seated by the manager and as soon as he was out of earshot, Marge said, "That's John King who played Nan Grey's boy friend in 'Three Smart Girls' with Deanna Durbin!" When they were leaving the restaurant, King complimented Weston on his performance at the local theater. Marge said, "I remember you from 'Three Smart Girls' with Deanna Durbin." Recalling the incident now, she says, "He blanched."

Despite the fact that she had never thought of being an actress and did want to be a dress designer, she recalls sitting on the front porch of her home on a summer day when she was about 12 years old, looking

at the quiet street and thinking, "There must be more than this."

Her family generally was quite content with quiet Lakewood. Marge's father was with the fire department for 51 years. He and her mother, who is now dead, lived within walking distance of the fire station, and the elder Redmond came home for lunch every day. Marge's brother Jerry

operates a bar and grill in Lakewood, and her sister Joyce, who is unmarried, lives with her father.

Marge is different. She says, "The rest of the family is very quiet. I never shut up." The rest of the family are faithful churchgoers, while Marge is what she refers to as "a nonpracticing Catholic." After attending a parochial grade school, she insisted upon going to public high school, because, she says, "I wanted to meet some fellas." Four years later, she went to New York "because I didn't want to marry anyone in Lakewood." Her mother encouraged her, saying, "Why don't you go? Why don't you try it? You'll never know what might happen otherwise." But with all of Marge's self-proclaimed nonconformity ("I don't have to conform. Being an actress frees me from all that"), she still has a strong practical streak. Even when she was making a living as an actress in Cleveland she continued to work at a bank.

Ironically, after leaving Cleveland to avoid marrying a local boy, she married Jack Weston, who is a Clevelander. They were married at New York's City Hall in 1950 and "laughed through the whole ceremony." Because they were not prosperous enough to afford a honeymoon, they celebrated by getting orchestra seats ("We usually sat in the balcony"), to see Shirley Booth in "Come Back, Little Sheba" and renting a suite in a swank hotel for the night. These were struggling days for the Westons, and Marge admits, "My typing came in handy." Eventually she got her first break as understudy for Judy Holliday in "The Bells Are Ringing."

En route to Hollywood in 1957 the Westons had an automobile accident in Iowa. They were unhurt, but their car was destroyed. They tossed a coin to decide whether to continue or go back to New York. Hollywood won. There the struggling began all over again. When they were down to →



Marge Redmond

continued

their last \$15 Weston was offered a bit part in a *Perry Mason* episode. He turned it down with Marge's encouragement. "I can always type," she said. She now adds, "We have never done anything just for the money—we do what we enjoy doing." Weston did get better parts, before long became a well-known feature actor in Hollywood.

Meanwhile, Marge had been auditioning for TV commercials. After 18 unsuccessful tries, she finally landed her first one, and it led to many more. This was the beginning for her in Hollywood, because producers and casting directors who had seen her mopping, ironing and laundering would say, "I've seen you on television." She says, "They didn't remember where they'd seen me." She got roles in a number of TV series and motion pictures, including, prophetically, the part of a nun in "The Trouble with Angels" starring Rosalind Russell and Hayley Mills.

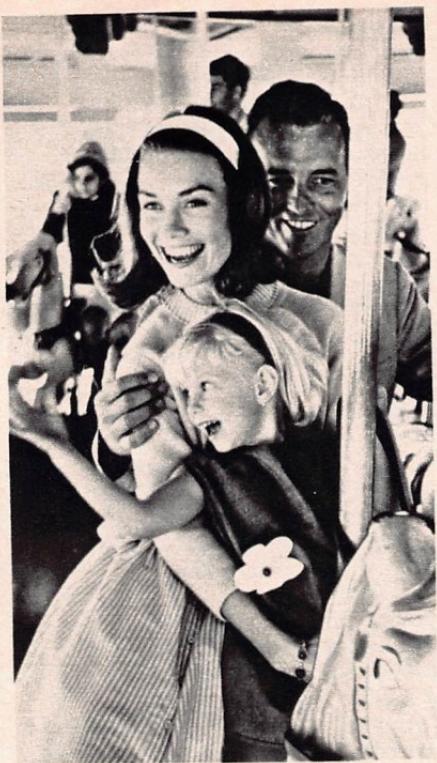
It was not this role, however, which got her the part of Sister Jacqueline in *The Flying Nun*. Bill Sackheim, producer of the pilot film and first season of the series, says, "We picked her because she's got marvelous warmth. She seemed ideal to be the bridge between the traditionalists and the modernists—a buffer."

Marge's warmth is reflected in her comfortable, unostentatious home. There—harking back to her high school courses when she wanted to be a dress designer—she makes her own clothes and the draperies and slip covers for the furniture. She also, according to her husband, does "all the drilling and hammering."

Of the manner in which they live Marge says, "I can't understand the psychology of Hollywood, the need for status. This house is all we need."

Maybe her father puts it best. He says, "She's a good, down-to-earth kid. There's nothing phony about her."

END



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NEIL HICKEY REPORTS:

CBS has a one-hour British import on the board for next year called "The Enchanted Isles." Prince PHILIP narrates, and takes viewers on a tour of the Galapagos Islands in the Pacific where CHARLES DARWIN carried out much of his research . . . Four New Rochelle, N.Y. clergymen get together on July 29 to answer the intriguing question posed by ABC's Time for Americans specials series: Can white suburbia think black?

NBC's JIM KITCHELL, pool producer for the 1964 Republican Convention, has the same job again this year. The network's Today show will be in Miami Beach the week of Aug. 5 for that event, and then move to Chicago the week of Aug. 26 when the Democrats convene . . . Pop singer TOM JONES is coming in from Wales to star in an ABC special.

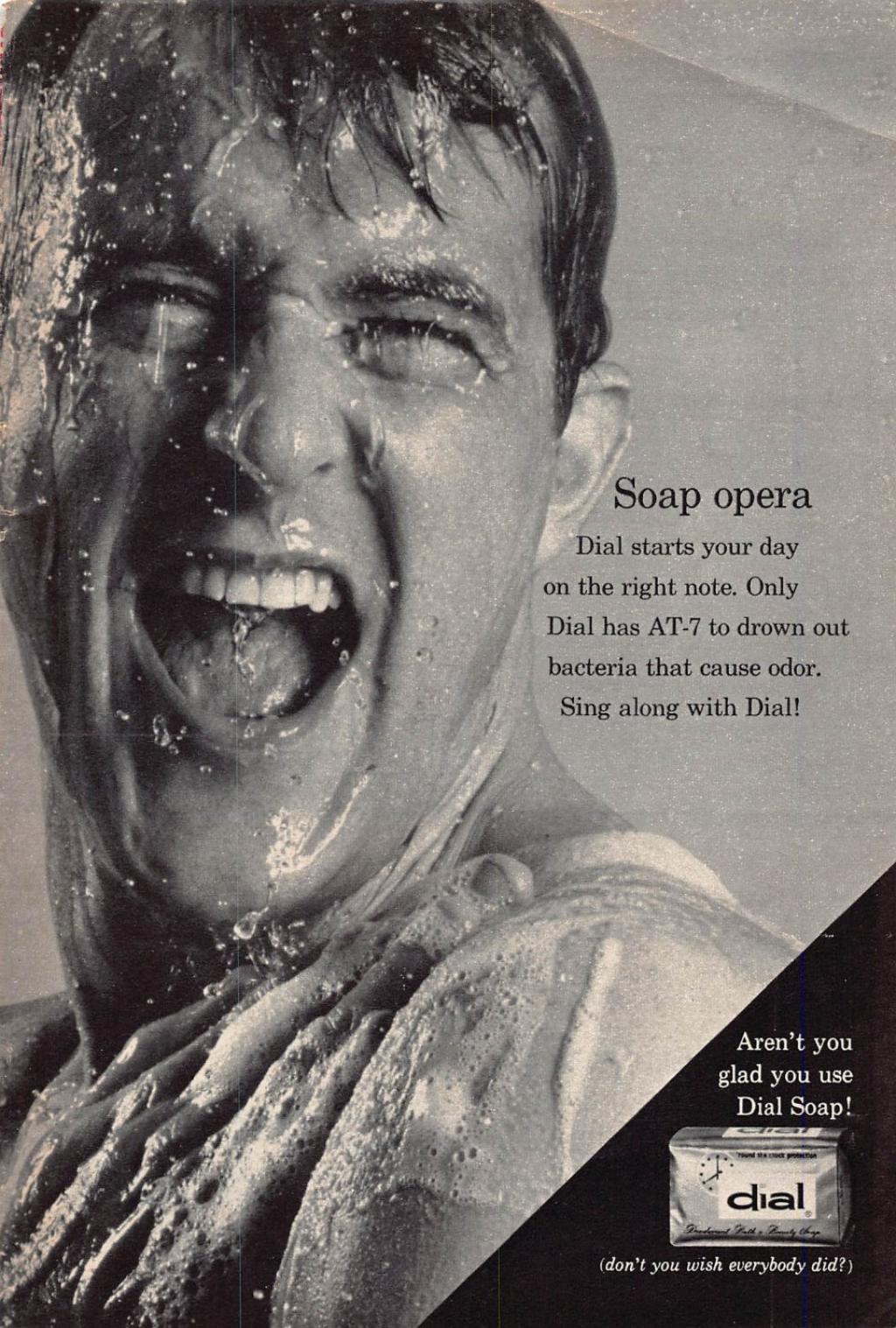
California's Gov. RONALD REAGAN takes the floor on Issues and Answers on July 28 . . . JOHNNY CARSON has a mini-vacation when ALAN KING takes over The Tonight Show July 22-24 . . . GODFREY CAMBRIDGE handles the reins on the July 23 edition of Showtime. ALLAN SHERMAN and Israeli folk singers ESTHER and ABI OFARIM help him out.

On Aug. 19, CBS carries the preseason NFL clash between the Chicago Bears and the Green Bay Packers; the broadcast begins at 9:30 P.M. (ET) . . . ABC's Wide World of Sports' cameras focus on DEBBIE MEYER and the other female swimmers who hope to be competing later in the Summer Olympics in Mexico City (Oct. 12-27) when the show telecasts the women's Olympic trials from Los Angeles on Aug. 31.

The EVERLY BROTHERS, BOBBIE GENTRY and HAMILTON CAMP help host GLEN CAMPBELL and comedian PAT PAULSEN raise the curtain on the July 28 Summer Brothers Smothers Show . . . ABC newsman CRAIG SPENCE has been assigned to the network's Saigon Bureau. This will be his fourth tour of duty covering the Vietnam war . . . Comedian FLIP WILSON will be a panelist on NBC's Personality the week of Sept. 2.

Insult comedian DON RICKLES does a turn on the fall premiere of NBC's Kraft Music Hall (Sept. 11). He shows up again the following week, and once more on Dec. 4 . . . A fall episode of ABC's Judd for the Defense will deal with some of the legal questions posed by heart transplants . . . The five young OSMOND BROTHERS, who used to sing for The Andy Williams Show, will turn up at least nine times next season on JERRY LEWIS's weekly show.

Lonesome GEORGE GOBEL has made dates with DEAN MARTIN and JACKIE GLEASON for fall appearances . . . ALEXANDER SCOURBY has once again been signed to narrate the four National Geographic specials scheduled for next year on CBS . . . One of the leading roles in ABC's new daytime series, One Life to Lose goes to SHARON LAUGHLIN. Her credits include roles in the Shakespeare Festival in New York's Central Park.



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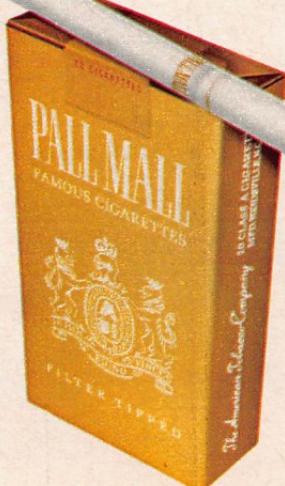
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